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MARCH 2009

Release Date: March 10, 2009

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★★★ **Mark O'Connor**
AMERICANA
SYMPHONY

marin alsop
baltimore symphony orchestra
PG 5

CONTENTS

Dennis Russell Davies	p. 17
Johannes Moser	p. 19
Royal Philharmonic Masterworks	p. 24-27

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1. HNS 93222 **Johannes Moser** *Saint-Saëns: Complete Works for Cello and Orchestra*
2. KRO 12742 **Vienna Philharmonic** *Messiaen: Éclairs sur l'au-delà...*
3. REF 117 **Dallas Wind Symphony** *Grainger: Lincolnshire Posy*
4. OMC 9 **Mark O'Connor's Hot Swing Trio** *Live In New York*
5. APH 133 **Quatuor Diotima Janáček: String Quartets**
6. NUO 231725 **Scotto/Washington/Scalera** *Verdi: Complete Songs*
7. HLE 7508 **Hallé Orchestra** *R. Struass: Don Juan*
8. ZIG 81001 **Ensemble Organum** *Incarnatio Verbi*
9. DHR 7945 **Sviatoslav Richter** *Poulenc: Richter Archives Vol. 16*
10. FGL 544 **Alice Ader** *J.S. Bach: The Art of the Fugue BWV 1080*

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Francisco GUERRERO
Missa de la Batalla Escoutez

Cat # CRO 16067

Price Code: Q (SRP \$15.99)

Jewel Case; Box Lot 25



NOT AVAILABLE IN CANADA

5% PREORDER DISCOUNT

The Sixteen
Harry Christophers: director

GUERRERO: Missa de la Batalla Escoutez • Hymn: Vexilla Regis • Ego flos campi from Song of Songs • Pange lingua • Lauda mater ecclesia • Tota pulchra es Maria • JANEQUIN: La Guerre

“Richly sonorous music ... just the kind of fare The Sixteen excel at.” — *Gramophone*

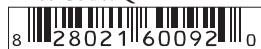
A brand new recording of works by Spanish Renaissance composer Francisco Guerrero, including his exquisite Missa de la Batalla Escoutez. The Mass is a parody on Janequin’s famous chanson “La Guerre,” which is also featured on this disc. Guerrero is an astounding, varied composer with a wide expressive range. However, until relatively recently his work was seldom performed. With this CD, The Sixteen aims to redress the balance.

ALSO AVAILABLE**TEIXEIRA**

Te Deum

Cat # CRO 16009

Price Code: Q



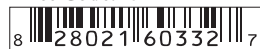
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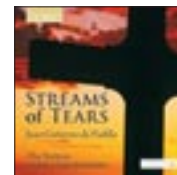
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**PADILLA**

Streams of Tears

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Anton Kuerti: piano
London Philharmonic Orchestra
Paul Freeman: conductor

MENDELSSOHN: Piano Concerto No. 1 in G minor, Op. 25 • Piano Concerto No. 2 in D minor, Op. 40 • Capriccio Brillante for piano & orchestra in B, Op. 22

2009 marks the 200th birthday of Felix Mendelssohn.

Felix MENDELSSOHN

Piano Concertos

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GB Records



Mareks Lobe: baritone
Baiba Berke: mezzo-soprano
Daniel Nix: double bass
Estonian National Male Choir
Kaspars Putnins: conductor

BRYARS: Silva Caledonia • Double Bass Concerto "Farewell to Saint Petersburg" • Memento • The Summons • Ian in the Broch • Toivo • TULEV: O Oriens

Following his highly successful recordings with the Latvian Radio Choir, Gavin Bryars moves on to a recording with the Estonian National Male Choir, the largest professional men's choir in the world.

ALSO AVAILABLE



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 A Listening Room
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BRYARS
 Amjad
 Cat # GVB 10
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Gavin BRYARS

Silva Caledonia

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Mark O'CONNOR
Americana Symphony

Cat # OMC 12

Price Code: Q (SRP \$15.99)

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Mark O'Connor: violin
Baltimore Symphony Orchestra
Marin Alsop: conductor
Pro Arte Chamber Orchestra
Joel Smirnoff: conductor

O'CONNOR: Americana Symphony "Variations on Appalachia Waltz" • Violin Concerto No. 6 "Old Brass"

"A hit!" — *Marin Alsop*

What is American classical music? This CD contains the latest Mark O'Connor orchestral scores: Americana Symphony "Variations on Appalachia Waltz" (2006) and Concerto No. 6 "Old Brass" (2003). For the majority of his solo career, O'Connor has dedicated himself to composing for orchestra—six full-length concertos, several orchestral suites and string orchestra compositions, and most recently his first Symphony.

ALSO AVAILABLE**O'CONNOR**

Folk Mass

Cat # OMC 10

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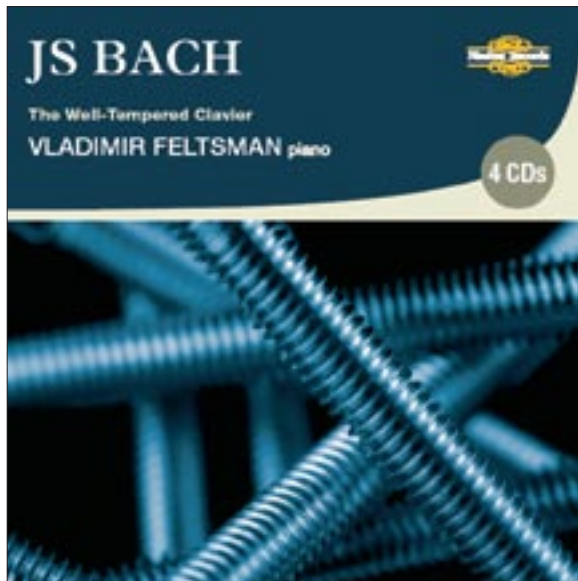
**O'CONNOR**

Double Violin Concerto

Cat # OMC 8

Price Code: Q





Vladimir Feltsman: piano

J.S. BACH: The Well-Tempered Clavier (complete)

J.S. Bach's The Well-Tempered Clavier is both a massive theoretical exercise and a deeply compelling work of art. It would be hard to imagine any music that has made more of an impression on succeeding generations of composers than the 48, as the two books of 24 preludes and fugues in every major and minor key have long been abbreviated. Russian pianist Vladimir Feltsman strikes a fine balance between the intellectual and emotional sides of this music.

