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MARCH 2010

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MASTERWORKS BY J.S. BACH

RED PRIEST

PG 5

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JANUARY 2010 TOP 10 NEW RELEASES

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Stravinsky/Vonnegut: An American Soldier's Tale
- Anthony Bailes** RME 904
Gaultier: Apollon Orateur
- Eric Le Sage** APH 154
R. Schumann: Piano & Chamber Music VIII
- Ensemble Resonanz** KRO 12982
Hidalgo: Hacia
- Wihan Quartet** NIM 6107
Beethoven String Quartets LIVE
- Various Artists** LYR 2337
Lyrira Box Set 1
- Alessandro Baccini** TCT 791804
Rossini: Capolavori dell'800 per oboe
- Jonathan Dimmock** LOF 1112
Mendelssohn: Complete Organ Works
- Trio Wiek** FGL 556
Gaubert: Chamber Music
- Dina Yoffe** FCS 12
Chopin Piano Music

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ALLEGRO CLASSICAL WELCOMES NBE LIVE

p. 4

The Netherlands Blazers Ensemble (NBE) is formed by solo players of the most important orchestras of the Netherlands including the Royal Concertgebouw Orchestra, the Rotterdam Philharmonic, the Residentie Orchestra, and the Radio Orchestras. They meet up around 50 times per year to perform special programs in the Netherlands and abroad. The ensemble is famous for its high level of performance and its unique, adventurous programming. Categorizations such as "classical" or "contemporary" are too narrow for these programs, but one element they all share is a sense of theatricality!

ALLEGRO CLASSICAL WELCOMES TRITON

p. 11

TRITON, which transferred to Octavia Records Inc. as a sister label to EXTON in 2004, has released recordings featuring a vast range of piano repertoire, from solo piano to concertos. Over the years, the label has worked with Vladimir Ashkenazy, Pascal Roge, Sergei Edelmann, Momo Kodama, and many other nationally and internationally leading pianists. Like EXTON, TRITON is highly focused on audio and sound quality.

ALLEGRO CLASSICAL WELCOMES MORE OF THE CODÆX FAMILY

p. 15

"Drawing is speaking to the eye; talking is painting to the ear," wrote the French moralist Joseph Joubert (1754–1824). Under the name Philartis Vienna, the label integrates various art forms into a common platform. They release publications on the fine arts, music, and scholarship, as well as a catalog of audio and visual works.

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Sergei RACHMANINOV

Piano Concertos 2 & 3

Simon Trpčeski: piano/**Royal Liverpool Philharmonic Orchestra/
Vasily Petrenko:** conductor

RACHMANINOV: Piano Concerto No. 2 in C minor • Piano Concerto No. 3 in D minor

“Towering virtuosity and refinement ... superlative ... dizzying voltage and aplomb.” — *Gramophone*

Thirty-year-old Macedonian pianist Simon Trpčeski is one of the most remarkable musicians of his generation. He makes his Avie label debut with his first concerto recording, technically flawless and superbly rendered versions of Rachmaninov’s notoriously challenging *Piano Concertos 2 & 3*. He partners with frequent collaborator Vasily Petrenko, and with the Royal Liverpool Philharmonic Orchestra.

**Hans GÁL**

Works for Violin & Orchestra

Annette-Barbara Vogel: violin/**Juhani Lagerspetz:** piano

GÁL: Sonata in B-flat minor, Op. 17 • Suite in G, Op. 56 • Sonata in D, Op. posth.

Avie spurred the renaissance of Hans Gál’s music with the first-ever release of his complete works for solo piano (AVR 2064). The 3-CD set, performed by Leeds Competition winner Leon McCawley, garnered a **Gramophone Editor’s Choice** and brought Gál’s effortlessly pleasing music to a broader public. German violinist Annette-Barbara Vogel has become one of Gál’s most ardent proponents. She has also recorded Gál’s Violin Concerto and Concertino, which will be released in 2010.

