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CLASSICAL
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APRIL 2009

Release Date: April 14, 2009

Order Due Date: March 23, 2009

VIVALDI
THE FOUR SEASONS
PIAZZOLLA

THE FOUR SEASONS OF BUENOS AIRES
LARA ST. JOHN ■ THE SIMÓN BOLÍVAR
YOUTH ORCHESTRA OF VENEZUELA
EDUARDO MARTURET

PG 9

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ALLEGRO CLASSICAL WELCOMES

æon

p. 17

Classical recordings arouse specific feelings in most people, because of the desires and promises of eternity they enfold. For æon (from the Greek *aiôn*, meaning “eternity”), what matters is the integrity and genuine purpose of each artist involved. Every CD is conceived as the ultimate aim of a singular quest. While disseminating music of our time remains one of the label’s main preoccupations, it in no way wishes to cut itself off from other musical landmarks.

æon hopes to take a new look at repertoire, giving pride of place to the performers with whom the label aims to develop a genuine strategy regarding the composers. The æon label is currently working on two complementary series: the first, strictly contemporary, is devoted to monographic CDs of composers of the 20th and 21st centuries. The second, which is open to a wider repertoire, is based on the unusual qualities of the selected artists who are involved with æon: Felicity Lott and Orchestre de la Suisse Romande in French melodies, Quatuor Ysaÿe in Schumann and Mozart, Gérard Caussé in Hindemith, Marc Coppey in Bach and Russian sonatas, Alexandre Tharaud in Kagel, Andreas Staier in Schubert-Pauset, Tedi Papavrami in Bach, Ensemble Poësis in Italian baroque music, and Musica Nova in ancient music.

As a result, the working methods of the æon team reflect the search for consistency and clarity, and each contributor brings his or her distinctive mark and skills which, combined with the work of the artists and composers, undeniably forge the identity of the æon label.

FEBRUARY 2009 TOP 10 NEW RELEASES

1. URT 158 **Jessica Rivera** *Sings Romantic Music*
2. CRO 16066 **The Sixteen** *Handel: Coronation Anthems*
3. WTR 134 **Vittorio Ghielmi** *Purcell: Fantazias of Four Parts*
4. RPM 28410 **RPO/Philip Ellis** *Copland: Appalachian Spring*
5. REF 118 **Baroque Nouveau** *Rameau: Pièces de clavecins en concerts*
6. DHR 7951 **Michael Rabin** *Collection Vol. 2*
7. CHR 72248 **Ton Koopman** *Buxtehude: Complete Works Vol. 9*
8. HNS 98286 **Petronel Malan** *Transfigured Beethoven*
9. GOT 49262 **Choir of Trinity College** *Elgar: Choral Music 1857-1934*
10. CNO 60015 **Haydn Orchestra/Gustav Kuhn** *Brahms: The 4 Symphonies*



Skip Sempé

A French Collection

Cat # PDZ 7
Price Code: R (SRP \$17.99)
Digipak; Box Lot 30



5% PREORDER DISCOUNT

Skip Sempé: harpsichord
Bruce Kennedy: harpsichord

MARCHAND: 2 sel. from Book I • DUPHLY: 7 sel. from Books I–IV • A.L. COUPERIN: L'Intrépide, Rondeau • BALBASTRE: 4 sel. from Book I • CORRETTE: Les Etoiles • ROYER: 2 sel. from Book I

“For nobility of expression, elegance of execution, and originality of programming, few recordings of this repertoire can compete with Skip Sempé’s latest.” — *BBC Music magazine* [PDZ 5]

This French collection is a kind of companion volume to the Rameau recording *La Pantomime*, and includes repertoire Skip Sempé has often performed in concerts, but has not yet recorded. In company of the superb harpsichord by Bruce Kennedy, Sempé is the ideal guide for this voyage into the extraordinary diversity of French harpsichord music from the Age of the Enlightenment.

ALSO AVAILABLE



RAMEAU
La Pantomime (CD+DVD)
Cat # PDZ 5
Price Code: R



MARAIS
Pièces de violes (CD+DVD)
Cat # PDZ 6
Price Code: R



SCARLATTI
Duende: Harpsichord Sonatas
Cat # PDZ 9003
Price Code: R





Barbara Hendricks
Barbara Sings the Blues (LP+CD)

Cat # AVE 5
 Price Code: U (SRP \$19.99)
 Digipak Gatefold; Box Lot 12



5 425019 971984

NOT AVAILABLE IN CANADA 5% PREORDER DISCOUNT

Barbara Hendricks: soprano
Magnus Lindgren: saxophone, clarinet, flute
Mathias Algotsson: piano, organ
Fredrik Jonsson: double bass
Jonas Holgersson: drums

Lady Sings the Blues • Tell Me More and More (And Then Some) • Trouble in Mind • Don't Explain • You've Been a Good Old Wagon •
 Billie's Blues: I Love My Man • Mood Indigo • Downhearted Blues • My Man • Strange Fruit

Front Cover Sticker: Barbara Hendricks' new album—180-gram vinyl LP + free CD version included!

This beautiful 180-gram vinyl LP is packaged in a deluxe double gatefold jacket and includes a copy of the CD version. Through these famous tunes by Billie Holiday, Bessie Smith, and Duke Ellington, *Barbara Sings the Blues* charms and surprises us with its originality. The album, with its irresistible swing, is full of inventive touches.

ALSO AVAILABLE



Barbara Hendricks
 Canciones Españolas
 Cat # AVE 1
 Price Code: R



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NOT AVAILABLE IN CANADA



SCHUMANN
 Lieder
 Cat # AVE 2
 Price Code: R



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HANDEL
 Endless Pleasure
 Cat # AVE 3
 Price Code: R



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Joel Fan
West of the Sun: Music of the Americas

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Joel Fan: piano

NAZARETH: Vem Cá, Branquinha (Tango) • GOTTSCHALK: Suis Moi! (Caprice) • PIAZZOLLA: Flora's Game (Milonga Prelude) •
GINASTERA: Sonata No. 1 • VILLA-LOBOS: Alma Brasileira (Chôros No. 5) • BEACH: Fire-Flies • BONDS: Troubled Waters •
BOLCOM: Nine New Bagatelles • BARBER: Sonata for Piano

"An expressive and intelligent artist, as well as a sophisticated citizen of the world."
— *All Music Guide* (★★★★¹/₂ performance/★★★★¹/₂ sound)

