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AUGUST 2009

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TOGETHER

Nadja Salerno-Sonnenberg *New Century Chamber Orchestra*

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2. AVR 2162 **Antonio Meneses VILLA-LOBOS**: Soirées Internationales
3. RPR 4 **Red Priest** Pirates of the Baroque
4. NIM 1722 **Austro-Hungarian Haydn Orch.** HAYDN: Complete Symphonies
5. ACA 352 **Paul Badura-Skoda** HAYDN: Piano Sonatas & Variations
6. DHR 7860 **Israel Philharmonic Orch.** SCHUMANN: The Four Symphonies
7. BER 16462 **Kristóf Baráti** PAGANINI: Violin Concertos 1 & 2
8. WTR 153 **Vittorio & Lorenzo Ghielmi** J.S. BACH: The Art of Fugue
9. HNS 93243 **Roger Norrington** BRUCKNER: Symphony No. 7
10. AVI 8553142 **Marcolini Quartet** KROMMER: String Quartets

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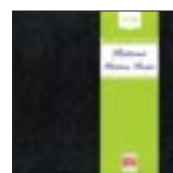
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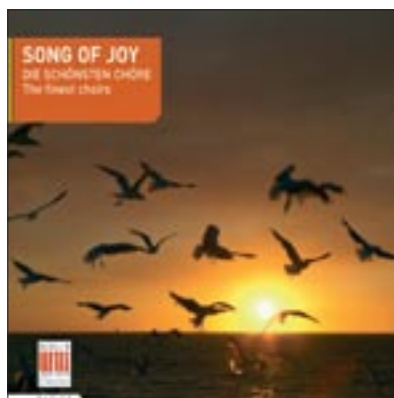
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Marcin Sienski: cello

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Cover Sticker: World Premiere Recordings.

On this musical tour, the Szymanowski Quartet presents works by musicians who were very popular when Szymanowski traveled through Europe, along with certain composers who had a direct influence on his music. Features fascinating, unusual compositions such as Szymon Laks' Third String Quartet which, although written after Szymanowski's death, is connected to the same roots.

"It [is] hard not to fall in love with the Szymanowski Quartet ... all professionals perform with intensity, but playing from the heart is another matter." — *New York Times*



Nadja Salerno-Sonnenberg
Together

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New Century Chamber Orchestra
Nadja Salerno-Sonnenberg: violin, concertmaster

PIAZZOLLA: The Four Seasons of Buenos Aires • Clarice ASSAD: Impressions—Suite for Chamber Orchestra • BARTÓK: Rumanian Folk Dances • GERSHWIN: Bess, You Is My Woman Now

The first CD to be released by Nadja Salerno-Sonnenberg and the New Century Chamber Orchestra since Ms. Salerno-Sonnenberg became Music Director of the conductor-less, Grammy-nominated ensemble based in San Francisco.

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S. ASSAD
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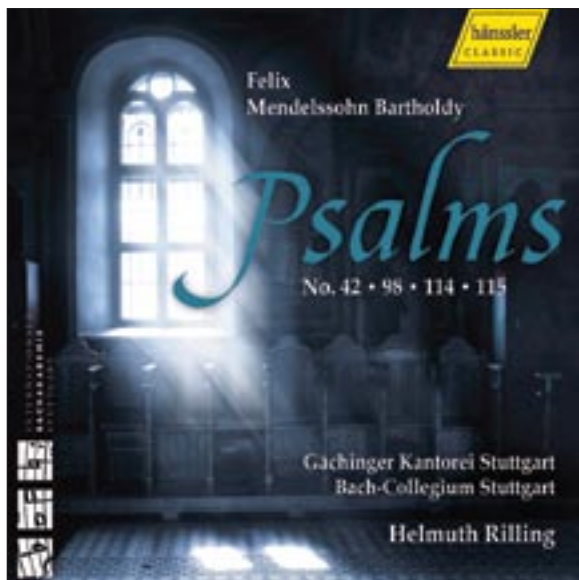


Nadja Salerno-Sonnenberg
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Gächinger Kantorei Stuttgart
Bach Collegium Stuttgart
Helmuth Rilling: conductor

MENDELSSOHN: Psalm Cantata, Op. 31 “Non nobis, Domine” • Psalm Cantata, Op. 51 “When Israel out of Egypt came” • Psalm Cantata, Op. 91 “Sing to the Lord a new song”

As part of the Mendelssohn celebrations in 2009, Helmuth Rilling has once again come to champion forgotten masterworks. And there is no more capable advocate—Rilling’s grasp of the Bachian idiom is essential to understanding Mendelssohn’s own approach to crafting liturgical music. Once again, Maestro Rilling has assembled a showcase of some of Europe’s finest young singers, accompanied by the Gächinger Kantorei Stuttgart and the Bach Collegium Stuttgart, for a listening experience that will lift the heart and enchant the ear.

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Dmitry Sitkovetsky: violin
Konstantin Lifschitz: piano

MOZART: Violin Sonata in C, K 303 • Violin Sonata in B-flat, K 378 • Violin Sonata in F, K 377 • Violin Sonata in E-flat, K 481

These interpretations do not rely upon sterile “Historically Informed Performance” theories, but are richly romantic and full-bodied. For more than three decades, Dmitry Sitkovetsky has enjoyed a career as an internationally acclaimed violinist. His accompanist, Konstantin Lifschitz, belongs to the ranks of rising pianists of the recent generation. Together, they have created an exciting and multi-faceted survey of the Mozart Sonatas for Violin and Piano.