**Judith Leclair**

Works for Bassoon

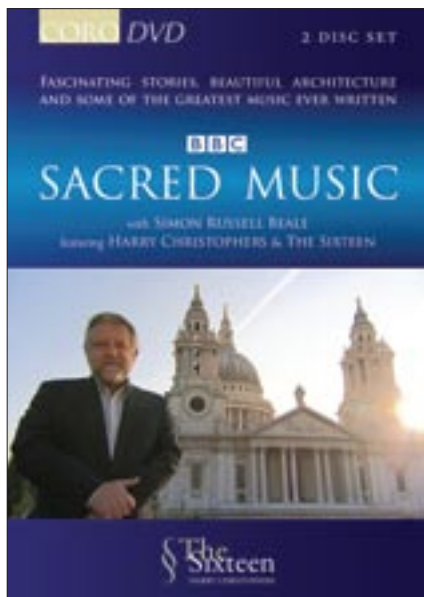
Judith Leclair: bassoon/**Gretchen Van Hoesen:** harp/**Jonathan Feldman:** piano

BOUTRY: Interferences I • ANDRÈS: Chants d’Arrière-Saison • SAINT-SAËNS: Sonata • MILDE: Andante & Rondo, Op. 25 • Polonaise • GLIÈRE: Humoresque

“The best kind of virtuosity, the sort that creates the illusion that the toughest demands were no trouble at all.” — *New York Times*

The bassoon captured a remarkable degree of attention when it became one of the highlights of BBC 2’s *Classical Star*, thrusting the instrument into a rare solo spotlight. America’s leading lady of the bassoon, New York Philharmonic principal Judith Leclair, steps into the limelight with an awe-inspiring performance of virtuoso chamber works featuring her instrument’s distinctive qualities.





The Sixteen

Harry Christophers: conductor

Simon Russell Beale: presenter

Choral works by Abelard, Léonin, Pérotin, Palestrina, Josquin, Lassus, Byrd, de Monte, Tallis, Vaughan Williams, J.S. Bach, Luther, Senfl, Schein & Anonymous • Various extracts in Bonus Features

“Performances throughout show this marvelous choir at their most eloquent, beautifully balanced and blended.” — *Gramophone*

Fascinating stories, beautiful architecture, and some of the greatest music ever written—CORO brings the BBC’s groundbreaking TV series to DVD! The complete first series charts the fascinating history of sacred music from the Notre Dame School to Johann Sebastian Bach. Presented by celebrated actor and former chorister Simon Russell Beale, this DVD also features Harry Christophers and his award-winning group, The Sixteen. Filmed on location across Europe, from Rome and Paris to Leipzig and London. Bonus features include extra tracks by The Sixteen, a preview of *Sacred Music: An Easter Concert* (due for release on CORO DVD in April 2010), Harry Christophers’ Top 10 recordings, biographies, images, and much more.

The Sixteen

Sacred Music, Series One (2 DVDs)

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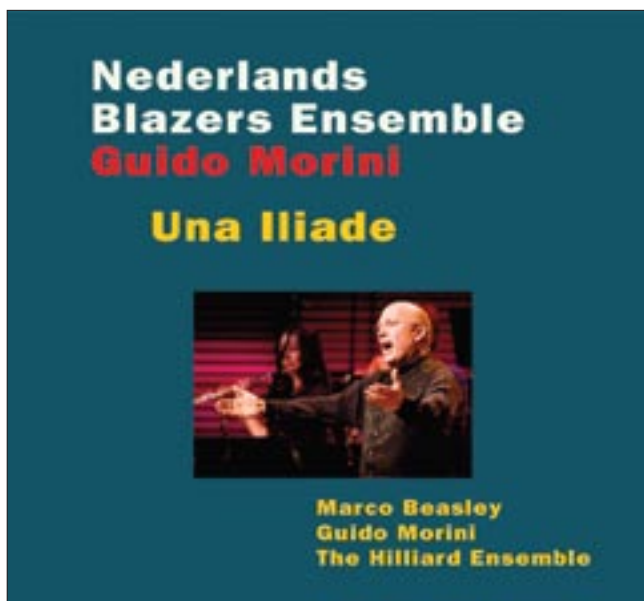
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BUZZ ALERT

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NBE Live



Netherlands Blazers Ensemble

Marco Beasley: voice

Guido Morini: piano

The Hilliard Ensemble

David James: countertenor

Rogers Covey-Crump, Steven Harrold: tenors

Gordon Jones: baritone

MORINI: Una Iliade

A unique orchestra of players on wind instruments & more features members of various orchestras in the Netherlands. *Una Iliade* is the sequel to *Una Odissea* by Guido Morini, who turns the two stories of Homer on their ears to create an epic musical experience about man fighting against his surroundings and sacrificing himself for love. This is hauntingly deep and beautiful, passionate music!