J.S. BACH

The Well-Tempered Clavier (4 CDs)

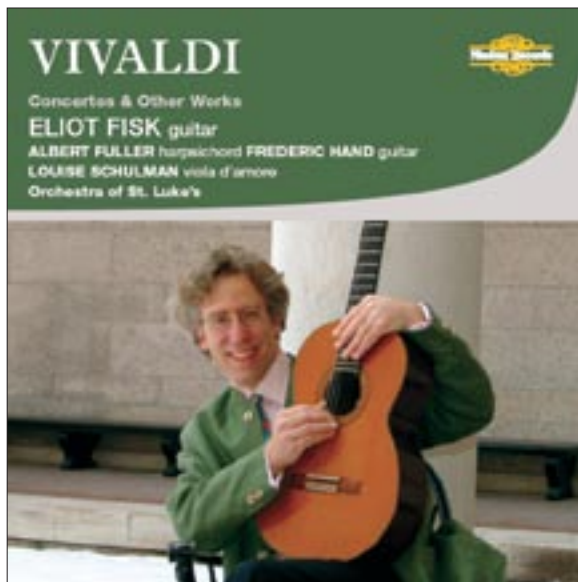
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Eliot Fisk, Frederic Hand: guitars

Albert Fuller: harpsichord

Louise Schulman: viola d'amore

Orchestra of St. Luke's

VIVALDI (arr. guitar): Concerto in C for mandolin & strings, R425 • Sonata in G minor, R42 • Concerto in D for lute, R93 • Concerto in D for keyboard (arr. J.S. Bach, BWV 972) • Concerto in G for 2 mandolins & strings, R532 • Concerto in D minor for viola d'amore & lute, R540 • Trio Sonata in C, R82

This CD comprises various Concertos and Sonatas, all of them written for instruments other than the guitar. However, Eliot Fisk has taken a truly baroque approach to these works, adapting the music for his instrument and the wider palette of sounds it offers while still remaining conscious of the originally intended instruments and playing styles. The result has both the boldness that Vivaldi's music demands and the dignity usually associated with the period.

Antonio VIVALDI

Concertos & Other Works

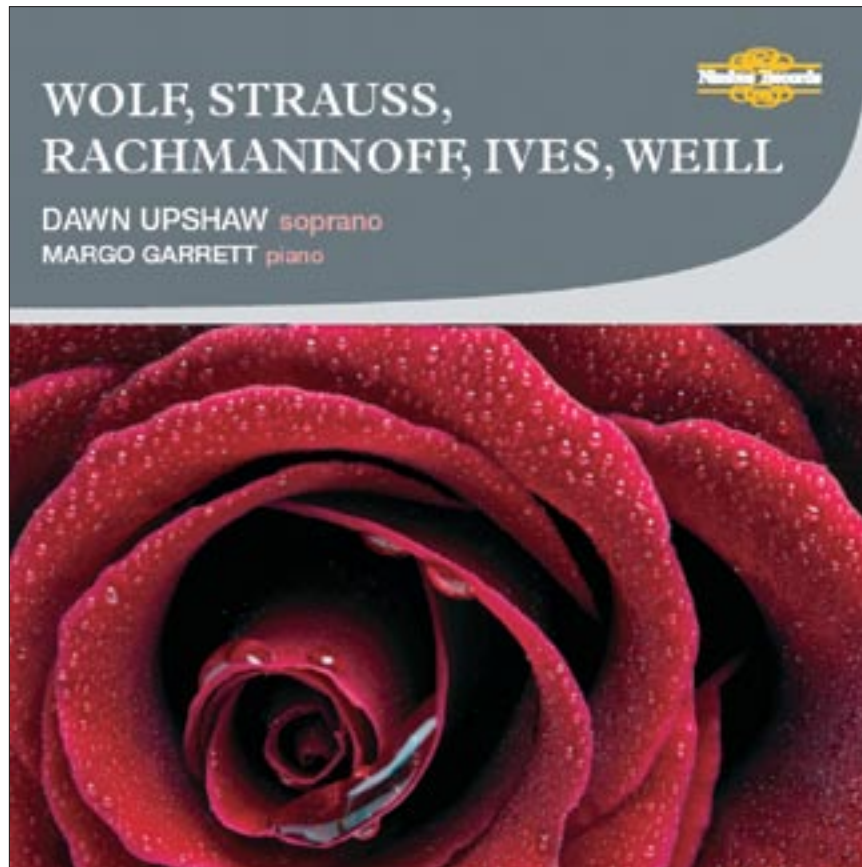
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Dawn Upshaw
Sings Wolf, Strauss, Rachmaninov, Ives & Weill

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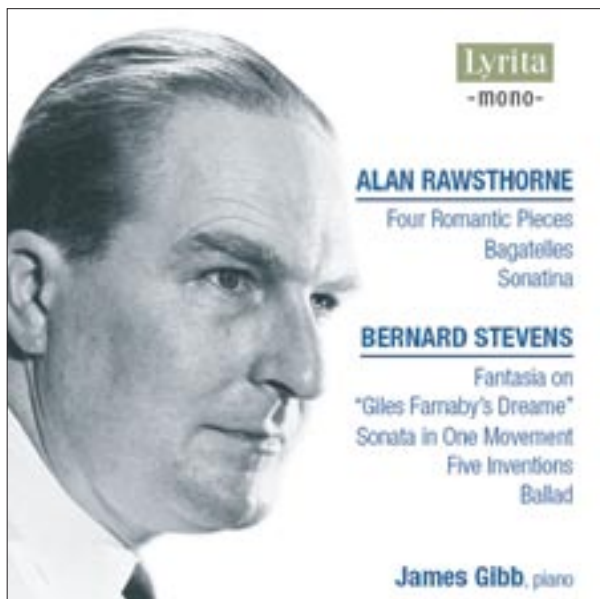
Dawn Upshaw: soprano
Margo Garrett: piano

WOLF: 8 songs to poems by Johann Wolfgang von Goethe • R. STRAUSS: Drei Lieder der Ophelia, Op. 67a • RACHMANINOV: Six Songs, Op. 38 • IVES: Berceuse • The World's Highway • WEILL: Berlin im Licht-Song • Je ne t'aime pas

"[An] astonishing soprano." — *Chicago Tribune*

"A hushed, velvety tone and an irresistible intensity." — *New York Times*

The song recital recorded here by four-time Grammy Award winner Dawn Upshaw brings together five composers of vastly different persuasions: Ives, the first composer who captured the "feel" of America in music; Weill, who began life composing important "classical" scores and spent the last ten years of his life writing for movies and Broadway; Rachmaninov, whose piano concertos and symphonies are known the world over; Strauss, Germany's last all-around genius; and Hugo Wolf, the only one among the five who devoted himself to song—to the exclusion of almost everything else.



James Gibb: piano

RAWSTHORNE: Bagatelles (1938) • Sonatina (1949) • Four Romantic Pieces (1953) • STEVENS: Five Inventions, Op. 14 (1950) • Ballad, Op. 17 (1951) • Fantasia on “Giles Farnaby’s Dreame,” Op. 22 (1953) • Sonata in One Movement, Op. 25 (1954)

Though Alan Rawsthorne’s most-often performed keyboard works are those he wrote for piano and other instruments, he produced a number of accomplished pieces for solo piano. Most of these, including the three works featured on this disc, date from the first half of his career. Bernard Stevens excelled in writing music for orchestra, yet his most striking works for solo piano, such as the Sonata and the Fantasia featured on this release, may be numbered amongst his best compositions.