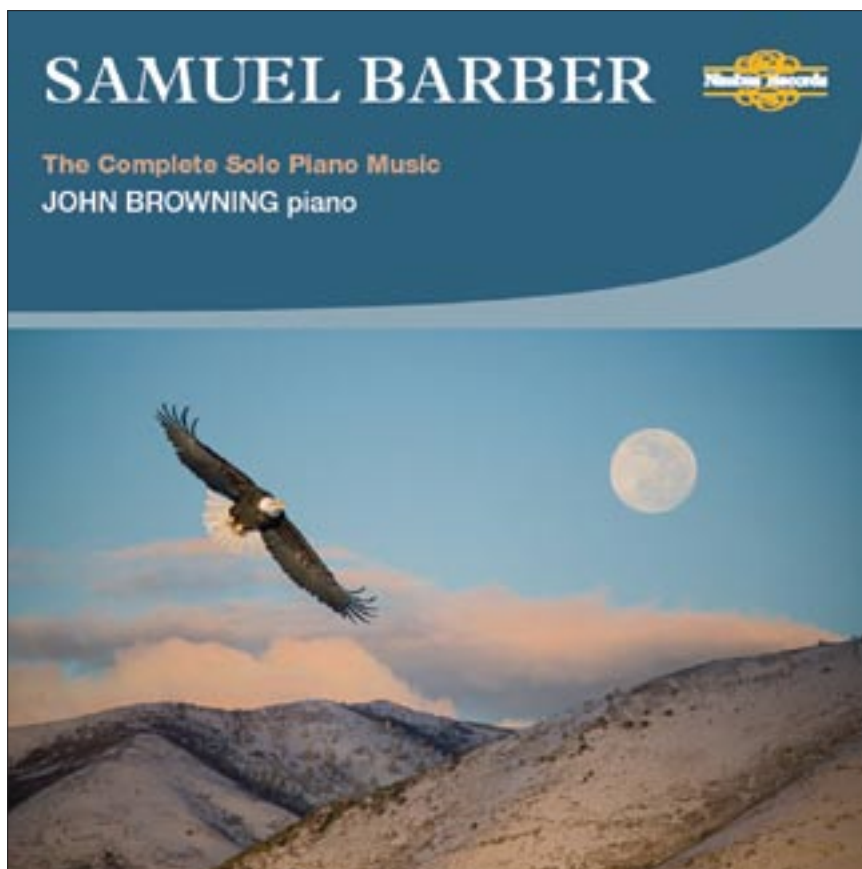
Fan's last album, *World Keys*, debuted at #3 on the *Billboard* Classical chart! Joel Fan's second recital for RR further solidifies his reputation for innovative programming and dazzling keyboard technique. Drawing on composers from North and South America, Fan makes brilliant work of major sonatas by Ginastera and Barber, along with "entertainments" by Gottschalk, Piazzolla, and Villa-Lobos. Of particular interest are two little known works by Amy Beach and the African-American composer Margaret Bonds. Another highlight is the premiere recording of a recent suite by William Bolcom.

ALSO AVAILABLE



Joel Fan
World Keys
Cat # REF 106
Price Code: R





Samuel BARBER
The Complete Solo Piano Music

Cat # NIM 2528

Price Code: J (SRP \$9.99)

Jewel Case; Box Lot 25



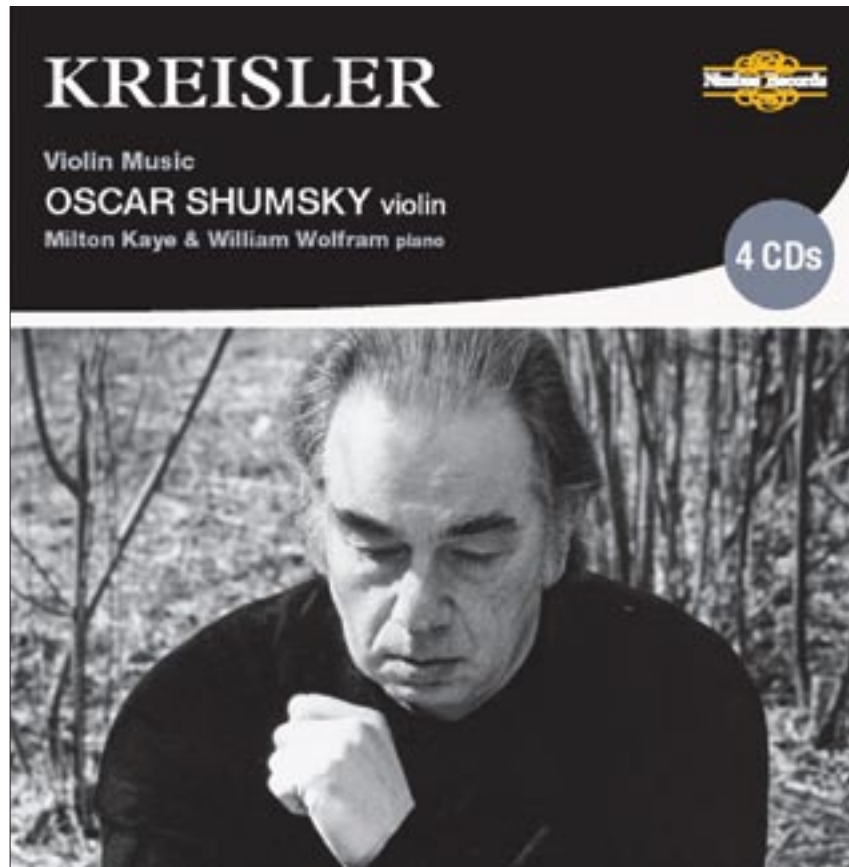
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John Browning: piano

BARBER: Sonata for Piano, Op. 26 • Interlude No. 1 (Adagio for Jeanne) (premiere) • Nocturne, Op. 33 • Ballade, Op. 46 •
Excursions, Op. 20

Grammy Award winner!

During most of Samuel Barber's life, his conservative, tonal, essentially 19th-century orientation was considered an anachronism, not only by critics but also by fellow composers. By the 1970s, however, American musical style had begun to change and Barber's music now seemed prescient in its foreshadowing of neo-Romanticism. Two-time Grammy Award winner John Browning had a close relationship with Samuel Barber, and Barber wrote his piano concerto for Browning.