Guido MORINI

Una Iliade

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J.S. BACH
 Johann, I'm Only Dancing

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Red Priest
Piers Adams: recorders
Angela East: cello
Julia Bishop: violin
Howard Beach: harpsichord

J.S. BACH: Toccata and Fugue in D minor, BWV 565 • Brandenburg Concerto No. 3 in G, BWV 1048 • Prelude & Fugue in C minor, BWV 847 • Prelude in G minor, BWV 885 • 13 excerpts from other works

“Ferociously enjoyable.” — *The Times*

A dynamic presentation of music by the greatest genius of the baroque era, performed with Red Priest’s legendary blend of creativity, wit, and virtuosity! The program includes epic transcriptions of the Brandenburg Concerto No. 3 and the great Toccata and Fugue in D minor, alongside a host of dazzling allegros, whirling dances, and some of the most sublime adagios ever composed.

ALSO AVAILABLE



Red Priest
 Nightmare in Venice
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Red Priest
 The Four Seasons
 Cat # RPR 3
 Price Code: P



Red Priest
 Pirates of the Baroque
 Cat # RPR 4
 Price Code: P



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Anton BRUCKNER
Symphony No. 4 "Romantic"

SWR Symphony Orchestra, Baden-Baden & Freiburg/Sylvain Cambreling: conductor

BRUCKNER: Symphony No. 4 "Romantic"

The SWR Symphony Orchestra, Baden-Baden & Freiburg are conducted by Sylvain Cambreling, who was named "Conductor of the Year" at the 2009 ECHO Klassik Awards.



Cat # GLR 9221
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Joseph HAYDN
3 Symphonies

SWR Symphony Orchestra, Baden-Baden & Freiburg/Sylvain Cambreling: conductor

HAYDN: Symphony No. 73 "La Chasse" • Symphony No. 26 "Lamentatione" • Symphony No. 82 "L'Ours"

One perceptive Paris critic recognized a particular feature of Haydn's quality as a composer: "How skillful he is in deriving the richest and most varied developments from a single theme, in contrast to those sterile composers who constantly move from one theme to another because they lack the ability to present one idea in varied form and therefore mechanically and tastelessly heap one effect on another without any inner coherence."



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Johannes BRAHMS
Zigeunerlieder

EuropaChorAkademie/Joshard Daus: conductor/Andreas Groethuysen: piano

BRAHMS: Zigeunerlieder, Op. 103 • MENDELSSOHN: Sechs Lieder im Freien zu singen, Opp. 48 & 59

One side of the Romantic yearning for freedom finds its expression in the romanticism of the fabled Gypsy life. With his *Zigeunerlieder*, Brahms created a musical world full of love and passion, whose spark immediately sprang across to many music lovers. As a result, the songs enjoyed enormous popularity at the time they were written.



Cat # GLR 9191
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Johannes BRAHMS
Ein deutsches Requiem

Fionnuala McCarthy: soprano/Michael Volle: baritone/Jonathan Alder, Thorsten Kaldewie: pianos/Benjamin Heil: timpani/EuropaChorAkademie/Joshard Daus: conductor

BRAHMS: Ein deutsches Requiem, Op. 45, version for 2 pianos & timpani

Brahms increased the popularity of the Requiem by reducing the orchestral part to two pianos. This already highly attractive version for voices and pianos was made even more effective by adding the drum section of the orchestral version; everything about this "modern sounding" version is in fact "original Brahms."