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Jenny Lin: piano

SHOSTAKOVICH: 24 Preludes & Fugues, Op. 87

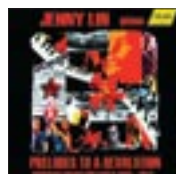
Intelligent programming, a highly developed musical sensitivity, and an extraordinary sense of the musical possibilities of the piano are the hallmarks of Jenny Lin's artistic personality. Her extraordinary range includes everything from hyper-virtuosic avant-garde experimentalism to critically acclaimed bravura readings of Bloch's romantic "Concerto Symphonique." This new recording of Shostakovich's most extensive and impressive solo piano work has been unjustly neglected. Jenny Lin's insightful readings restore this work to its rightful place as one of the major piano cycles of the 20th century.

"Hands down the finest version of this massive work yet recorded—a brilliant, moody, energetic, edgy, and technically stunning exploration of Shostokovich's compositional genius." — *ClassicsToday*

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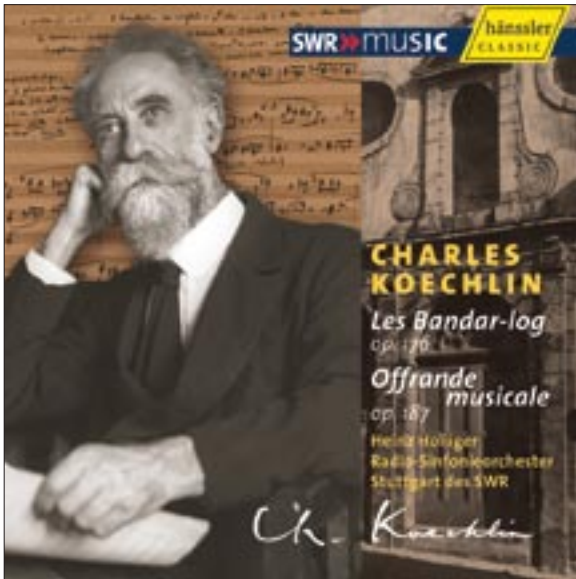


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Stuttgart Radio Symphony Orchestra
Heinz Holliger: conductor

KOECHLIN: Les Bandar-log from The Jungle Book, Op. 176 • Offrande musicale sur le nom de Bach, Op. 187 (premiere)

The latest entry in hänssler CLASSIC's critically acclaimed Koechlin series, this CD presents two of his late works including his expansive tribute to the Cantor of Leipzig, "Offrande musicale sur le nom de Bach Op. 187," which lay unperformed until 1973. The current recording is of the work's second performance, and incorporates textual corrections made from the original manuscripts. Also included is the somewhat better known tone poem Les Bandar-log Op. 176, the centerpiece of his large orchestral cycle based on Kipling's *Jungle Book*.

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DELAYED FROM APRIL 2009

Friedemann Eichhorn: violin
Rolf-Dieter Arens: piano

LISZT: Offertorium • Benedictus • Epithalam • Die drei Zigeuner • La lugubre gondola • Romance oubliée • Grand duo concertant on Lafont's La marin • Elegies Nos. 1 & 2

Featuring rarely performed works of a very well known composer, this is the first of two CDs presenting Liszt's complete works for violin and piano. These pieces have hardly appeared on CD, and a second disc, including the remainder of Liszt's works for violin and piano, is planned for 2011 in celebration of the composer's 200th birthday.

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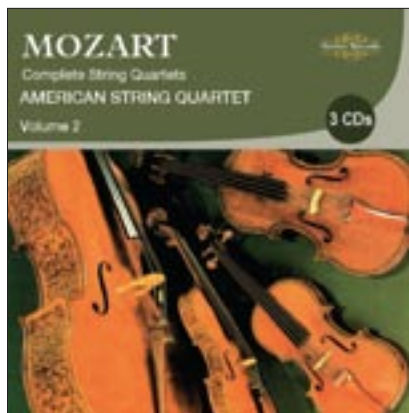


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Frankfurt Kantorei
Stuttgart Bach Collegium
Helmuth Rilling: conductor

J.S. BACH: 12 Sinfonias, Choruses, and Sonatas from the Cantatas, including “Wachet auf ruft uns die Stimme” and more

Johann Sebastian Bach was a master of conveying the feeling of joy in music—from understated expressions of contentment to the glorious outbursts of heavenly choirs! The current program, drawn from the epic Edition Bachakademie with Helmuth Rilling, features just a few of Bach’s most magnificent outpourings of festive celebration.