Fritz KREISLER
Violin Music (4 CDs)

Cat # NIM 2529

Price Code: X (SRP \$31.99)

Box Set; Box Lot 10



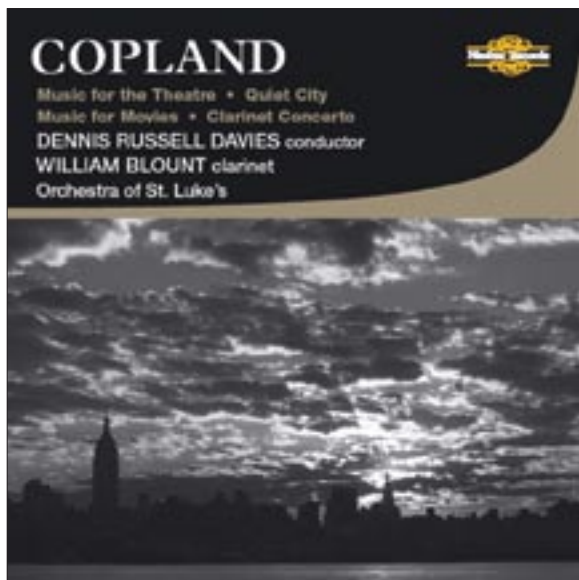
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Oscar Shumsky: violin
Milton Kaye, William Wolfram: pianos

KREISLER: Austrian Imperial Hymn • Caprice Viennois • Liebesfreud • Liebesleid • Schon Rosmarin • Viennese Rhapsodic Fantasetta • La Gitana • Cavatina • Toy Soldiers' March • Recitative & Scherzo-Caprice • Shepherd's Madrigal • Gypsy Caprice • Tambourin Chinois • Praeludium & Allegro, Tempo di Menuetto (attr. Pugnani) • Allegretto (attr. Boccherini) • Allegretto, Minuet (attr. Porpora) • La Chasse (attr. Cartier) • Grave (attr. W.F. Bach) • Sicilienne et Rigaudon (attr. Francoeur) • Chanson Louis XIII et Pavane, La Precieuse, Aubade Provençale (attr. Couperin) • Scherzo (attr. Dittersdorf) • Andantino (attr. Martini) • Tambourin (attr. Leclair) • DVOŘÁK (arr. Kreisler): Humoresque • Slavonic Dances Nos. 2–3 • Indian Lament • Slavonic Fantasy on "Songs My Mother Taught Me" • TCHAIKOVSKY (arr. Kreisler): Andante cantabile • Humoresque • Chant sans paroles • Scherzo • SCHUBERT (arr. Kreisler): Impromptu • Ballet Music from *Rosamunde* • Moment Musical • WEBER (arr. Kreisler): Larghetto • HAYDN (arr. Kreisler): Hungarian Rondo • GLUCK (arr. Kreisler): Melodie from *Orpheus* • MOZART (arr. Kreisler): Rondo from "Haffner" Serenade • BRAHMS (arr. Kreisler): Hungarian Dance • SCHUMANN (arr. Kreisler): Romance • MENDELSSOHN (arr. Kreisler): Song Without Words • ALBÉNIZ (arr. Kreisler): Malaguena • Tango • GRANADOS (arr. Kreisler): Spanish Dance • FALLA (arr. Kreisler): Danse Espagnole from *La vida breve* • TARTINI (arr. Kreisler): Variations on a Theme by Corelli • Fuge • Concerto in the Style of Vivaldi • Devil's Trill Sonata • CORELLI (arr. Kreisler): Sarabande & Allegretto • La Folia • GRAINGER (arr. Kreisler): Molly on the Shore • TRAD. (arr. Kreisler): Londonderry Air ("Danny Boy")

"One of the world's greatest violinists." — *David Oistrakh*

"The most astounding genius I have ever heard." — *Leopold Stokowski*



William Blount: clarinet
Orchestra of St. Luke's
Dennis Russell Davies: conductor

COPLAND: Music for the Theatre • Quiet City • Music for Movies • Clarinet Concerto

As a young man studying composition with Nadia Boulanger in Paris in the early twenties, Aaron Copland wondered, "If there is a French sounding music and a German sounding music, why not an American sound?" The sure way to achieve this seemed to be with jazz. Copland wrote in his autobiography, "It may be difficult to imagine today that the very idea of jazz in a concert hall was piquant in the twenties, but it seems that any piece based on jazz was assured of a mild *succès de scandale*."

Aaron COPLAND
 Music for the Theatre

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Shlomo Mintz: violin, conductor
Israel Chamber Orchestra

VIVALDI: "Anna Maria" Concertos (12) • Violin Concertos, Op. 6, Nos. 1-6 • Violin Concertos, Op. 11, Nos. 1-5 • Violin Concertos, RV 189, 321, 241, 329, 197 & 215 • Coucou, RV 335 • Riposo, RV 270

Vivaldi composed many beautiful concertos during his service as Maestro di violino at the Pio Ospedale dalla Pietà, beginning in 1703. One of the foremost students at La Pietà was named Anna Maria, and it was especially for her that Vivaldi composed these 12 violin concertos.

Antonio VIVALDI
 Violin Concertos, Vol. 2 (5 CDs)

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ALSO AVAILABLE



VIVALDI
 Violin Concertos, Vol. 1
 Cat # NIM 2500
 Price Code: X





Antonio VIVALDI
The Four Seasons

Cat # ANC SACD 134
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Digipak; Box Lot 30



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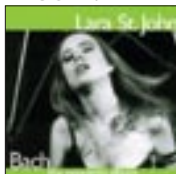
Lara St. John: violin
The Simón Bolívar Youth Orchestra of Venezuela
Eduardo Marturet: conductor

VIVALDI: The Four Seasons • PIAZZOLLA: The Four Seasons of Buenos Aires

“Something of a phenomenon.” — *The Strad*

Drawing from two sides of the musical spectrum—Tango and Baroque—comes Lara St. John’s newest recording, featuring the Simón Bolívar Youth Orchestra of Venezuela and Eduardo Marturet. The disc features Vivaldi’s seminal work, the Four Seasons, which is the top-selling classical work of all time, paired with The Four Seasons of Buenos Aires, Astor Piazzola’s tribute to Vivaldi. There is tremendous interest in this orchestra, and this is the first time it has recorded with the Ancalagon label following successful recordings with the Deutsche Grammophon label.

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The Concerto Album
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J.S. BACH
The Six Sonatas and Partitas
for Violin Solo (2CDs)
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Price Code: 2L



HINDSON
Hindson, Corigliano, Liszt
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Felix MENDELSSOHN

Works for Cello & Piano

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Julian Steckel: cello
Paul Rivinius: piano

MENDELSSOHN: Cello Sonata No. 1 in B, Op. 45 • Cello Sonata No. 2 in D, Op. 58 • Song Without Words, Op. 109 • Albumblatt • Variations Concertantes, Op. 17

“[Julian Steckel] has magical hands that create superb musicianship and he seems to have everything in place: technical skill, sensitivity, charisma, and intuition.” — *Music & Vision* 2008

2009 marks the 200th birthday of Felix Mendelssohn, who is still extremely underrated but is a genius on par with Mozart. Young cellist Julian Steckel is an upcoming artist with fantastic potential.