Milwaukee Choral Artists
Sky-Born Music

Cat # CLO 936

Price Code: R (SRP \$17.99)

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Milwaukee Choral Artists

Sharon A. Hansen: music director

Stefan Kartman: cello

Jeffry Peterson: piano

TILLEN: Padmapani • A Prayer for Peace • Sky-Born Music • FOWLER: Potter's Clay • CAREY: Lake Song • MECHEM: Sigh No More, Ladies • MABRY: Three Emily Dickinson Songs • BERKEY: Soft Voices, Sweet Violets, & Rose Leaves • LYONS: Nahuatl Hymn to the All-Mother • VERHAALLEN: Wade in the Water • BRIDGES: How Can I Keep From Singing?

“The singers elevated all of this music because they tuned every chord exquisitely and understood the role of their particular note in the mix. This unrelenting awareness of the whole fabric sets the Choral Artists apart and makes the simplest chord progression vivid.”

— *Milwaukee Sentinel*

Cover Sticker: A spectacular 10th anniversary collection of new commissions and world premieres.

Founded in 1998 as a chamber ensemble comprised of professional solo singers, the Milwaukee Choral Artists (MCA) is one of only five professional women's vocal ensembles in the country. With its signature lush sound, MCA brings a distinctive and varied repertory of choral and vocal masterworks to concert audiences throughout the region. It is traditional during an anniversary year that a performing ensemble commissions a piece of music in commemoration of that milestone. MCA went a step further by inviting ten composers (one for each of their ten years) to write new works. More detailed information about each piece, including complete texts, can be found at <http://www.milwaukeechoralartists.org>.



Anna Gourari: piano

CHOPIN: Mazurkas

At the end of February, the world of music will celebrate the bicentenary of the birth of Frédéric Chopin. This is the perfect opportunity to present a suitably high-caliber new release from the Russian pianist Anna Gourari, who recently received critical acclaim for her commanding interpretation of the late Brahms pieces on CD. This recording offers the listener a kind of musical biography, for the pieces she plays were written throughout the composer's entire life. Gourari confirms her credentials as a sensitive painter in sound, and her instinctively sure rubato brings the pulse of life into these triple-time miniatures. It is amazing how she lends individual coloring to the mazurka idiom, recreating it anew each time: each piece is transformed into a jewel of dance-like poetry.

Frédéric CHOPIN The Mazurka Diary

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ALSO AVAILABLE



BRAHMS
The Late Piano Pieces
Cat # BER 16472
Price Code: S



Dresden Kreuzchor
Capella Fidicinia
Martin Flämig: conductor

SCHÜTZ: Psalms of David

Psalm recitals played a large role in Schütz's composing life, and the reason the *Psalms of David* play such a significant part in the repertoire of the boys' choir of the Dresden Kreuzkirche is the spiritual and stylistic wealth of works, which can be plumbed for so many solemn or joyful occasions. To imagine the Dresden Kreuzchor without the music of Heinrich Schütz is all but impossible in this day and age. Though Schütz was himself never a choirboy there, his oeuvre represents the most significant and long-lasting contribution to the repertoire of this boys' choir, which looks back on a musical tradition of more than 700 years.

Heinrich SCHÜTZ Psalms of David

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ALSO AVAILABLE



Dresden Kreuzchor
Sacred Songs
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Dresden Kreuzchor
Romantic Choral Music
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Price Code: N



George GERSHWIN

Gershwin for Two Pianos

Anna & Ines Walachowski: pianos

GERSHWIN: Cuban Overture (1932) • Rhapsody in Blue • Three Preludes • Rhapsody No. 2

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Joseph HAYDN

Cello Concertos I-III

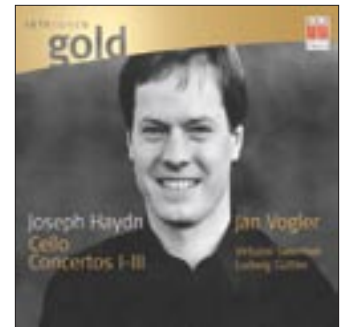
Jan Vogler: cello/Virtuosi Saxoniae/Ludwig Güttler: conductor