W.A. MOZART
Complete String Quartets, Vol. 2 (3 CDs)

American String Quartet

MOZART: 14 String Quartets, K 80, 155, 156, 158, 160, 168, 169, 170, 172, 173, 458, 464, 465 & 590

“If you are looking for a beautifully recorded set of Mozart string quartets played with an almost absolute absence of flaws or intrusive ‘interpretation’ then these recordings by the American Quartet will be right up your street. Having them played on four Stradivari is almost an incidental bonus, but should be an added attraction for collectors.” — *MusicWeb-International* [NIM 2508]

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W.A. MOZART
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Misha & Cipa Dichter: pianos

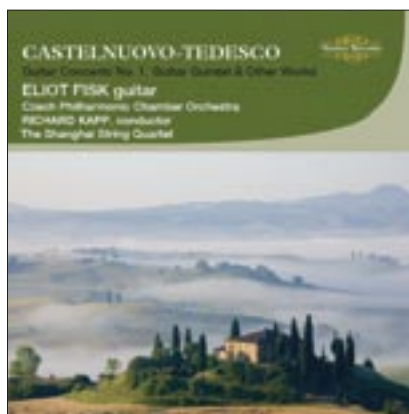
MOZART: Piano Sonatas, K 19d, 358, 381, 448, 497, 521 & 545 (arr. Grieg) • Adagio & Fugue in C minor, K 426 • Fantasia in F minor for Musical Clockwork, K 608 (arr. Busoni) • Fantasia in F minor, K 594 • Fugue in G minor, K 401 • Variations in G, K 501

As a special addition to this collection, the Dichters did a bit of digging and found two of Mozart’s works that had received input from later composers. Busoni was a skilled arranger and, intrigued by Mozart’s brilliant Fantasy, K 608, he rescored the piece for two pianos. The astounding result shows how Mozart’s melodies can be adapted. But what may be the most unusual piece of all is the Sonata, K 545. This work was originally for one piano, but a century after Mozart composed it, Edvard Grieg added a second independent part, played here by Misha Dichter.

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Mario CASTELNUOVO-TEDESCO
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Eliot Fisk: guitar/Czech Philharmonic Chamber Orchestra/Richard Kapp: conductor/
The Shanghai String Quartet

CASTELNUOVO-TEDESCO: Concerto for Guitar & Orchestra, Op. 99 • Golondrinas • La Primavera • Platero en el Cielo de Moguer • Rondo, Op. 129 • Suite, Op.133 • Quintet for Guitar & Strings, Op. 143

Of all the ‘philharmonic’ or non-guitarist composers inspired to write for Andrés Segovia, none has left a larger or more varied body of work for the instrument than Mario Castelnuovo-Tedesco. Looking back over his works late in life, Castelnuovo-Tedesco cited the first guitar Concerto, Op. 99, as his most successful work for the guitar. Today, more than 60 years after its composition, we can once again love this piece for its formal perfection and contrapuntal virtuosity. The slow movement, written as he was fleeing for his life from Mussolini’s Italy, is tinged with a uniquely lyrical nostalgia.

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Stephen Hough
My Favorite Things: Virtuoso Encores & Transcriptions

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Stephen Hough: piano

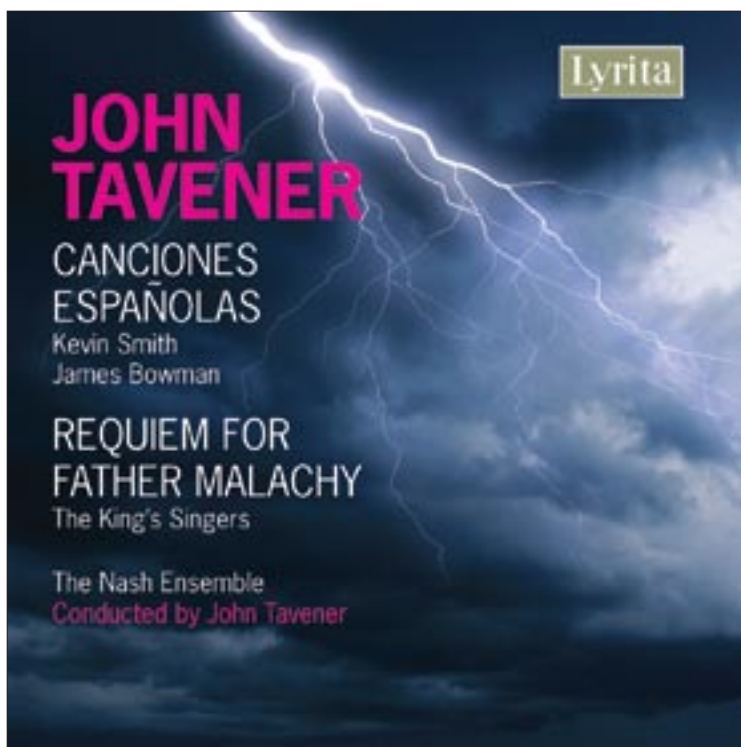
MACDOWELL: Hexentanz • CHOPIN (arr. Liszt): The Maiden's Wish • QUILTER (arr. Hough): Now Sleeps the Crimson Petal • The Fuchsia Tree • DOHNÁNYI: Capriccio in F Minor • PADEREWSKI: Minuet in G • Nocturne • DE SCHLÖZER: Etude in A-flat Major • GABRILOVICH: Mélodie in E • Caprice-Burlesque • RODGERS (arr. Hough): My Favorite Things • WOODFORDE-FINDEN: (arr. Hough): Kashmiri Love Song • FRIEDMAN: Musical Box • SAINT-SAËNS (arr. Godowsky): The Swan • ROSENTHAL: Papillons • GODOWSKY: The Gardens of the Buitenzorg • LEVITZKI: Waltz • PALMGREN: En route • MOSZKOWSKI: Siciliano • Caprice espagnol

Virtually all the pieces in this recital were written by pianist-composers rather than composer-pianists, the majority prominent at the turn of the century. They are somehow part and parcel of a 19th century tradition—a love of encores, of the teasing and delectable. They could also be considered an overspill from several great pianists' careers, lavishly extending both style and technique.