ALSO AVAILABLE



MENDELSSOHN

Violin Sonatas

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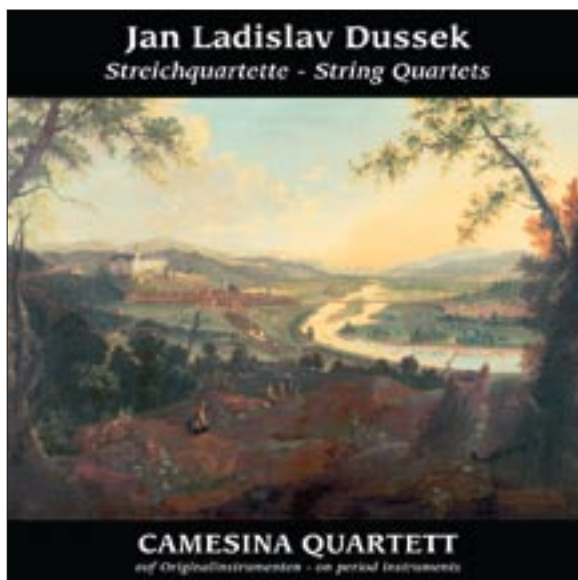


MENDELSSOHN

Felix & Fanny: String Quartets

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Jan Ladislav DUSSEK

String Quartets, Op. 60

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WORLD PREMIERE RECORDING

Camesina Quartett

Johannes Gebauer, Karen Walthinsen: violins

Irina Alexandrowna: viola

Martin Burkhardt: cello

DUSSEK: String Quartets, Op. 60, Nos. 1–3

Recorded for the first time ever! Jan Ladislav Dussek (1760–1812), a close friend to Mozart, was one of the outstanding Czech composers, with a typical late 18th century bohemian touch.

Sviatoslav Richter: piano

BEETHOVEN: Piano Sonata No. 7 in D, Op. 10, No. 3 • Piano Sonata No. 17 in D minor, Op. 31, No. 2 “Tempest” • SCHUBERT: Fantasy for Piano in C, D 760/Op. 15 “Wanderer” • SCHUMANN: Noveletten, Op. 21, Nos. 1 & 2

A very important historic series now reaches volume 17! Sviatoslav Richter is one of the most important and respected pianists of the 20th century.



Sviatoslav Richter
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POULENC

Richter Archives Vol. 16

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SCHUBERT

Richter Archives Vol. 15 (2 CDs)

Cat # DHR 7940

Price Code: 2R



Berlin Classics

Simone Kermes: soprano

Lautten Compagny

Wolfgang Katschner: conductor

HANDEL: 14 arias from Scipione, Giulio Cesare, Alessandro, Rodelinda, Siroe, Tolomeo, Flavio, Riccardo primo & Admeto

“Kermes’ performances give nothing but pleasure.” — *Gramophone*

Simone Kermes—the German soprano called “queen of baroque” by *Opera News*—presents a personal selection of Handel arias written for the celebrated dramatic Italian soprano Francesca Cuzzoni, who was a member of Handel’s Royal Academy for five years. Kermes possesses a brilliant coloratura and intensely dramatic delivery, making these affective arias a high-grade emotional experience.



George Frideric HANDEL
La Diva: Arias for Cuzzoni

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Akademie für Alte Musik Berlin

Christoph NICHELMANN: Overture in B-flat • Johann Philipp KIRNBERGER: Sinfonia in D for 2 horns & strings • Johann Joachim QUANTZ: Flute Concerto in E minor • Christoph SCHAFFRATH: Overture and Allegro Assai • C.P.E. BACH: Concerto for 2 Harpsichords in F



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Camille SAINT-SAËNS Cello & Violin Concertos

Jan Vogler: cello/Mira Wang: violin/Hanover Radio Philharmonic Orchestra/Thierry Fischer: conductor

SAINT-SAËNS: Cello Concerto No. 1 in A minor, Op. 33 • La muse et le poète, for violin, cello & orchestra, Op. 132 • Violin Concerto No. 3 in B minor, Op. 61



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W.A. MOZART & Sergei RACHMANINOV Sonata for two pianos

Anna Walachowski, Ines Walachowski, Alfons Kontarsky: pianos

MOZART: Sonata for 2 pianos in D, K448 • RACHMANINOV: Prelude in C-sharp minor for 2 pianos, Op. 3, No. 2 • RACHMANINOV: 6 Morceaux for piano duet, Op. 11 • Polka Italienne for piano duet • Valse für Klavier for piano six-hands • Romance für Klavier for piano six-hands



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Christiane Oelze Las Locas por Amor

Christiane Oelze: soprano/Rudolf Jansen: piano

DEBUSSY: 4 songs • Trois poèmes de Stéphane Mallarmé • GRANADOS: Canciones amatorias • WOLF: 7 songs • MOMPOU: Combat del somni • TURINA: Poema en forma de canciones



Henri-Joseph RIGEL

Symphonies

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Price Code: S (SRP \$18.99)

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Concerto Köln

RIGEL: Symphony No. 4 in C minor, Op. 12, No. 4 • Symphony No. 7 in D • Symphony No. 8 in G minor • Symphony No. 10 in D minor, Op. 21, No. 2 • Symphony No. 14 in F, Op. 21, No. 6

Concerto Köln has wrenched the French symphonies of the composer Henri-Joseph Rigel from oblivion! In diverse ways, these works reflect a revolutionary era in which—despite the turbulent events of the time—an active bourgeois appreciation of music was developing. Yet another discovery by the Cologne ensemble and, as always, a dazzling performance!

ALSO AVAILABLE



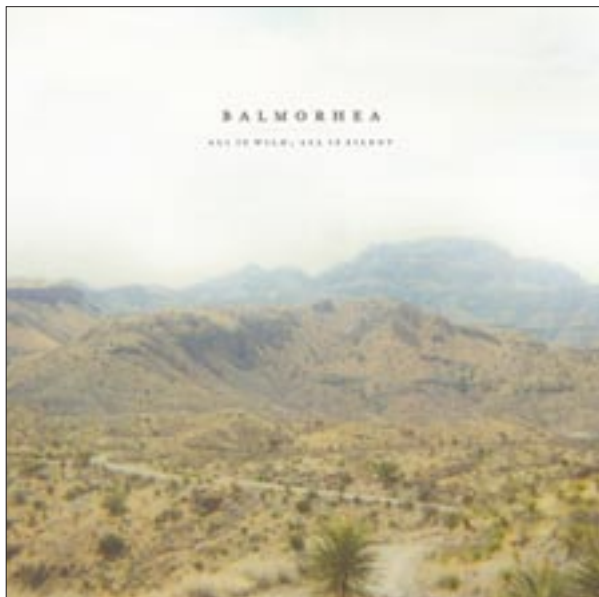
HANDEL

Water Music

Cat # BER 16172

Price Code: S





Balmorhea
All Is Wild, All Is Silent

Cat # WVR 59
Price Code: M (SRP \$14.99)
Cardboard Wallet; Box Lot 40



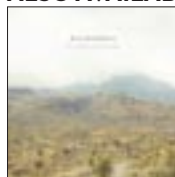
A NAIL-DISTRIBUTED TITLE

Michael Muller: guitar, vocals, piano
Rob Lowe: piano, guitar, vocals, melodica, banjo
Aisha Burns: violin
Nicole Kern: cello
Taylor Tehan: drums
Travis Chapman: upright bass