Alan RAWSTHORNE & Bernard STEVENS

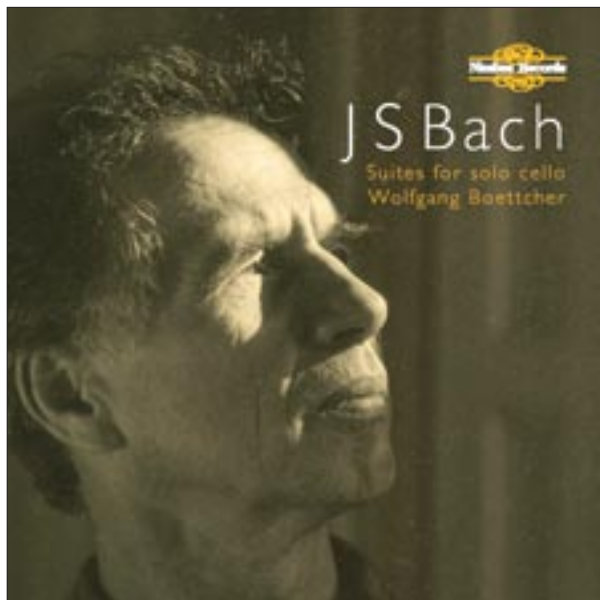
Piano Works

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Nimbus Records



Wolfgang Boettcher: cello

J.S. BACH: Suites for Solo Cello, BWV 1007–1012

The Six Suites for Unaccompanied Cello by J.S. Bach are acclaimed as some of the greatest works ever written for solo cello. The suites contain a great variety of technical devices, a wide range of emotional content, and some of Bach’s most compelling voice interactions and conversations. However, it is their intimacy that has made the suites amongst Bach’s most popular works.

J.S. BACH

Six Suites for Solo Cello (2 CDs)

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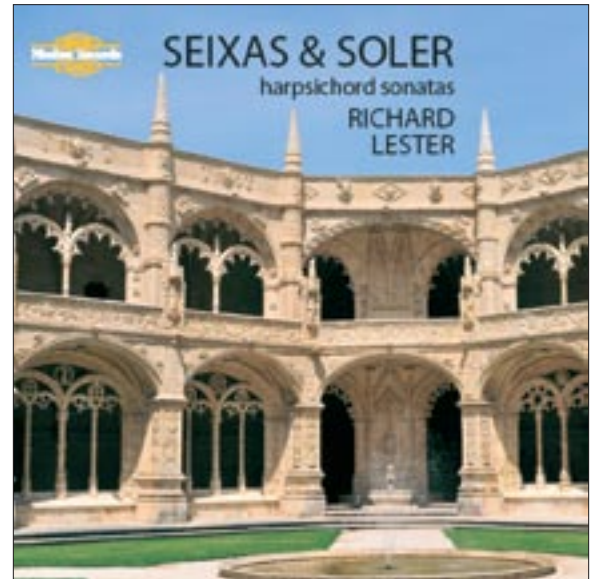


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Richard Lester: harpsichord

SEIXAS: 7 Sonatas • SOLER: 7 Sonatas • Fandango

Keyboard music in the Iberian Peninsula during the first half of the 18th century was dominated by three composers: Carlos Seixas (1704–1742), Padre Antonio Soler (1729–1783), and Domenico Scarlatti (1685–1757). These three composers were instrumental in the growth of the binary form sonata in the Iberian Peninsula, which dominated harpsichord music to an even greater degree than the *tiento* in the previous two centuries.



Carlos SEIXAS & Antonio SOLER
Harpsichord Sonatas

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Kirsten Flagstad, Elisabeth Schwarzkopf, Thomas Hemsley: vocal soloists
Mermaid Singers & Orchestra
Geraint Jones: conductor

PURCELL: Dido & Aeneas (complete opera) • WAGNER: Starke Scheite
schichten mir dort (Brünnhilde's Immolation) from Götterdämmerung

Dido & Aeneas is an opera by English Baroque composer Henry Purcell, from a libretto by Nahum Tate. It is based on a story from the fourth book of Virgil's *Aeneid*, of the legendary Queen of Carthage Dido and the Trojan refugee Aeneas. When Aeneas and his crew are shipwrecked in Carthage, he and the queen fall in love. However, Aeneas must soon leave to found Rome. Dido cannot live without him and awaits death.



Henry PURCELL
Dido & Aeneas

Cat # NIM 7956

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Pacific Chorale's John Alexander Singers

John Alexander: conductor
Mindy Ball: harp
David Clemenson, Lisa Sylvester: pianos
James Garafolo: bass
David Montoya: harmonica
Robert Slack: drums, percussion

TRAD (arr. various): Shenandoah • Sourwood Mountain • She'll Be Comin' Round the Mountain • Down to the River to Pray • Sometimes I Feel Like a Motherless Child • Johnny Has Gone for a Soldier • Aura Lee • Goober Peas • He's Gone Away • Cindy • Billy Boy • Buffalo Gals • The Erie Canal • Home on the Range • Colorado Trail • How Can I Keep from Singing • Jackson BERKEY: Sacramento-Sis Joe

"Alexander and his singers triumphed with purity, focus, refinement, and artistry ... The Chorus shone in a cappella sections, captivating with rich, unforced sound, hushed and evocative." — *LA Times*

Conductor John Alexander takes the listener on a musical tour of American historical touchstones, celebrating the diverse folk culture of the US as well as the emotions and experiences of pioneer life. The John Alexander Singers, one of America's rising professional chamber choirs, capture the essence of the American spirit on this recording. The Singers have performed with Musica Angelica, Los Angeles Philharmonic, Kronos Quartet, Mark Morris Dance Company, the Royal Ballet of Covent Garden, Los Angeles Chamber Orchestra, Philharmonia Baroque Orchestra, and Pacific Symphony.

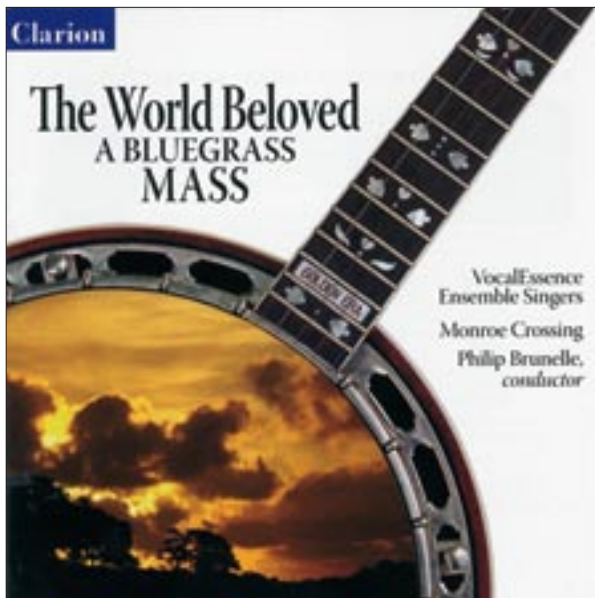
Pacific Chorale's John Alexander Singers
Shenandoah: Songs of the American Spirit

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Clarion



VocalEssence Ensemble Singers

Monroe Crossing
Philip Brunelle: conductor

Carol BARNETT: The World Beloved—A Bluegrass Mass • BILLINGS: O Praise the Lord of Heaven • R. THOMPSON: The Paper Reeds by the Brooks • LARSEN: Beneath These Alien Stars • PAULUS: The Day Is Done • KERNIS: I Cannot Dance, O Lord • ROEM: Sing, My Soul, His Wondrous Love • BOLCOM: Heritage • DAVIDS: Zuni Sunrise Song • WHITACRE: Water Night • HOGAN: My Soul's Been Anchored

"Flawless choral singing, presented with a genuine feeling of compassion and warmth." — *BBC Music magazine*

Minnesota composer Carol Barnett offers this unusual Mass setting, orchestrated with bluegrass instruments. Part of VocalEssence's Heritage series, highlighting the remarkable diversity and excellence of choral music by American composers. Enhanced CD includes program notes, texts, and biographies in PDF format.