“The most perfect piano playing conceivable.” — *The Guardian*

“A virtuoso who begins where others leave off.” — *Washington Post*

FEATURING THE GRAMMY AWARD-WINNING KING'S SINGERS



James Bowman: countertenor

Kevin Smith: piano

The King's Singers

The Nash Ensemble

John Tavener: conductor

TAVENER: Canciones españolas (1972) • Requiem for Father Malachy (1973)

Legendary performances on CD for the first time. Described by *Gramophone* as possessing an "impeccably manicured vocal blend, enchanting the ear from first to last note," The King's Singers maintain the highest caliber of a cappella performance and continue to be one of the most sought-after and critically acclaimed vocal ensembles in the world. Recognition of that fact was underlined by a prestigious Grammy Award in the 2009 ceremony.

John TAVENER Canciones Españolas

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Ludwig van BEETHOVEN

Early String Quartets (2 CDs)

Wihan Quartet

BEETHOVEN: String Quartets, Op. 18, Nos. 1–6

The Wihan Quartet, formed in 1985, is heir to the great Czech musical tradition. The Quartet's outstanding reputation for the interpretation of its native Czech heritage and of the many classical, romantic, and modern masterpieces of the string quartet repertoire is widely acknowledged. The players have developed an impressive international career, which includes regular visits to Europe, the Far East, the US, and Japan. They can often be heard on BBC Radio 3, as well as in concert at many venues throughout the country.

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Polkastra
Apokalypse Now

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Lara St. John: violin
Daniel Lapp: trumpet, fiddle, guitar, vocals
Andy Doe: French horn
Ronn Yedidia: accordion
Mark Timmerman: contrabassoon, bassoon
Jack Campbell: electric bass
Yuval Edoot: percussion, vibraphone
William Barton: didgeridoo

Apokalypse Now • Victoria Commonwealth Polka • Polkayereyeout • Budapest Polka • Corageasca • Light as a Feather Polka • American Polka • Clarinet Polka • Sirba • Araber Tanz • Anta, Romnyej, Mure Roulja • Ludwig van Polka • Meanwhile, Somewhere in France... • Celtic Kalkadunga • Flying Gypsy's Polka • Caribou Shuffle/Julie Ann Polka • Knife, Fork and Spoon • Allegro a la Polka • Four String Polkanini • The Hora! The Hora!

An eclectic international cast of characters including an internationally renowned violin soloist, the Met's contrabassoonist, an Israeli rhythm section, the head of iTunes Classical, and the most famous didgeridoo player in the world met in a New Jersey studio to record a polka album just for fun, and an idea that began as a joke quickly grew into an eccentric, virtuosic, and energetic exploration of folk, country, classical, and jazz. From the American Midwest to the mountains of Bohemia, *Apokalypse Now* is the only album of 2009 that poses the question: "Would you like sauerkraut with that?"

ALSO AVAILABLE



J.S. BACH
Six Sonatas and Partitas (2 CDs)
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HINDSON
Hindson, Corigliano, Liszt
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VIVALDI/PIAZZOLLA
The Four Seasons
Cat # ANC SACD 134
Price Code: Q





Les Musiciens de Saint-Julien

Le Berger Poète: Suites & Sonatas for Flute & Musette

Les Musiciens de Saint-Julien/Alexis Kossenko, Philippe Allain-Dupré: flutes/Matthias Loibner: hurdy gurdy/Lucas Guimaraies Peres: bass viol/André Henrich: theorbo, lute, guitar/Stéphane Fuget: harpsichord/François Lazarevitch: flute, music director

PHILIDOR: Flute Suite No. 5 in E minor • CHÉDEVILLE: Piccolo oboe Sonata No. 6 in G minor • HOTTETERRE: Flute Suite No. 2 in C minor • REBEL: "Musette" in D for flute • BOISMORTIER: Sonata à quatre in A minor • COUPERIN: "Le rossignol en amour" for flute & b.c. • Suite of duos "ajustés par Nicolas Chédeville" for piccolo oboe & vielle • DUGUE: Sonata in trio in C for piccolo oboe, hurdy gurdy & b.c.

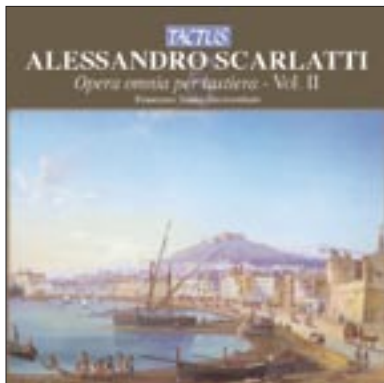
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NOT AVAILABLE IN CANADA

After a disc dedicated to the Brunettes and contredanses of the 18th century, Les Musiciens de Saint-Julien present the skilful and sophisticated use of the flute and the musette by the composers of the years 1715–1740 in various French Suites and Italianate Sonatas. Off the beaten track, the ensemble of François Lazarevitch asserts itself as one of the most inventive of the new baroque scene.