BALMORHEA: Settler • March 4, 1831 • Harm & Boon • Elegy • Remembrance • Coahuila • Night in the Draw • Truth • November 1, 1832

Now a six-piece with drums and upright bass, this band known for understated simplicity has produced an avant classical album that is joyous, haunting, and even a little sexy. Features Sub Pop artist Jesy Fortino of Tiny Vipers.

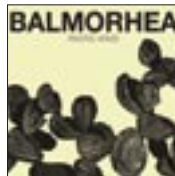
ALSO AVAILABLE ON LP



Balmorhea
All Is Wild, All Is Silent (LP)
Cat # WVR 59
Price Code: M (SRP \$14.99)



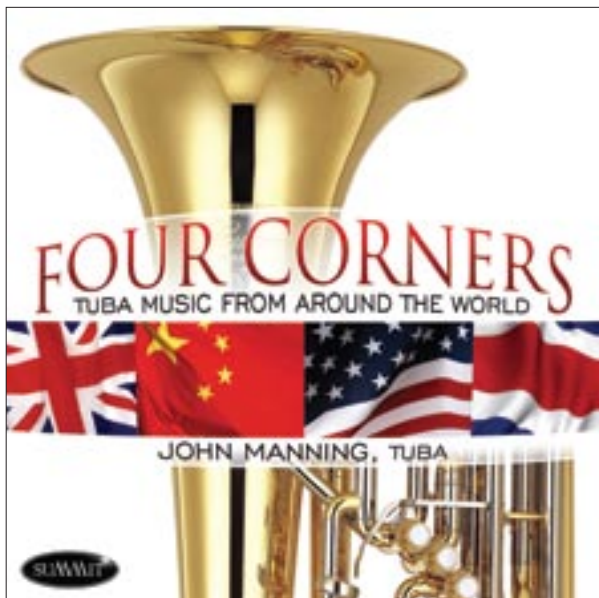
ALSO AVAILABLE



Balmorhea
Rivers Arms
Cat # WVR 51
Price Code: M



Summit Education



John Manning
Four Corners: Tuba Music from Around the World

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Price Code: Q (SRP \$15.99)
Jewel Case; Box Lot 25



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John Manning: tuba
Shari Rhoads: piano
Shin Yi-Yang: gu-zheng, gu-qin

Vinicio MEZA: Retratos for tuba & piano • Alexander ARUTUNIAN: "Andante sostenuto" from Tuba Concerto • Barry McKIMM: Tuba Concerto for solo tuba & piano • Chi-Sun CHAN (arr.): Guzheng Suite • Kenton BALES: Fantasy on a Lakota Theme • John HARMON: Silhouette • MANNING: Dark

Founding member/tuba player for the Atlantic Brass Quintet presents a focused market recording for tuba enthusiasts, players, and educators. This recording marks new frontiers for the instrument, and fits in perfectly with the Summit Education label.



Elizabeth Burcheri & Richard Boldrey
Romantic Music for Piano Four-Hands

Cat # CED 7002

Price Code: I (SRP \$10.99)

Jewel Case; Box Lot 25



5% PREORDER DISCOUNT

Elizabeth Burcheri, Richard Boldrey: pianos

ONSLow: Sonata in E minor for piano four-hands, Op. 7 • Sonata No 2 in F minor for piano four-hands, Op. 22 • REGER: Burlesques, Op. 58, Nos. 4–6 • WAGNER: Polonaise in D • LISZT: Grand Valse di Bravura, Op. 6 • GRIEG: Norwegian Dances, Op. 35, Nos. 2 & 3 • BALAKIREV: Suite for piano four-hands

“This record is a winner ... Boldrey and Burcheri don’t just play the notes. They enjoy the music, and convey that enjoyment tangibly.”
— *Fanfare*

A rewarding survey of lesser-known music for piano duet by major and minor composers, including a rarely heard early instrumental work by Richard Wagner. At the heart of the program are two delightful early Romantic sonatas by English composer Georges Onslow (1784–1853). Original recordings from 1979 and 1985, re-mastered and offered at mid-price on the Cedille FOUNDation label.



Mauricio KAGEL

Kantrimusik

Cat # WTR 150
Price Code: S (SRP \$18.99)
Smartpak; Box Lot 20



Angela Tunstall: soprano
Sue Bickley: alto
Alan Belk: tenor
Nieuw Ensemble
Ed Spanjaard: conductor

KAGEL: Kantrimusik

Taken as a whole, the eight movements and seven intermezzi of this pastoral music from many countries make up the kind of program often presented in folklore.

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Juan Carlos Laguna, Norio Sato: guitars

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Hebert VÁZQUEZ: Espacios transitorios • Metamorfosis • Hifumi
SHIMOYANA: Dialogo No. 2 • Manuel ENRÍQUEZ: Poemario •
Akemi NAITO: Winter Shadow

Juan Carlos Laguna is considered one of the most important guitarists in his country, both for his virtuoso technique and his extraordinary interpreting ability. Norio Sato has been recognized as Japan's most important new music performer since 1972, when he made his first contemporary recording.

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Morton FELDMAN
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Cat # AEN 977
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Arne Deforce: cello
Yutaka Oya: piano

FELDMAN: Patterns in a Chromatic Field • Projection I • Composition–8 Little Pieces • Intersection IV • Duration II

Patterns in a Chromatic Field, dedicated to the cello work of Morton Feldman, allows us to discover one of the most original and enigmatic musicians of the repertoire. Composed the same year as the well-known *Triadic memories* (1981) and 10 years after the famous *Rothko Chapel* (1971), *Patterns* is one of the masterpieces of the cello & piano repertoire from the second half of the 20th century.