VocalEssence
The World Beloved: A Bluegrass Mass

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ALSO AVAILABLE



VocalEssence
Witness I: What A Mighty God
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 Price Code: R



Nicolas Hodges: piano
WDR Symphony Orchestra, Köln
Peter Rundel: conductor
Petra Hoffmann: soprano
Eva Furrer: contrabass flute
kammerensemble neue musik berlin
Isabelle Menke: voice
Tora Augestad: soprano
Uli Fussenegger: double bass

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Sensational piano concerto, performed worldwide.



Beat FURRER Concerto for Piano & Orchestra

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Soundforum Vienna
Johannes Kalitzke: conductor
Wilhelm Bruck, Theodor Ross: guitar
Schola Heidelberg
WDR Symphony Orchestra, Köln
Walter Nußbaum: conductor

LACHENMANN: Salut für Caudwell • Les Consolations • Concertini

Les Consolations is a premiere recording, played in concert quite regularly. Includes booklet with text by Helmut Lachenmann.



Helmut LACHENMANN Les Consolations (2 CDs)

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 WORLD PREMIERE RECORDING

**Musikbanda Franui**

BRAHMS: 17 selections from Deutsche Volkslieder

After their success with Schubert Lieder, the Musikbanda Franui presents its interpretation of Brahms' folksongs.

Johannes BRAHMS

Volkslieder

Cat # CNO 20302

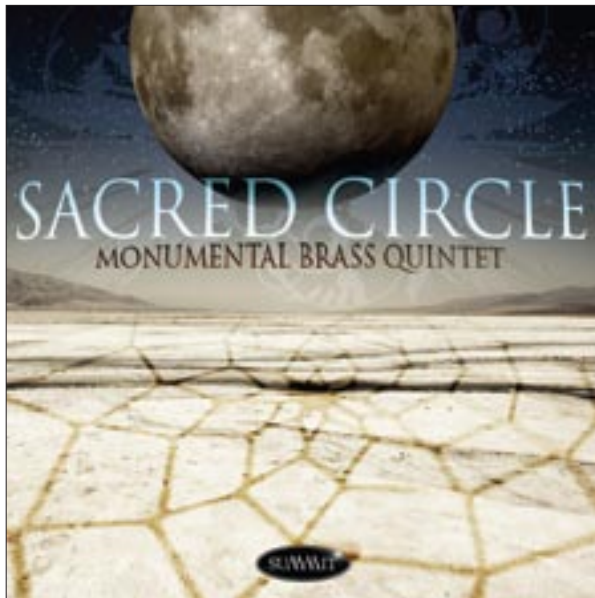
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Summit Records

**Monumental Brass Quintet****Michael Lowe:** trumpet, piccolo trumpet, flugelhorn**Patrick Whitehead:** trumpet, cornet, flugelhorn**Nicolas Lowe:** horn**Gregory Freeman:** trombone**Michael Parker:** tuba, cimbasso

Craig ARNOLD: MBW Fanfare • Paul MARES: Tin Roof Blues • VIVALDI: La Primavera • BYRD: Non Vos Relinquam Orphanos • John HARMON: The Sacred Circle • LE JEUNE: Revey Venir Du Printemps • DURUFLÉ: Ubi Caritas et Amor • WALTON: Suite from Henry V • BEIDERBECKE: Davenport Blues • ELLINGTON: Come Sunday • W.C. HANDY: St. Louis Blues • BERNSTEIN: A Simple Song from Mass • William BRADBURY: Savior, Like a Shepherd • James MATTERN: Sonata Breve

The Monumental Brass Quintet is a prizewinning ensemble of the International Brass Quintet Festival, the Rafael Mendez Competition, and the Baltimore Chamber Music Competition. The MBQ brings its own brand of spirited virtuosity to concert halls across America, and has made numerous radio and television broadcasts. From the works of Vivaldi to Bernstein's historic Mass and John Harmon's "The Sacred Circle" (composed specifically for the MBQ), this recording's diversity is held together by the group's remarkable synergistic energy. Soaring melodies and complex harmonies, together with distinctive texture and brilliant color, are blended in precise balance for powerful performances.

Monumental Brass Quintet

Sacred Circle

Cat # SMT 516

Price Code: Q (SRP \$15.99)

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Ensemble 415**Chiara Banchini:** violin, director

ALBINONI: Sinfonias, Op. 2, Nos. 1–6

A world premiere in which the instrumentation is very original: two violins, two violas, and basso continuo. This recording highlights a misunderstood composer—the elder of the Venetian group comprised of Vivaldi, Marcello, and Lotti; and the creator of a new style made of steady compositional structure and ornamental fantasy full of Venetian sensuality.


Tomaso ALBINONI
 Sinfonias, Op. 2

Cat # ZIG 90202

Price Code: R (SRP \$17.99)

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WORLD PREMIERE RECORDING

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Jan van Elsacker, Guillemette Laurens, Hervé Lamy: vocal soloists
Akadèmia
Françoise Lasserre: director

MONTEVERDI: 7 selections from Madrigals, Books 7 & 8, including Il Combattimento di Tancredi e Clorinda

A very interesting interpretation of Monteverdi by Françoise Lasserre, based on her mastery of pre-Baroque composers Schütz and Palestrina.


Claudio MONTEVERDI
 Combattimento

Cat # ZIG 51003

Price Code: R (SRP \$17.99)

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Maurice RAVEL

Piano Trio

Trio Dali/Amandine Savary: piano/Vineta Sareika: violin/Christian-Pierre La Marca: cello

RAVEL: Piano Trio • Sonata for violin & cello • Violin Sonata

In residence at Chapelle Musicale Reine Elisabeth with the Artemis Quartet, the Trio Dali is a French ensemble of an exceptional level, rewarded with numerous prizes in Japan, Germany, and the US in 2008. By capturing the brilliance of the group's youthfulness, the subtleties of its tones, and its members' endless quest for perfection, Fuga Libera and Chapelle Musicale Reine Elisabeth have cooperated to make known one of tomorrow's great trios in a repertoire comprising three summits of Maurice Ravel's production.

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Price Code: R (SRP \$17.99)

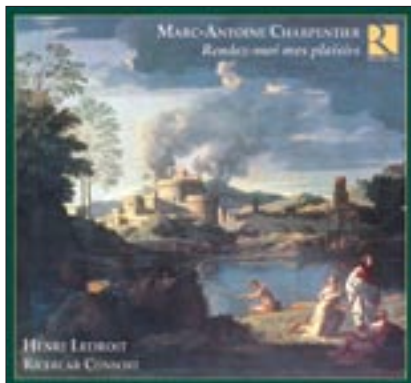
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Ricercar



Marc-Antoine CHARPENTIER

Rendez-moi mes plaisirs

Ricercar Consort/Henri Ledroit: countertenor

CHARPENTIER: Rendez-moi mes plaisirs • Orphée descendant aux enfers • Stances du Cid • Tristes déserts • Ah! qu'on est malheureux • Amour, vous avez beau redoubler mes alarmes • Auprès du feu l'on fait l'amour • Le bavolet • TUNDER: Salve mi Jesu • GRANDI: Cantabo Domino • O dulce nomen Jesus • O Intemerata • O quam tu puchra es • O Domine Jesu Christe • Illumina oculos meos • MONTEVERDI: Currite populi • Venite, videte • LEOPOLD I: Regina coeli

Henri Ledroit personifies both the joy of singing and the intelligent delivery of the text, and these qualities, combined with his richly warm and delicate voice, create magic. This recording, which includes Ricercar's 2009 catalog, is devoted to seldom-performed repertoire: the cantatas and airs de cour by Marc-Antoine Charpentier. It also includes several sacred compositions that were among Ledroit's first recordings, and introductory text by Catherine Cessac.