HAYDN: Cello Concertos Nos. 1-3

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Katrin Scholz

Spanish Dance

Katrin Scholz: violin/Gerald Fauth: piano

FALLA: Danse espagnole from La Vida Breve • SARASATE: Caprice Basque • Malagueña • Zapateado • Habanera • Romanza Andaluza • Introduction et Tarantelle • KREISLER: La Gitana • RAVEL: Pièce en forme de Habañera • ALBÉNIZ: Malagueña • Tango • SHCHEDRIN: In the Style of Albéniz • FALLA: Suite populaire espagnole • GRANADOS: Andaluza

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Béla BARTÓK

Violin Concertos 1 & 2

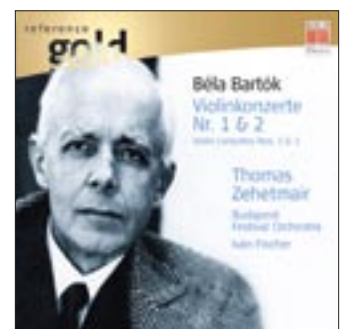
Thomas Zehetmair: violin/Budapest Festival Orchestra/Iván Fischer: conductor

BARTÓK: Violin Concertos 1 & 2

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Franz SCHUBERT

Mass No. 6

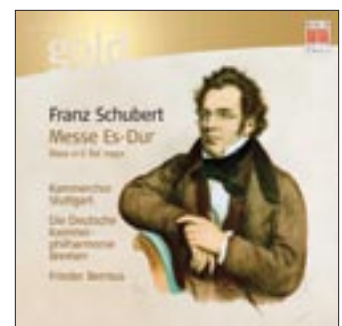
Christoph Prégardien, Peter Grönlund: tenors/Soile Isokoski: soprano/
Martina Borst: alto/Cornelius Hauptmann: bass/Kammerchor Stuttgart/
Deutsche Kammerphilharmonie/Frieder Bernius: conductor

SCHUBERT: Mass No. 6 in E-flat major

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Camille SAINT-SAËNS & Jacques OFFENBACH Cello Concertos

Ofra Harnoy: cello/Victoria Symphony Orchestra/Paul Freeman: conductor/Cincinnati Symphony Orchestra

SAINT-SAËNS: Cello Concerto No. 1 in A minor, Op. 33 • OFFENBACH: Cello Concerto (premiere) • TCHAIKOVSKY: Rococo Variations for Cello & Orchestra, Op. 33

Ofra Harnoy is recognized internationally as one of the leading cellists of our time. This disc includes the **world premiere recording** of the Offenbach Cello Concerto by Harnoy, who presented its world premiere performance. The recording also includes the first of Harnoy's two monumental recordings of Tchaikovsky's *Rococo Variations* and **the only recording** she made of the Saint-Saëns Cello Concerto.

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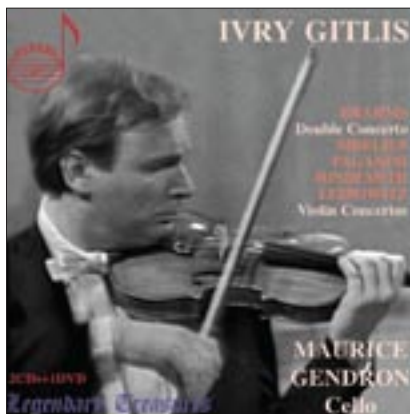
Dimitri SHOSTAKOVICH 24 Preludes & Fugues (2 CDs+DVD)

Tatiana Nikolayeva: piano/Leipzig Gewandhaus Orchestra/Kurt Masur: conductor

SHOSTAKOVICH: 24 Preludes & Fugues, Op. 87 • TCHAIKOVSKY: Piano Concerto No. 1, Op. 23

Of the several recorded versions of Shostakovich's Preludes and Fugues, Op. 87 made by Tatiana Nikolayeva, this first one (from 1962) is considered to be unique as Shostakovich himself was present at the sessions and regarded this recording as the one he approved and recommended! DVD is playable in all regions; approximate run time 40 minutes.