Tactus



Alessandro SCARLATTI

Complete Keyboard Works, Vol. 2

Francesco Tasini: harpsichord

A. SCARLATTI: 11 Toccatas

Alessandro Scarlatti's great music, at one time considerably obscured by preference for his son Domenico's corpus of sonatas, directly or indirectly influenced the keyboard works of his contemporaries Gaetano Greco (1657–1728) and Francesco Mancini (1672–1737). His compositions acquire their full meaning when compared with the later virtuoso harpsichord music of Francesco Durante and Leonardo Leo. Alessandro Scarlatti's reputation at the beginning of the 18th century can be deduced from the enormous quantity of manuscript copies of his works conserved in libraries all over Europe.

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Giovanni Maria BONONCINI

Cantatas & Chamber Sonatas

Alida Oliva: soprano, recorders/La Scatola dai Suoni/Fabio Bonvicini: recorders/Riccardo Giusti: cello/Saverio Martinelli: harpsichord/Stefano Rocco: theorbo, baroque guitar

BONONCINI: 14 cantatas & chamber sonatas

The works of Giovanni Maria Bononcini are part of the cultural heritage of the Este dynasty, created to a large extent by the duke Francesco II following the move of the Estense capital from Ferrara to Modena at the end of the 16th century. The so-called "Modenese school," which existed alongside the more celebrated schools of Mantua and Bologna, recognized Marco Uccellini as the founder and great teacher of an entire generation of musicians. His direct disciple, who carried on his work and musical discourse—contrapuntal, formal, and instrumental—was without a doubt Giovanni Maria Bononcini.

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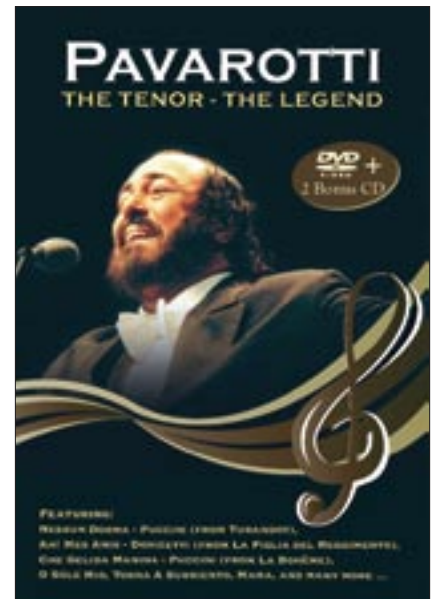


Luciano Pavarotti: tenor
Various accompanists

CDs: 23 arias and scenes from *La bohème*, *Turandot*, *Luisa Miller*, *Pagliacci*, *La traviata*, *L'elisir d'amore*, *Rigoletto*, *Un ballo in maschera*, *Idomeneo*, *La figlia del reggimento*, *I Puritani*, *I Lombardi*, *Così fan tutte* & *Lucia di Lammermoor* • 7 songs by Beethoven, Bixio, Bruno, De Curtis, and more.

DVD: "Bravissimo!" (Live from Barcelona, 1991), including selections by Rossini, Bellini, Verdi, Massenet, Respighi, Flotow, Denza, Puccini, Donizetti, and more.

With a voice as smooth as silk, a charismatic personality, and a massive physical frame, Luciano Pavarotti was arguably the most famous opera singer in the world for the past 35 years. This collection, created in his memory, showcases some of his most magnificent performances during those years. DVD is playable in all regions; approx run time 175 min.

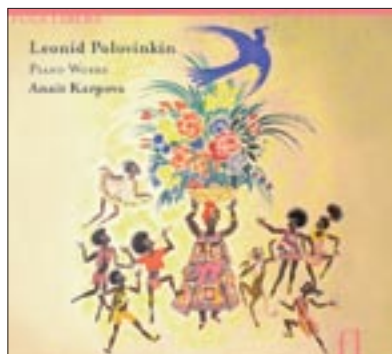


Luciano Pavarotti The Tenor, The Legend (2 CDs+DVD)

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3-Disc Amaray; Box Lot 30



Fuga Libera



Cat # FGL 555
Price Code: S (SRP \$18.99)
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Leonid POLOVINKIN Piano Works

Anait Karpova: piano

POLOVINKIN: "Dzuba" Suite • 2 Événements, Op. 5 • Danse lyrique, Op. 20 • 2 Pieces, Op. 30 • Humoresques Nos. 1 & 2 • "Les Attraités" Suite • 7th Événement • Sonata No. 4

After Stalin's reign, the war, and his premature death, Leonid Polovinkin was forgotten completely. Moscow Philharmonic Orchestra soloist Anait Karpova showcases Polovinkin's extraordinary range, from innocent joy to dark anxiety, in a program that will charm all piano and Russian music lovers.