Cat # RCE 278

Price Code: L (SRP \$11.99)

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5 400439 002784

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Joseph HAYDN & Joseph Martin KRAUS

Haydn à Paris

Les Agrémens/Guy Van Waas: conductor

HAYDN: Symphony No. 85 in B-flat "La Reine" • Symphony No. 45 in F-sharp minor, "Les Adieux" • KRAUS: Symphony in D

The program for the Concert Spirituel given on April 13, 1784 lists "a symphony in which the players leave, by Haydn." An article published in the *Mercure de France* several days later provides definite confirmation that it was the symphony we know as the Farewell Symphony. We cannot know how this score made its way to Paris, but Haydn and his music were extremely popular there. The rival concert organization to the Concert Spirituel, the Concert de la loge Olympique, commissioned the six 'Paris' symphonies the following year. Such a success was a clear incitement to less than scrupulous editors to publish works by other composers and to put Haydn's name on them. Joseph Martin Kraus was one of the victims of this sharp business practice.

Cat # RCE 277

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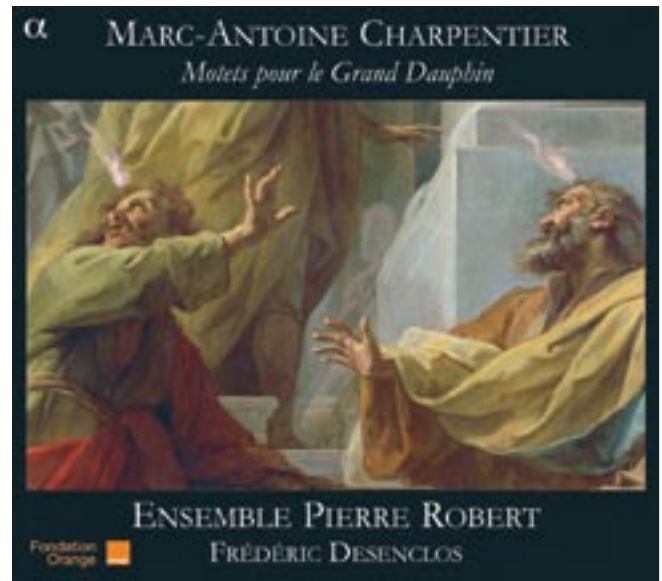
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Ensemble Pierre Robert**Frédéric Desenclos:** organ, conductor

CHARPENTIER: Precatio • Fugue sur les anches • Sola Vivebat • Fond d'orgue • Supplicatio • Tierce en taille • Quemadmodum • O Salutaris • Fugue • Gratiarum

Removed from an official position at court by the talent and the intrigues of Lully, Marc-Antoine Charpentier was not allowed to write for the opera. He therefore concentrated his creative activity primarily on sacred music, giving it the "Italian style" expressivity he had learned in Rome, where he had studied with Carrissimi.



Marc-Antoine CHARPENTIER
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Café Zimmermann**Pablo Valetti, Céline Frisch:** conductors

J.S. BACH: Violin Concerto in A minor, BWV 1041 • Concerto for 2 harpsichords in C, BWV 1061 • Triple Concerto for flute, violin, harpsichord & strings, BWV 1044 • Brandenburg Concerto No. 2 in D, BWV 1047

The French ensemble Café Zimmermann, conducted by violinist Pablo Valetti and harpsichord player Céline Frisch, is renowned throughout the world for the clarity and precision of its interpretations and its extraordinary collective virtuosity. This recording is the fourth volume of Bach's complete orchestral works, a series initiated by Alpha in 2001.



J.S. BACH
Concertos for Diverse Instruments, Vol. 4

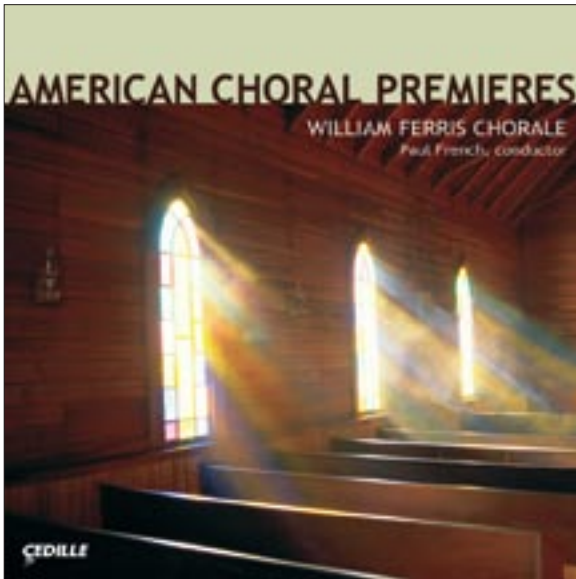
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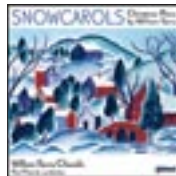
“The performances are uniformly strong, with the William Ferris Chorale ... deeply committed to the music and steeped in its style.” — *Sequenza21* [CED 101]

A disc of choral settings of religious texts by American composers, all previously unrecorded.

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Iordanka Kissiova: violin
Stewart Miller: bass
Hank Tausend: percussion

25 Jewish and Yiddish cabaret songs by Edmund Nick, Hanns Eisler, Friedrich Holländer, Moses Milner, Abraham Ellstein, Viktor Ullmann, Georg Kreisler & Misha Spoliansky

“A fascinating ... valuable addition to the lore of cabaret ... Settle in with this album for a lively—and occasionally provocative—evening.” — *Fanfare* [CED 65]

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New Budapest Orpheum Society
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Stefan Schmidt: viola

Martin Fritz: cello

KROMMER: String Quartet in F, Op. 19, No. 2 • String Quartet in D minor, Op. 74, No. 3 • String Quartet in A, Op. 103, No. 3

"Highly recommended musicians and wonderful playing." — *Saarbrücken Newspaper*

Until now there were only very few Krommer works known, and now the Marcolini Quartett has found some undiscovered ones! Krommer's style was close to his contemporary Beethoven, and here the quartet plays on period instruments to fit the original sound perfectly.

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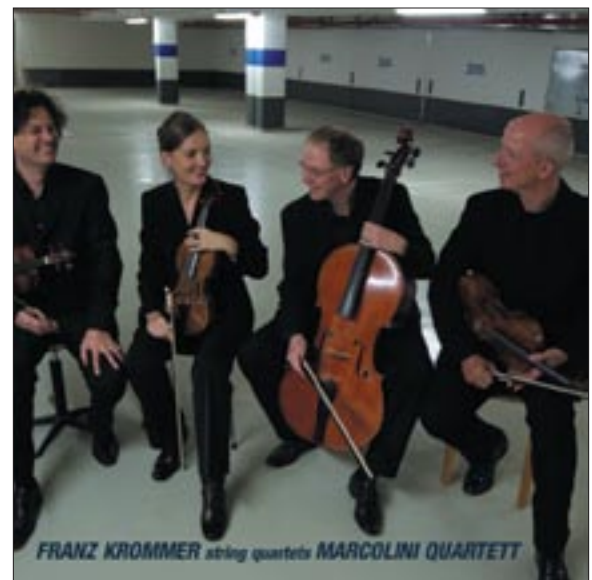


W.A. MOZART

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Roger Norrington: conductor

HAYDN: Symphonies No. 1, 96 & 101 • A Portrait of Roger Norrington (video)

In celebration of Roger Norrington's 75th birthday, hänssler CLASSIC/SWR Music release a special DVD featuring performances of early and late symphonies in commemoration of the 200th anniversary of Haydn's death in 2009. Includes a newly produced portrait of conductor Norrington, an invaluable contribution to understanding this modest man who has revolutionized modern orchestral performances of music of the Classical and Romantic eras. Playable in all regions. Approx run time 120 min.