John CAGE & Morton FELDMAN

In a Silent Way

Maurizio Barbetti: viola/**Rossella Spinosa:** piano

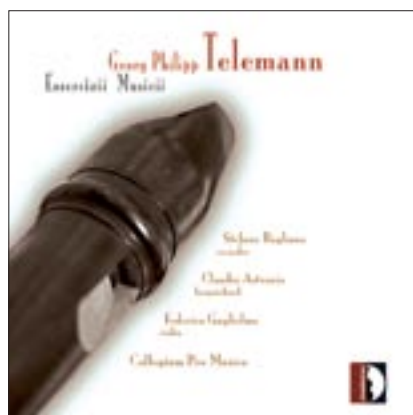
CAGE: Nocturne • Ophelia • Dream • Melodies Nos. 5 & 6 • Eight Whiskus • In a Landscape •
FELDMAN: For Aaron Copland • Piano piece (for Philip Guston) • The viola in my life III

A very carefully balanced program of music for viola and/or piano by John Cage and Morton Feldman. A portrait of two composers, whose poetics are much linked to each other and to contemporary visual arts. Barbetti has one of the most beautiful tones and timbres among living viola players.

Cat # STV 33819

Price Code: R (SRP \$17.99)

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G.P. TELEMANN

Essercizii Musicii

Stefano Bagliano: recorder/**Claudio Astronio:** harpsichord/**Federico Guglielmo:** violin/
Collegium Pro Musica

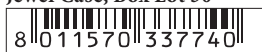
TELEMANN: 3 Trio Sonatas for recorder • Recorder solo • Harpsichord solo • Violin solo

The pieces included on this CD represent the style of Telemann very well. Besides the violin and harpsichord, the recorder is the protagonist in various moments. In these sonatas we can admire melody rich in nostalgic shades and sensual abandonment in the slow sections, to which are opposed, in sharp contrast, fast sections with a markedly brilliant virtuoso identity.

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Gabrio TAGLIETTI & Gabriele MANCA

Studi per il XXI secolo

Antonio Sardi de Letto: piano

MANCA: Etudes d'un ticquereur • Studi meccanici • TAGLIETTI: Otto studi

The Study is a classic compositional device: composers can build an object in sound starting from a single brick, a technical-digital movement which, when explored in all its potentialities, gives birth to a work. Towards the end of nineties both Manca and Taglietti wrote some piano studies inspired by distinctly musical ideas. The meeting with pianist Antonio Sardi de Letto gave them the idea for offering an image of the piano at the beginning of the new century through this work.

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Conspirare
Company of Voices
Craig Hella Johnson: conductor

TRAD: Spirit Seeking Light and Beauty (Gaelic hymn) • Frank TICHELLI: There Will Be Rest • Donald M. SKIRVIN: Alchemy • RAUTAVAARA: With Joy We Go Dancing • AYRES: Ruth • William AVERITT: Afro-American Fragments • FOSTER (arr. Johnson): Hard Times Come Again No More • TRAD (arr. Paulsson): Deep River • SIBELIUS: This Is My Song (Finlandia) • Gordon BINKERD: Autumn Flowers • Jon NORDAL: Smavinir fagrir • Eric WHITACRE: Sleep

“A genuine treat for choral fans, containing some really first rate discoveries.”
 — *Classics Today*

The debut album of the Grammy Award-nominated choral ensemble Conspirare, directed by Craig Hella Johnson, includes Eric Whitacre's popular setting of Charles Anthony Silvestri's poem “Sleep.”



Conspirare
 Through the Green Fuse

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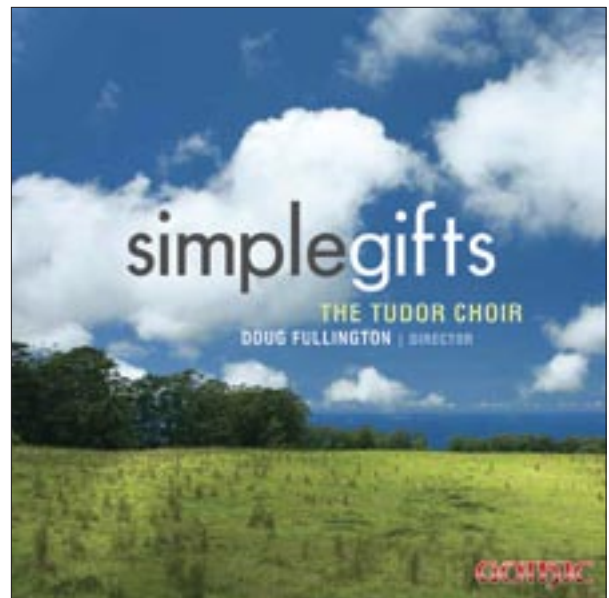
Gothic Records

Tudor Choir
Doug Fullington: director
Alicia Suarez: flute
Naomi Kato: harp
Page Smith: cello

BRACKETT: 'Tis the gift to be simple • Simple Gifts • HAMMOND: The Humble Heart • BRADY: Star of Purity • BILLINGS: I am the Rose of Sharon • POSTON: Jesus Christ the Apple Tree • McCURRY: Zion's walls • IRELAND: The hills • SIEGRIED: At the water's edge, • WILLIAMS: He that is down need fear no fall • O taste and see • The call • RUTTER: Loving shepherd of thy sheep • FULLINGTON: One thing have I desired • TRAD: All at home • I wish I was a child again • My Shepard will supply my need

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On the follow-up to the choir's successful CD of Shaker tunes, *Gentle Words*, the Tudor Choir expands the repertoire to include other British and American music of simple character and enduring melody.



The Tudor Choir
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Giuseppe di Stefano: tenor

23 arias from *Un ballo in maschera*, *Rigoletto*, *La traviata*, *Il trovatore*, *La bohème*, *Madama Butterfly* & *Tosca*

Giuseppe di Stefano, without any doubt, possessed one of the most beautiful natural tenor voices to be heard during the 20th century. The 1950 recordings featured on this compilation showcase the most lyrical and carefree stages of his career. Everything here is the work of an outstanding operatic performer.

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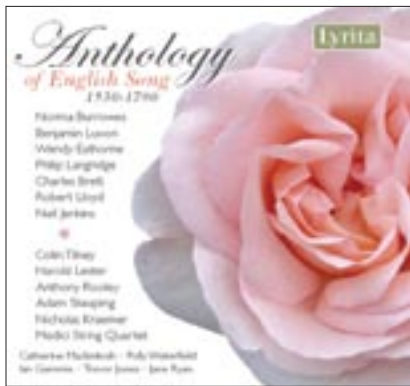
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KRUFFT: Sonata for pianoforte with bassoon obbligato in F • Sonata for pianoforte with bassoon accompaniment in B-flat, Op. 34

World premiere recordings of wrongly forgotten pieces—one piece has even never been published in our time!