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Ivry Gitlis Violin Concertos (2 CDs+DVD)

Ivry Gitlis: violin/Maurice Gendron: cello/various orchestras & conductors

SIBELIUS: Violin Concerto in D minor, Op. 47 (CD + DVD) • PAGANINI: Violin Concerto No. 2 in B minor, Op. 7 • BRAHMS: Double Concerto, Op. 102 • HINDEMITH: Violin Concerto • LEIBOWITZ: Violin Concerto

This set is devoted to one of the most admired violinists of our time, particularly noted for his originality and his distinctive style. DVD is playable in all regions; approximate run time 55 minutes.

Cat # DHR 7981
Price Code: 3R (SRP \$53.99)
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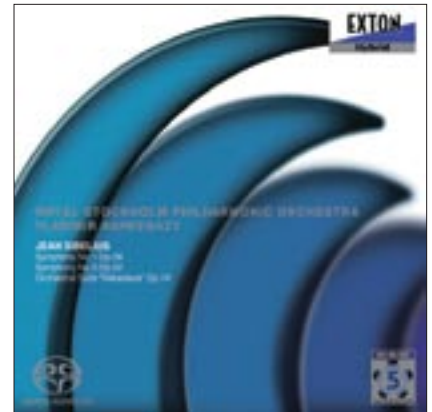
Jean SIBELIUS

Symphonies 1 & 3

Royal Stockholm Philharmonic Orchestra/Vladimir Ashkenazy: conductor

SIBELIUS: Symphony No. 1 in E minor, Op. 39 • Symphony No. 3 in C, Op. 52 • Orchestral Suite "Rakastava," Op. 14

The first volume of the complete symphonies of Sibelius by Vladimir Ashkenazy and the Royal Stockholm Philharmonic Orchestra, which is traditionally closely connected to Sibelius' music. It is clear that Ashkenazy is greatly fond of this composer, with this beautiful combination of the 1st and 3rd symphonies as well as *Rakastava*, a gem of Sibelius' chamber pieces.



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Jean SIBELIUS

Symphony No. 2

Andreas Lemke: English horn/Royal Stockholm Philharmonic Orchestra/Vladimir Ashkenazy: conductor

SIBELIUS: Symphony No. 2 in D, Op. 43 • Tapiola—symphonic poem, Op. 112 • The Swan of Tuonela from Lemminkäinen Suite, Op. 22, No. 2

The 2nd symphony, Sibelius' most popular, is featured in this third volume of the series. Together with orchestral gems *Tapiola* and *The Swan of Tuonela*, the conductor and orchestra show their close, deep connection to the composer as they depict beautiful scenes of nature in the Nordic countries.



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Erik SATIE & Takashi YOSHIMATSU

Crystal Dream: Piano Works

Pascal Rogé: piano

SATIE: 3 Gymnopédies • 6 Gnossiennes • Croquis et Agaceries d'un Gros Bonhomme en Bois • Reverie du Pauvre • Caresse • Je te veux • Sarabande No. 3 • YOSHIMATSU: Excerpts from Pleiades Dances I–VII

This disc, from French piano music expert Pascal Rogé, consists of works by Erik Satie and Japanese composer Takashi Yoshimatsu. Rogé found something similar in the music of the two composers, and created a long, beautiful story that mixes their works.



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Musica Poetica
Helen Thomson: soprano
John Ma, Prisca Stalmarski: violins
Marja Gaynor, Leticia Moros Ballesteros: violas
María Sánchez Ramírez: cello
Silvia Jiménez Soriano: violone
Jörn Boysen: direction, harpsichord

FLOR: Sonata & Suite in G • Suite No. 2 in E • Sonata in G • Auf, höret meine Sinnen • BECKER: Harpsichord Suite in D minor • Suite No. 1 in E • ANON.: Suite No. 2 in E • Harpsichord Suite in C • Suite No. 1 in E • Harpsichord Suite in G

The program on this CD concentrates on suites composed by relatively unknown composers from the north of Germany, and includes six world premiere recordings from dance suites composed in the 17th century.