Cat # FGL 705
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Bob VERSCHUEREN Catalogue de plantes

Bob Verschueren: vegetable manipulation

VERSCHUEREN: Artichaut *Cynara scolymus* • Bambou *Phyllostachys* • Bananier *Musa* • Carex *Carex* • Carotte *Daucus carotta* • Céleri *Apium graveolens* • Chou *Brassica oleracea var. capitata* • Duo d'épinettes *Picea glauca* • Frêne *Fraxinus* • Maïs *Zea mays* • Péta site *Petasites* • Pin Lodgepole I *Pinus concorta* • Pin Lodgepole II *Pinus concorta* • Poireau *Allium porrum* • Rose *Rosa* • Roseau *Phragmites communis*

Sculptor Bob Verschueren has developed an innovative concept in which the vegetal and musical worlds mix. Each piece here concerns one vegetable species, from which the composer derives a range of untreated sounds that are then arranged into compositions.



Christopher Tignor
Core Memory Unwound

Cat # WVR 61
Price Code: P (SRP \$15.99)
Jewel Case; Box Lot 25



A NAIL-DISTRIBUTED TITLE



Christopher Tignor: violin, piano, software, electronics
Colin Jacobsen: violin
Margaret Kampmeier: piano

Last Thought at Night • Last Nights on Eagle Street • Meeting in a Colored Shadow 1 • Core Memory Unwound • Meeting in a Colored Shadow 2 • Left in Fragments • Cathedral (pt. 1) • Cathedral (pt. 2)

For years, Slow Six bandleader, composer, and software designer Christopher Tignor has performed with his signature software instruments alongside fellow band members, sampling and transforming their live performances in accordance with his meticulous, emotionally charged scores. On *Core Memory Unwound*, Tignor's debut under his given name, he brings his software to the forefront alongside some of his most intimate compositions for violin and piano. Features virtuoso musicians Colin Jacobsen (Yo-Yo Ma's Silk Road Ensemble) and Margaret Kampmeier, an internationally renowned mainstay in NYC's modern music scene.

"On *Core Memory Unwound* Mr. Tignor limits his palette to violin and piano, rendering his manipulations unusually transparent. In 'Last Thought at Night' his artificially reverberant violin notes bounce against Margaret Kampmeier's piano lines, like echoes off a distant cliff face ... Two acoustic pieces, played by Ms. Kampmeier and the violinist Colin Jacobsen, mix the simplicity of Arvo Pärt's music with the grainy friction of Morton Feldman's. Each is followed by a fantastical elaboration by Mr. Tignor, with violin and piano sounds only occasionally surfacing within a bubbly electronic mix." — *New York Times*



Felix MENDELSSOHN
Symphonies 1 & 4

Cat # ANO 340260
Price Code: C (SRP \$5.99)
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5% PREORDER DISCOUNT



London Festival Orchestra
Ross Pople: conductor

MENDELSSOHN: Symphony No. 1 in C minor • Symphony No. 4 in A "Italian" • The Hebrides Overture "Fingal's Cave", Op. 26

Born in New Zealand, Ross Pople first came to London as a gifted 16-year-old cellist. He quickly moved to the top of the profession, becoming successively principal cello of the Menuhin Festival Orchestra and the BBC Symphony Orchestra. By the 1980s these two contrasting experiences had led to his development as director and conductor of his own orchestra, the London Festival Orchestra. With the LFO, Ross Pople has recorded works spanning more than three centuries. The Hebrides Overture is a special gem from Mendelssohn, and along with the famous Italian Symphony, this is an album to be treasured.

"The young Mendelssohn's command of formal classicism, and the early emergence of his individual style ... make the string symphonies a unique testament to youthful genius. Moreover, they chart the mastery of symphonic genre, in structural and stylistic terms, over a period of barely two years! Thus, the adventure of listening to the complete cycle can be revelatory, and the chance to reappraise Mendelssohn's mature works in the light of these symphonies clarifies this development process in a manner practically impossible with any other great composer. Ross Pople's performances with the London Festival Orchestra confirm that he senses this ongoing revelation—and what splendid performances he offers!" — *Gramophone*



Royal Philharmonic Orchestra
Paavo Järvi: conductor

DVOŘÁK: Symphony No. 9 in E minor, Op. 95 "From the New World" • Scherzo Capriccioso in D-flat, Op. 66 • Carnival Overture, Op. 92

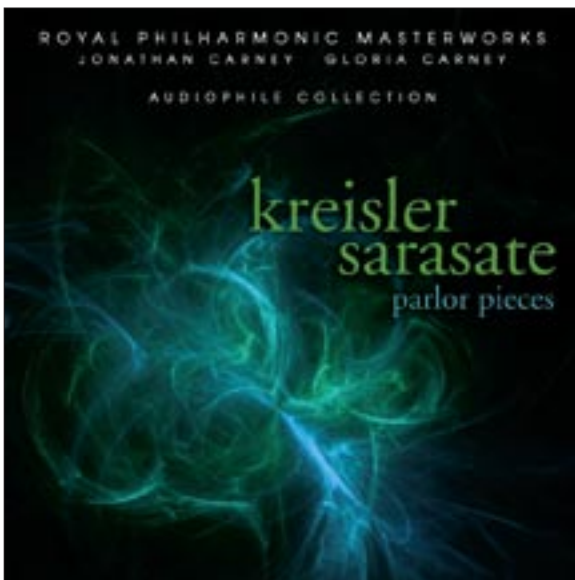
Grammy Award-winner Paavo Järvi has built a remarkable conducting reputation. Born in Tallinn, Estonia, he studied percussion and conducting at the Tallinn School of Music. In 1980 he moved to the US, where he continued his studies at the Curtis Institute of Music and at the Los Angeles Philharmonic Institute with Leonard Bernstein. He became Music Director of the Cincinnati Symphony Orchestra in September 2001 and has recently extended his contract with the orchestra until 2011/12. Through the dignified voice of the Royal Philharmonic Orchestra, Järvi's rendition of Dvořák's New World Symphony is both solid and satisfying.