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Bernard Foccroulle: organ

J.S. BACH: Fantasia & Fugue in G minor, BWV 542 • Fantasia on “Wo Gott der Herr nicht bei uns hält,” BWV 1128 • Toccata & Fugue in D minor, BWV 565 • Ein feste Burg ist unser Gott, BWV 720 • Toccata & Fugue in D minor, BWV 538 “Dorian” • Christ lag in Todesbanden, BWV 718 • Pièce d’orgue in G, BWV 572 • Fantasia on “Valet will ich dir geben,” BWV 735 • Passacaglia in C minor, BWV 582

This recording presents several of J.S. Bach’s most famous organ works as well as various chorale preludes. The majority of these pieces demonstrate the influence of the North German school, and of Buxtehude and Reinken in particular, although how this is done depends very much on whether the piece concerned is a chorale prelude or one of the larger free-form works. Until recently the opening bars of “Wo Gott der Herr nicht bei uns halt” were all that we knew of the score. A fair copy came to light in a public auction only in March 2008.

J.S. BACH

Toccatas & Fantasias for Organ

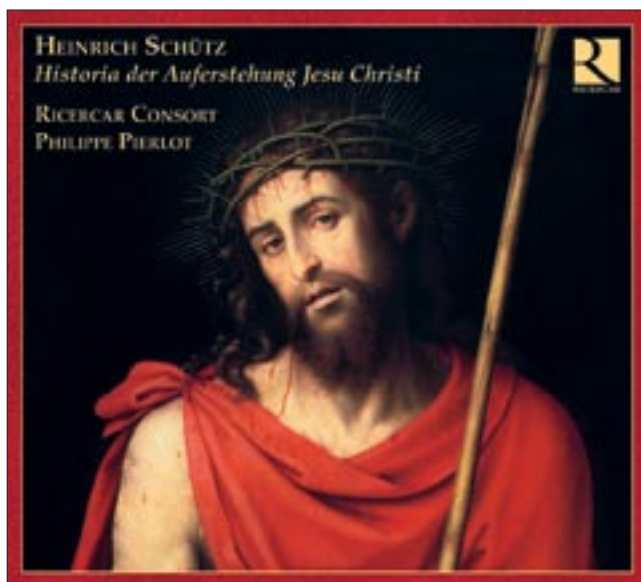
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Ricercar Consort

Philippe Pierlot: viol, director

SCHÜTZ: Historia der Auferstehung Jesu Christi • Die sieben Worte Jesu Christ am Kreuz • Johann SEBASTIANI: Matthäus Passion

Recordings made in 1995 & 1998. Schütz never ceases to surprise us with the great variety of musical styles he employs. The Sieben Worte Jesu Christi am Kreuz and the Historia der Auferstehung Jesu Christi are conceived in very different ways, as much in the way that the accompaniments to the recitatives are constructed as in the theatricality with which the characters are imbued; the human aspect of the Sieben Worte is contrasted with the more abstract image of the characters in the Historia. Of Johann Sebastiani, however, we know practically nothing. His Matthäus Passion seems nonetheless to be heavily influenced by Schütz, with an additional, typically Lutheran touch given by the chorales that punctuate the various scenes of the Gospel narration.

Heinrich SCHÜTZ

Story of the Resurrection of Jesus Christ (2 CDs)

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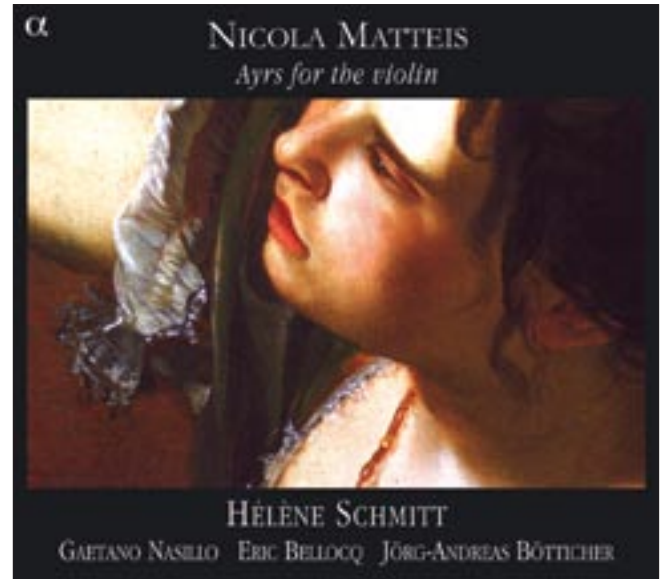


2 FOR THE PRICE OF 1

Hélène Schmitt: violin, director
Eric Bellocq: theorbo, guitar
Gaetano Nasillo: cello
Jörg-Andreas Bötticher: harpsichord, positive organ

MATTEIS: 6 Suites

At the end of the 17th century, the violin was on the verge of achieving artistic supremacy all over Europe. England remained the last stronghold of the viola, the quintessential aristocratic instrument. It was a musician hailing from Naples who was to introduce London to the delights of the violin and the spice of Italian music, for which the British would become passionate. It is therefore an essential link in the history of English baroque music, which Hélène Schmitt and her partners lead us to discover for the first time, in a recording marked by exuberant joy.



Nicola MATTEIS
Airs for the Violin

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 Price Code: Q (SRP \$15.99)
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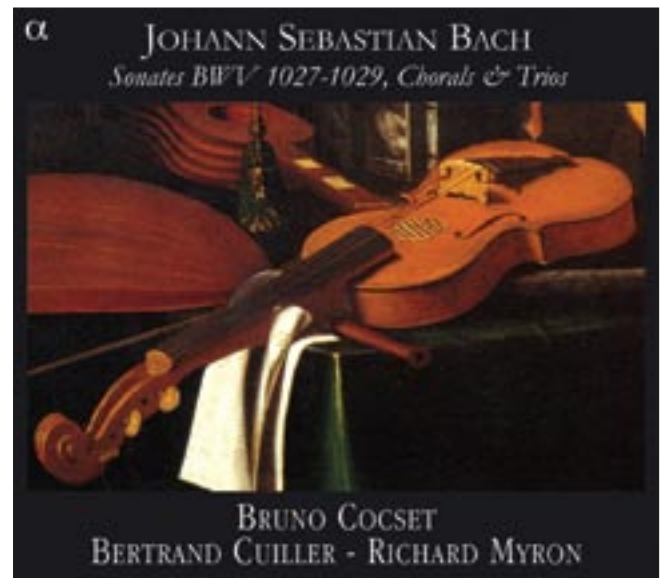
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Les Basses Réunies

Bruno Cocset: cello, conductor
Richard Myron: double bass
Bertrand Cuiller: organ, harpsichord

J.S. BACH: Sonatas, BWV 1027–1029 • Trios, BWV 528a & 583 • “Nun komm, der heiden Heiland,” BWV 659 • “Allein Goot in der Höh sei Her,” BWV 711 • “Ach bleib bei uns, Herr Jesu Christ,” BWV 649 • “Wachet auf, ruft uns die Stimme,” BWV 645

Defining the boundaries between sacred and secular in Bach's music is not an easy task, as this distinction was made neither by the composer, nor by most of his contemporaries. Bruno Cocset's new record highlights the permanence of spirituality in Bach's music, as he places side-by-side the three sonatas for viola da gamba and arrangements of chorals for organ solo.