Christian FLOR & Dietrich BECKER Musicalische Frühlings-Früchte

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Metronome Records



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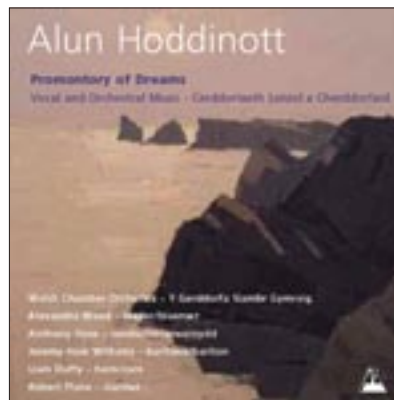


Joseph HAYDN Haydn & The Art of Variation

Carole Cerasi: fortepiano, clavichord

HAYDN: Sonata in C, Hob. XVI/48 • Sonata in G, Hob. XVI/40 • Sonata in D, Hob. XVI/19 • Sonata in D, Hob. XVI/42 • Andante and Variations in F minor, Hob. XVII/6

Carole Cerasi, winner of the **Gramophone Award** and numerous other prizes for Baroque music, releases a Haydn anniversary album!



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Alun HODDINOTT Promontory of Dreams

Jeremy Huw Williams: baritone/**Liam Duffy:** horn/**Robert Plane:** clarinet/**Welsh Chamber Orchestra/Anthony Hose:** conductor

HODDINOTT: Promontory of Dreams for baritone, horn and strings • Concerto for Clarinet and String Orchestra • Concerto Grosso No. 1, Op. 41 • Tymhorau (Seasons), Op. 155b for baritone and strings

An 80th anniversary release of the greatest Welsh composer of the 20th century!

Gateway Chamber Ensemble
Gregory Wolyneec: conductor

MOZART: Serenade in B-flat, K. 361/370a "Gran Partita" • R. STRAUSS:
 Serenade in E-flat, Op. 7

Cover Sticker: Incredible sound quality! Grammy winning engineer!

Multiple **Grammy Award** winner and Surround Sound veteran engineer and producer Blanton Alspaugh presents another incredible SACD recording that captures the essence of the medium: big, encompassing sound. The Gateway Chamber Ensemble is a new and exciting group of instrumentalists based around Austin Peay State University's outstanding performing faculty and supplemented with the area's leading professional musicians.



W.A. MOZART & Richard STRAUSS
 Wind Serenades

Cat # SMT SACD 538
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Western Brass Quintet
Scott Thornburg, Stephen Jones: trumpets
Johnny Pherigo: horn
Ava Ordman: trombone
Robert Whaley: tuba

DOWLAND: Songs and Dances • Masques and Antimasques based on
 Courtly Masquing Ayres by John Adson • HOLBORNE: Dances from Pavens,
 Almans, and other short aiers both grave and light • PURCELL: Three Pieces

"The Western Brass Quintet gave unremitting evidence of their individual talents and ensemble training; chords were precisely weighted and registered, instrumental blends were sensitively arranged, and there was rarely a tentatively attacked or released note." — *New York Times*

Since its founding in 1966, the Western Brass Quintet has specialized in researching and performing old music. This disc features arrangements made by members of the WBQ of English music from the Renaissance and Baroque eras. The choice of this music to arrange and transcribe is based on the beauty of the melodic lines and the interesting harmonic textures.