Joseph HAYDN
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Stuttgart Radio Symphony Orchestra
Roger Norrington: conductor

TCHAIKOVSKY: Symphony No. 5 in E minor, Op. 64 • Nutcracker Suite No. 1

The latest CD exhibiting the glorious "Stuttgart Sound" with Roger Norrington, featuring two of the most well-known works of the classical music canon. International concert tours planned throughout 2009.

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Paul Rivinius: piano

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“Moser is without question an artist worth watching.” — *Classics Today*

The third volume of the successful *Brahms and His Contemporaries* series! Johannes Moser has been universally acclaimed as one of the top cellists of his generation. Two previous hänssler CLASSIC recordings from Moser have received the coveted Echo Klassik Award.

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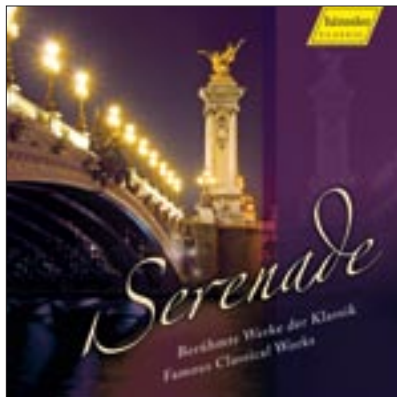


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Academy of St. Martin-in-the-Fields/Iona Brown: conductor

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Sylvain Cambreling: conductor

VERDI: Messa da Requiem • HAYDN: Symphony No. 26 in D minor "Lamentatione" • MOZART: Kyrie for chorus & orchestra in D minor, K341

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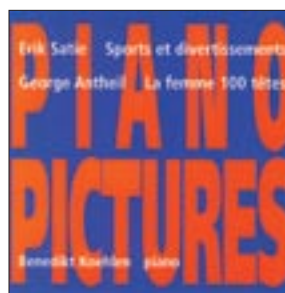
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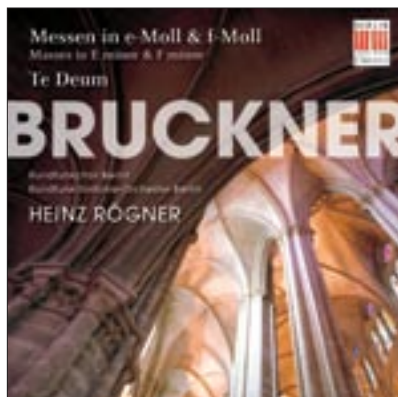
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 Peter-Jürgen Schmidt: tenor/Hermann Christian Polster: bass/
 Gernot Süßmuth: violin/Peter Seyel: viola/Berlin Radio Choir/
 Berlin RSO/Heinz Rögner: conductor

BRUCKNER: Mass in F minor • Mass in E minor (1882 version) •
 Te Deum (1994 version)

This double CD featuring sacred works by Anton Bruckner marks the 80th birthday of conductor Heinz Rögner. Rögner had a special affinity with the works of the Austrian composer, so it seems only fitting to honor this anniversary with such a recording.



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 Schiff: conductor

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 Day "Wo geht die Lebensreise hin"

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Sebastian Knauer: piano

MENDELSSOHN: 30 Songs Without Words & other piano pieces

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This very personal choice of works illustrates Sebastian Knauer’s affinity with Mendelssohn and reveals both the composer’s bright, light side and his darker, more profound character. The Hamburg pianist’s readings of these pieces—some popular, some scarcely known—make this an emotive performance.



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HANDEL: Suite de Pièces pour le Clavecin, HWV 426–442

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In the hands of Ragna Schirmer, the 16 suites by G.F. Handel are heard as the zenith of their genre. The pianist has the consummate skill to give each suite its own individual character. Her self-assured style and improvisational ability are both in evidence on this recording, while the whole performance is given a contemporary profile thanks to her responsible and clever handling of the modern instrument.



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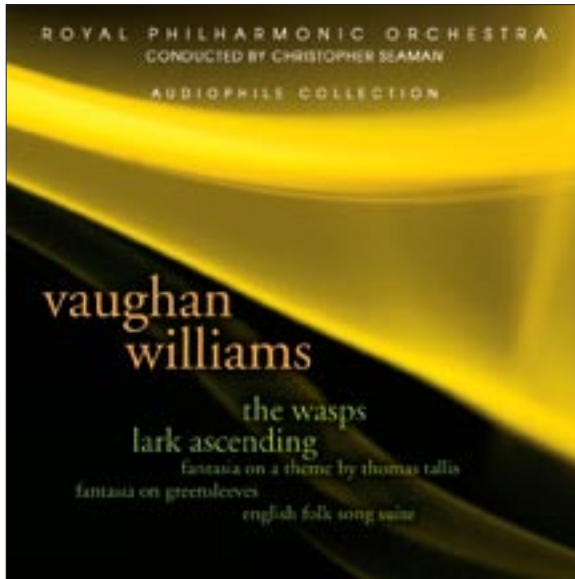
HAYDN

Haydn Revisited

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Price Code: 2Q





Royal Philharmonic Orchestra
Christopher Seaman: conductor
Jonathan Carney: violin

VAUGHAN WILLIAMS: *The Wasps* (excerpts) • *The Lark Ascending* • *Fantasia on a Theme by Thomas Tallis* • *Fantasia on "Greensleeves"* • *English Folk Song Suite*

Christopher Seaman is widely regarded as one of Britain's leading conductors and currently holds the positions of Musical Director with the Naples Philharmonic Orchestra, Florida and Conductor-in-Residence at the Baltimore Symphony Orchestra. He appears regularly in Europe, where he has worked most recently with the Netherlands Radio Symphony Orchestra, Het Gelders Orkest, and the Czech Philharmonic, which he conducted at short notice in the Prague Spring Festival. Violinist Jonathan Carney is an avid exponent of 20th-century music and his repertoire includes concerti by Lutoslawski, Penderecki, Hindemith, Barber, Walton, and William Bolcom. In his debut at the Royal Festival Hall with the Royal Philharmonic Orchestra in 1992, he performed Vaughan Williams' *The Lark Ascending*. In addition to his recent recordings for CBS Masterworks, Virgin, and Decca, Carney has recorded solo works by John Cage and Bruno Maderna for the BBC.