Antonín DVOŘÁK Symphony No. 9

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Jonathan Carney: violin
Gloria Carney: piano

KREISLER: La Gitana • Tambourin Chinois, Op. 3 • Schon Rosmarin • Caprice Viennois, Op. 2 • Liebesleid • Liebesfreud • Danse Espagnol, No. 1 • SARASATE: Playera, Op. 25, No. 1 • Slavonic Dance in E minor (Dvořák) • Malaguena, Op. 21, No. 1 • Habañera, Op. 21, No. 2 • Caprice Basque • Zigeunerweisen, Op. 20

Jonathan Carney, former Royal Philharmonic concertmaster and current Baltimore Symphony Orchestra concertmaster, is well suited to make peace with both these legends of violin repertoire. With the warmth of Kreisler and the precision of Sarasate, Carney is able to tease out the effervescence and sophistication of these decadent parlor pieces. His critics agree: "[He] turns out to be a thoroughly musical soloist, his sweet-toned contribution at once unforced and affectionate" (*Gramophone*). His talented pianist is also his mother, Gloria Carney, whose Juilliard training and sensitive playing make the performance worthy of more than a few careful listenings.

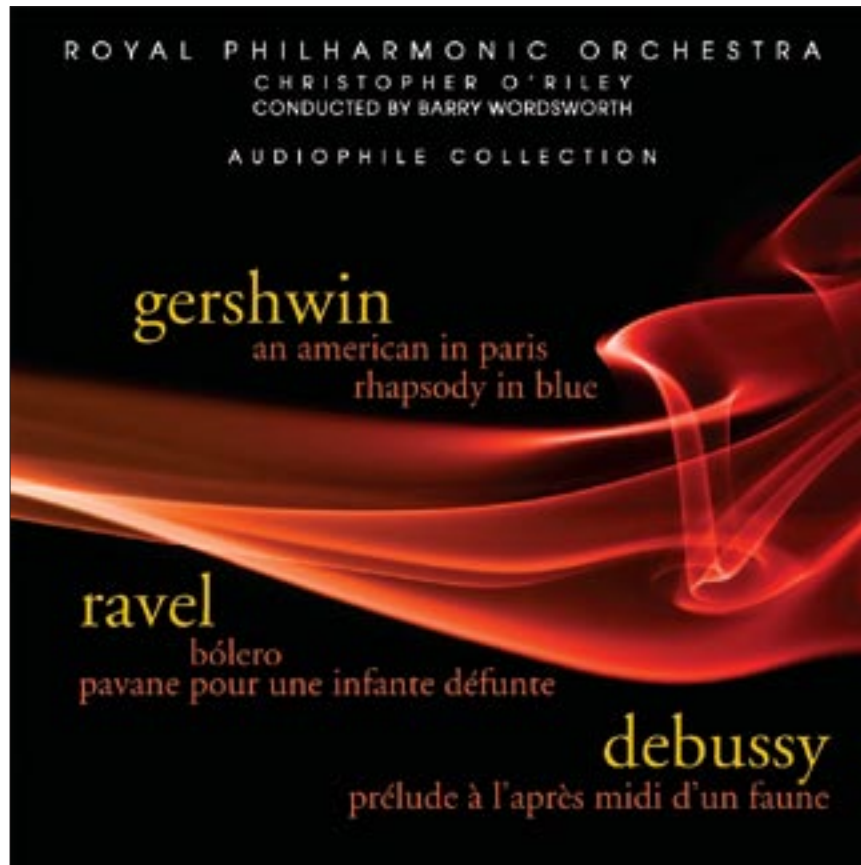
"Carney plays with a poetic enchantment and bewitching dynamic range."
 — *The Strad*

Fritz KREISLER/Pablo de SARASATE Parlor Pieces

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Christopher O'Riley
An American in Paris & Rhapsody in Blue

Cat # RPM 28050
Price Code: K (SRP \$5.99)
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Christopher O'Riley: piano
Royal Philharmonic Orchestra
Barry Wordsworth: conductor

GERSHWIN: An American in Paris • Rhapsody in Blue • RAVEL: Boléro • Pavane pour une infante dufunte • DEBUSSY: Prélude à l'après midi d'un faune

Featured on *Billboard's* top ten Top Classical Crossover Albums for his interpretations of Radiohead standards on Sony Classical, Christopher O'Riley is treasured for ability to tease out the brilliance of pop tunes woven into the fabric of more classical textures. His warm personality has brought him to host NPR's *From the Top* for the last 10 years. O'Riley's repertoire uniquely spans classical styles, from Rachmaninoff, Beethoven, Chopin, Ravel and Busoni to Nirvana, Pink Floyd, and Elliott Smith, making him the definition of a classical crossover artist. From early in his career, O'Riley was honored with many awards at the Leeds, Van Cliburn, Busoni, and Montreal competitions, as well as an Avery Fisher Career Grant. He was also a finalist at the Van Cliburn International Piano Competition in 1981.