J.S. BACH
 Sonatas, Chorales & Trios

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Dolce & Tempesta
Stefano Demicheli: conductor

FIORENZA: Flute concerto in F minor • Concertos for 2 violins in D (2); Concerto for three violins in A minor • Violin Sonata in G • Sinfonia in A minor

The Dolce & Tempesta Ensemble reveals new hidden treasures of the Neapolitan School with a program never before recorded and the discovery of a forgotten and endearing character!

Nicolas FIORENZA
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Mahler's paradisiacal Symphony No. 4 and Schoenberg's sumptuous Lieder Op. 8 were executed simultaneously in a significant concert in January 1921. Oxalys revives this key event by inviting us to a concert in which its bright soloists and Belgian soprano Laure Delcampe teach us a subtle lesson of transparency.

Gustav MAHLER
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Claudio Arrau: piano

BEETHOVEN: Rondo in G, Op. 51, No. 2 • Piano Sonata No. 28 in A, Op. 101 • Piano Sonata No. 7 in D, Op. 10, No. 3 • Piano Sonata No. 23 in F minor, Op. 57 "Appassionata" • BRAHMS: Variations and Fugue for Piano in B-flat on a theme by Handel, Op. 24

Live recordings of the great pianist Claudio Arrau include definitive interpretations from Arrau's core repertoire. Original source tapes were used for the digital transfer. Arrau's brilliance lay in the fact that he did not embrace flamboyant virtuosity for its own sake, but chose to present the works of his beloved masters simply, beautifully, and with intellectual honesty. Thus, here he is heard in a live concert performance playing the works of the composers he loved most.



Claudio Arrau
Piano Recital: Schwetzingen Festival (2 CDs)

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Brilliant interpretations of Beethoven and Schubert in addition to a stunning reading of Prokofiev's Violin Sonata No. 1. Kremer is well versed in the classical music literature of Central Europe, as he amply demonstrates in these performances from the 1977 Schwetzingen Festival. Piano accompaniment by longtime Kremer colleague and collaborator Oleg Maisenberg. Original source tapes were used for the digital transfer.



Gidon Kremer
Plays Works By Schubert: Schwetzingen Festival

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Eckhard Wagner: organ

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English Chamber Orchestra

Charles Mackerras: conductor

Academy of St. Martin-in-the-Fields

Sir Neville Marriner: conductor

Czech Philharmonic Orchestra

Kathleen Lenski, Dmitry Sitkovetsky: violins

Ivan Moravec: piano

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 Concerto in D minor, BWV 1059 • Sinfonia in D, BWV 42 • Partita No. 1 in
 B-flat, BWV 825 • HANDEL: Concerto No. 2 in D, HV 335a • Concerto Grosso,
 Op. 3, No. 6 • Entrance of the Queen of Sheba • C.P.E. BACH: Concerto in
 G, Wq 169 • MOZART: Piano Concerto No. 24 in C minor, K 491 • HAYDN:
 Spring & Summer from *The Seasons* • The Seven Last Words of Christ on the
 Cross (exc.) • The Creation (sel.) • BEETHOVEN: Christ on the Mount of
 Olives (sel.) • Romance in F, Op. 50 • SCHUBERT: Lazarus (exc.) • BRAHMS:
 Violin Concerto in D (1st mvt.) • TCHAIKOVSKY: The Nutcracker (exc.) •
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Florian Uhlig: piano

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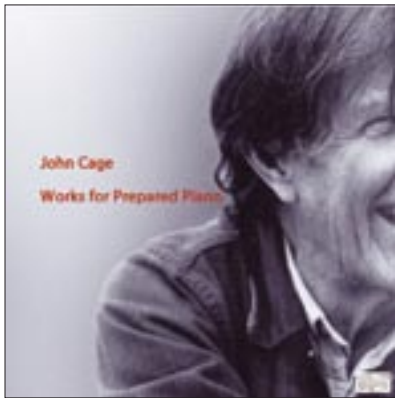
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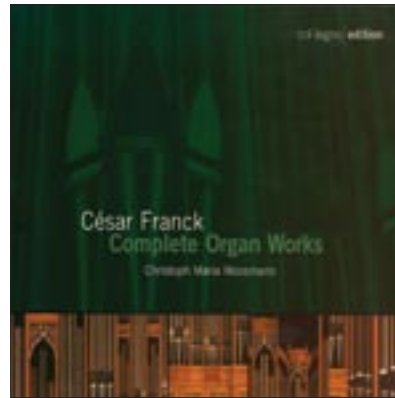
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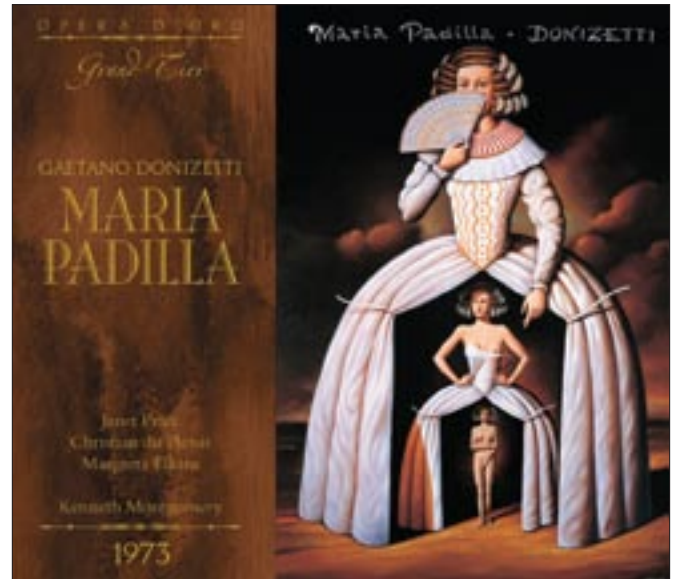
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