Ralph VAUGHAN WILLIAMS Orchestral Works

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Leland Chen: violin
Royal Philharmonic Orchestra
Jane Glover: conductor

MENDELSSOHN: *Violin Concerto in E minor, Op. 64* • *A Midsummer Night's Dream—Incidental Music*

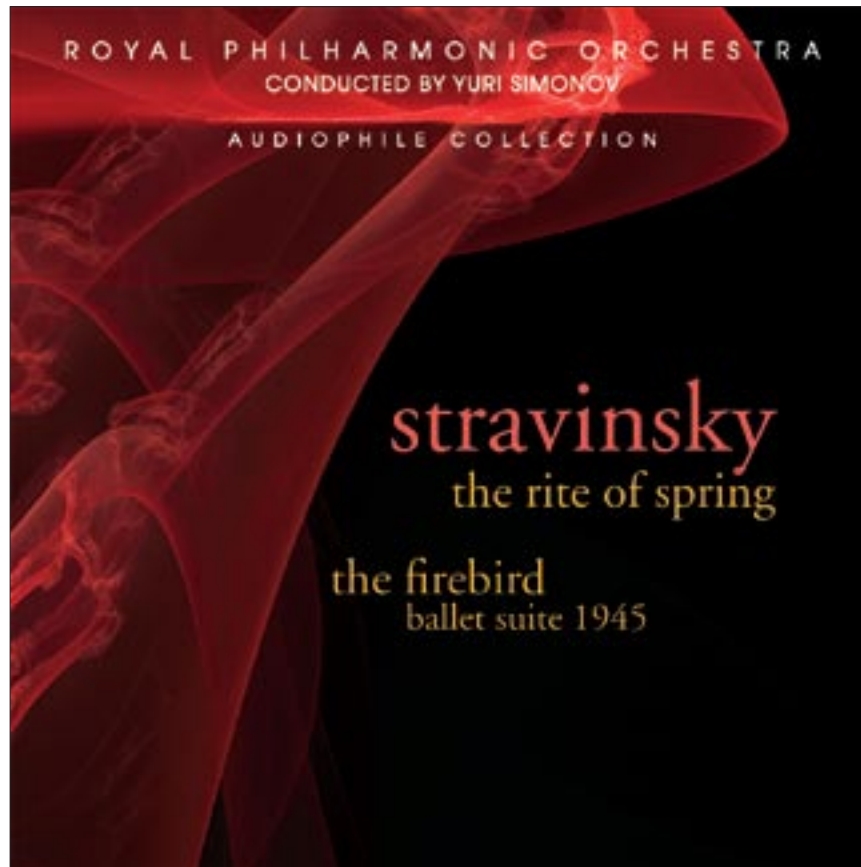
One of the most respected British conductors, Jane Glover has conducted the Royal Philharmonic and London Philharmonic Orchestras, the London Symphony, Royal Scottish Nation, Royal Liverpool Philharmonic, Hallé, Bournemouth Symphony, BBC Symphony, and English Chamber Orchestra. She has a special affinity with choral music; she records regularly with the BBC Singers and is Principal Conductor of both the London Choral Society and the Huddersfield Choral Society. Since winning first prize in the Yehudi Menuhin International Violin Competition young virtuoso Leland Chen has continually distinguished himself as an exciting presence in the musical world. Audiences everywhere are unanimous in praising his technical mastery of the violin and musical depth. Chen's recording of the Elgar Violin Concerto conducted by Yehudi Menuhin and the Bruch Concerto conducted by Roberto Venzi was released last year on the Upbeat Classics label.

Felix MENDELSSOHN Violin Concerto

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Igor STRAVINSKY
The Rite of Spring

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Royal Philharmonic Orchestra
Yuri Simonov: conductor

STRAVINSKY: The Rite of Spring • The Firebird Suite (1945)

Yuri Simonov was born in Saratov and studied at the Leningrad Conservatoire with Rabinovich. He assisted Mravinsky at the Leningrad Philharmonic Orchestra, and made his debut at the Leningrad Conservatoire conducting *The Mermaid* by Dargomizhsky. Winning first prize in the Santa Cecilia Conductors' Competition in Rome in 1968, he was invited to make his debut at the Bolshoi Opera conducting *Aida* in 1969, and was almost immediately appointed Chief Conductor—the youngest in their history—and, with his appointment ending only in 1985, the longest serving. He has conducted the Leningrad Philharmonic, Moscow Philharmonic, USSR State Orchestra, Moscow Radio Orchestra, and Philharmonic Orchestra of Kiev, Minsk, and Riga a regular basis, including foreign tours. In 1982 he made his debut with Western operatic company, conducting *Eugene Onegin* at the Royal Opera House, Covent Garden, and also made his British concert debut, conducting three concerts with the London Symphony Orchestra. Since then, he has given numerous concerts with the LSO in London and on tour, and has conducted a Tchaikovsky cycle with them at the Barbican Hall.



Royal Philharmonic Orchestra Overtures & Intermezzos

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Royal Philharmonic Orchestra

Andrea Licata: conductor

VERDI: La forza del destino Overture • Partita & Prelude to Un ballo in maschera • Luisa Miller Overture • Prelude to Aida • Giovanna d'Arco Overture • I Vespri Siciliani Overture • GIORDANO: Intermezzo from Fedora • PUCCINI: Intermezzo from Suor Angelica • Intermezzo from Act III, Manon Lescaut • MASCAGNI: Intermezzo from Cavalleria Rusticana • LEONCAVALLO: Intermezzo from Pagliacci

Andrea Licata was born in Palermo, beginning his musical studies at the Conservatoire Vincenzo Bellini where he studied conducting with Franco Ferrara, then moving on to the Conservatoire Santa Cecilia in Rome with Arrigo Pellicia. In 1984 he conducted the Lanciano International Orchestra Fenaroli during the Frentana summer festival. He has given several concerts with the Symphony Orchestra of the Accademia Pescarese in Abruzzo; and made guest appearances with the Ente Autonomo Orchestra Sinfonica of Sicily. He conducted *The Miracle Doctor* by Bizet in the Municipal Theatre of Florence and has appeared with the Tuscany Regional orchestra in many symphonic concerts. At the Spoleto Festival he conducted the first world performance of the opera *Sarah* (on Marilyn Monroe's life) by the Belgian composer Paul Uy. In January 1991 he began his present appointment as Chief Conductor of the Bellini Theatre in Catania. In 1992 he was invited by the Opera di Roma to conduct *La Gioconda* and *Aida*, returning in 1993 with *Il Trovatore* and *Aida* during the Caracalla Festival. For the opening of the 1995 lyric season in Catania, he conducted Verdi's *Messa da Requiem* and *Don Carlos*. The season closed with the first Italian performance of the opera *Jacquerie* by Gino Marinuzzi.



Ludwig van BEETHOVEN Symphonies 5 & 8

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Royal Philharmonic Orchestra

Claire Gibault: conductor

BEETHOVEN: Symphony No. 5 in C minor, Op. 67 • SCHUBERT: Symphony No. 8 in F, Op. 93

Claire Gibault was born in Le Mans and studied at the conservatory there and in Paris. She was staff conductor and assistant to John Eliot Gardiner, Music Director of the Opéra de Lyon, 1983–89. She is currently the Director of the Atelier Lyrique et Maitrise in Lyon. Gibault has conducted in concerts throughout France, and in Italy, Switzerland, Belgium, Canada, and the US. Her repertoire includes works by Mozart, Schubert, Stravinsky, and a wide variety of French music. In December 1993 she made her British orchestral debut in a program of Dukas, Saint-Saëns, Ravel, and Bizet with the Hallé Orchestra.