"O'Riley played so delicately that he seemingly left no fingerprints on the keys, yet his melodies sung out with sweet clarity."
— *Washington Post*

"Infectious passion." — *Los Angeles Times*

"Scrupulously polished in phrasing and articulation, tone and texture." — *Pittsburgh-Live*

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George Frideric HANDEL Arias from Theodora & La Lucrezia

Grammy Nominee! “One of the finest vocal recordings in any voice I’ve ever heard. Lorraine Hunt Lieberson has a magnificently powerful, pleasant, expressive, controlled voice with extraordinary power at both ends of the range and the dramatic instinct and musical intelligence to make the most of it ... she has explored her own capabilities and devised an extensive range of embellishments and ornaments which perfectly suit her voice and this music, so these performances are fully in character and authentic to the period.” — *Musicweb-International*



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Jeffrey Khaner French Flute Music

“A well-varied, well-played and wholly absorbing chamber programme. Jeffrey Khaner’s first recital for Avie, of American flute music, was well received, by me among others; this one is even better. The quality of the music is consistently high throughout, and apart from the fact that most 20th century composers seem to assume a French accent when they write for the flute it is satisfyingly varied.” — *Gramophone*



Cat # AVR 21
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J.S. BACH The Six Cello Suites (2 CDs)

“Cellist Phoebe Carrai performed with period-instrument ensemble Musica Antiqua Köln from 1983 to 1993, arguably the group’s eclectic heyday. Carrai’s spirit of adventure apparently hasn’t waned in the meantime, given her curious and often unique interpretations of these familiar Bach suites ... Avie’s richly resonant sound complements Carrai’s full-bodied performances [and] John Lutterman’s informed notes are a joy to read.”

— *ClassicsToday*



Cat # AVR 2081
Price Code: 2L (SRP \$23.99)
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George ENESCU Piano Sonatas (2 CDs)

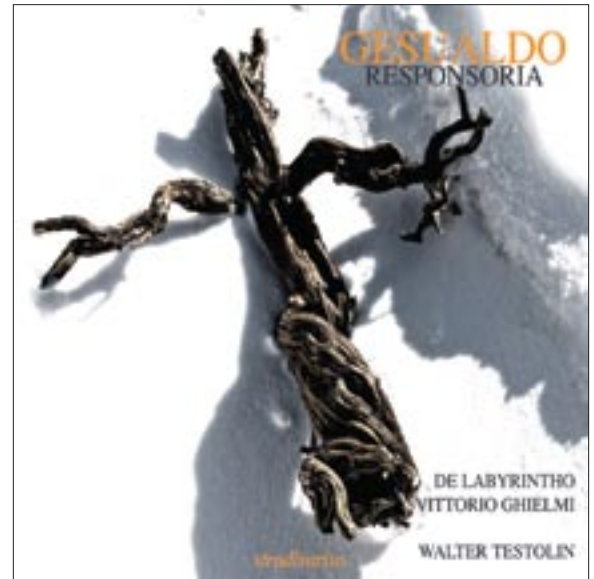
“One must wonder why this music isn’t heard more often, but of course Enescu has never been a household name outside his native Romania and even great composers need first rate advocates to salvage them from obscurity; and this is exactly what Enescu has in the shape of Luiza Borac. The two discs ... abound with ravishing pianism ... Ms. Borac has such delicate touch and all the requisite power. She is recorded with exceptional truthfulness, the acoustics of St. Dunstan’s Church being obviously ideal for this music. The booklet has a lot of interesting biographical details as well as good notes on the music. Altogether this is a high quality product.”

— *Musicweb-International Recording of the Month*

De Labyrintho**Vittorio Ghielmi:** viola da gamba**Walter Testolin:** conductor

GESUALDO: Responsoria ad officium defunctorum • Responsoria ad officium hebdomadae • GHIELMI: Antiphonae

Gesualdo da Venosa dedicated his life to music. He was tortured by guilt for much of his life, and he may have given expression to it in his music. For this he is famous, not only for his intensely expressive madrigals, which use a chromatic language not heard again until the 19th century, but also for committing what are amongst the most notorious murders in musical history. This wonderful CD features one of the best Italian choirs for ancient music.

**Don Carlo GESUALDO**
Responsoria

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**Ciro Longobardi:** piano

SCIARRINO: Due Notturmi • Due Notturmi Crudeli • RAVEL: Gaspard de la nuit

Sciarrino meets the beautiful music of Ravel in a rare and precious CD of piano music. Sciarrino takes sections of Ravel's music and combines it with his own unique voice, creating an auditory inertia with bright, fast chromatic tones.

**Salvatore SCIARRINO & Maurice RAVEL**
Nuit

Cat # STV 33835

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