Antonio VIVALDI
The Four Seasons

Cat # RPM 28090
Price Code: K (SRP \$5.99)
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Royal Philharmonic Orchestra
Jonathan Carney: violin, conductor

VIVALDI: The Four Seasons • PACHELBEL: Canon in D • J.S. BACH: Brandenburg Concerto No. 3 in G, BWV 1048

After graduating from the Juilliard School of Music, where he studied with Christine Dethier and Ivan Galamian, Jonathan Carney moved to London on a Leverhulme Fellowship Award and continued his studies at the Royal College of Music. Before being appointed Leader of the Royal Philharmonic Orchestra, he toured the Americas and the Far East as both guest leader and soloist with orchestras from Europe and North America. Carney is an avid exponent of twentieth century music, and his repertoire includes concerti by Lutoslawski, Penderecki, Hindemith, Barber, Walton, and William Bolcom. In his debut at the Royal Festival Hall with the Royal Philharmonic Orchestra in 1992, he performed Vaughan Williams' *The Lark Ascending*. In addition to his recent recordings for CBS Masterworks, Virgin and Decca, Carney has recorded solo works by John Cage and Bruno Maderna for the BBC. Carney plays a 1712 Giovanni Grancino violin given to him by Christine Dethier.



Gian Francesco MALIPIERO

Complete Works for Cello & Piano

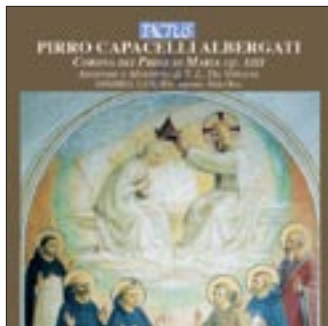
Luca Paccagnella: cello/Sabrina Alberti: piano

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Pirro Capacelli ALBERGATI

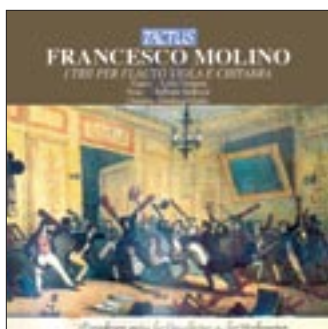
Corona dei pregi di Maria

Ensemble La Flora/Alida Oliva: soprano/Miranda Aureli: harpsichord/
Matteo Mazzoni: cello/Stefano Rocco: arclute

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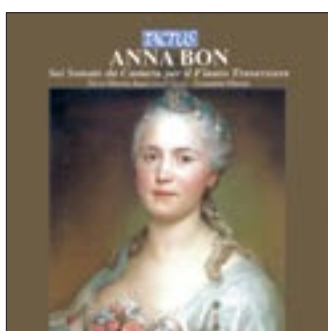
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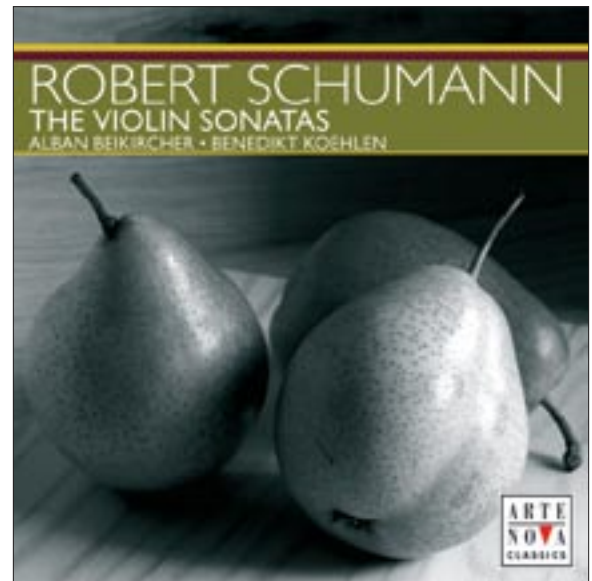


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Benedikt Koehlen was born in Speyer and received his training as a pianist with Elisabeth Moritz Conrad, Richard Laugs, Friedrich Wührer, and Geza Anda. He also studied conducting with Karl Mennerich, Kurt Eichhorn, and Jan Koetsier. He was awarded numerous distinctions in international competitions, like the Van Cliburn Competition and the Ferruccio Busoni Competition. Extensive concert appearances led to his appearance on international platforms from the very start of his career. His 1968 debut in Munich provoked enthusiastic reviews. He appeared repeatedly at major festivals, and as a soloist with orchestras and conductors of repute. A high point of the last season was Koehlen's performance of both volumes of Bach's Well-Tempered Clavier on the 250th anniversary of Bach's death, during the Bach Night at the Munich Culture Centre am Gasteig. His first co-production (Karl Amadeus Hartmann/Leoš Janáček) reached the final list for the German Record Critics' Prize. Further releases of works by Stravinsky, Antheil, Satie, Artur Schnabel, and Hindemith (complete violin sonatas, with Ulf Hoelscher) followed. During his career to date, Koehlen has maintained longstanding chamber music partnerships with soloists like Ulf Hoelscher, Christoph Henkel, and Michael Schopper. Since the foundation of the Balance Trio in 1996, his activities in this area have seen further expansion.



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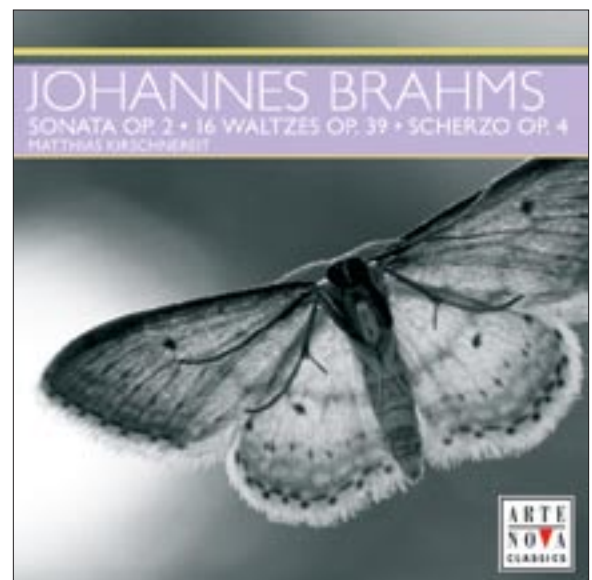
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Born in Dorsten/Westphalia in 1962, Matthias Kirschnereit spent the formative years of his youth in Namibia and later studied at the Detmold Music Academy with Professor Kretschmar-Fischer. His work with Claudio Arrau, Bruno Leonardo Gelber, Oleg Maisenberg, and Murray Perahia also contributed to his artistic development. His great successes at the German Music Competition in Bonn, the International Concours Geza Anda in Zurich, and the Australian International Piano Competition in Sydney marked the beginning of his international concert career, which has taken him to all five continents. He regularly appears in all important European concert houses, and is engaged as a soloist by prestigious orchestras including the Camerata Academica Salzburg, Lucerne Festival String Orchestra, I Musici di Montreal, the Stuttgart Radio Symphony Orchestra, Zurich Tonhalle Orchestra, Sinfonia Varsovia, Beethoven Academie Antwerpen, and Kölner Kammerorchester. Kirschnereit has been professor at the newly-founded Academy of Music and Theatre in Rostock since 1997, and lives in Hamburg.



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