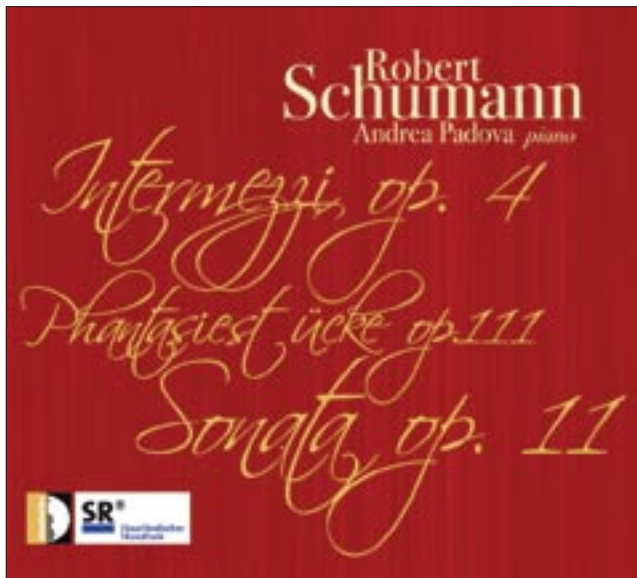


Western Brass Quintet
 Old English Songs and Dances

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Andrea Padova: piano

SCHUMANN: Intermezzi, Op. 4 • Drei Phantasiestücke, Op. 111 • Piano Sonata No. 1 in F-sharp minor, Op. 11

Andrea Padova celebrates the 200th anniversary of this important composer's birthday.

Robert SCHUMANN

Piano Works

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ALSO AVAILABLE



BUSONI

Piano Works

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Ella De Mircovich: cantus

Paolo Borgonovo: altus

Matteo Zenotti: tenor

Accademia Strumentale Italiana

Alberto Rasi: conductor

CARA: Mentre io vo per questi boschi • DALL'AQUILA: Recercar • DALZA: Caldibi Castigliano • FESTA: L'ultimo di di Magio, un bel matino • PATAVINO: Un cavalier di Spagna • GANASSI: Recerchar Quarto • DEL LAURO: Non me dir che non si pò • RUFFO: Capriccio La Gamba in Basso e Soprano • PRESENTI: Quando lo pomo vien dalo pomaro

An overview of Venetian music in the 15th and 16th centuries.

Accademia Strumentale Italiana

Venetian Music at the Time and Place of Giorgione

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Ermanno WOLF-FERRARI
Suite Veneziana

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INCLUDES WORLD PREMIERE RECORDINGS

Oviedo Filarmonia
Friedrich Haider: conductor

WOLF-FERRARI: Suite Veneziana, Op. 18 (premiere) • Trittico, Op. 19 (premiere) • Divertimento, Op. 20 (premiere) • Intermezzo from L'Amore medico • Overture to Il segreto di Susanna • Prelude to I quattro rusteghi • Ritornello from Il Campiello

Listeners are in for a special treat as they hear symphonic works by Wolf-Ferrari that have **never been previously recorded**. One thing is for sure: Venice always embodied the essence of the oeuvre and artistic character of this 20th century composer. Ermanno Wolf-Ferrari, one of the world's greatest melodists, sets Venice to music for us here, with music that goes straight to our hearts.

The wonderful music of the German-Italian composer Ermanno Wolf-Ferrari presents itself with an idiosyncratic and unpredictable nonchalance. In putting together this world premiere with the Oviedo Filarmonia, Friedrich Haider (who himself has Italian roots) entices us to join him on a journey into this remarkably captivating and all-embracing musical realm.



Camerata Trajectina

22 songs by Antonie de Févin, Domenico de Piacenza, Joan Ambrosia Dalza, Jean Mouton, and anonymous composers, with new texts by Gerrit Komrij

“The devilmaker” is what contemporaries called Hieronymus Bosch (c.1457–1516), unsurpassed in the depiction of the ghouls and fiends of hell. Scenes of demons, monsters, and their victims were Bosch’s trademark, but his works are steeped in a Christian morality. The inspiration for this release is the painting “The Seven Sins” by Jeroen Bosch. The Dutch poet Gerrit Komrij has written new texts to old music, depicting the seven sins, and the songs are surrounded by other instrumental and sacred pieces. The album comes in a very decorative slipcase with a well-documented booklet (including English translations) and a poster of the famous painting.

Camerata Trajectina

The Seven Sins of Hieronymus Bosch

Cat # GLE 6065

Price Code: R (SRP \$17.99)

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Solo Musica



Friedemann Eichhorn: violin

Peer Findeisen: piano

Short works for violin & piano

During the first part of the 20th century, short characteristic pieces that these days are almost only performed as encores played an important part for the violinist. Following a mostly Baroque “warm-up piece” and a well known violin sonata from the classical or romantic repertoire, artists such as Jascha Heifetz, Fritz Kreisler, and Mischa Elman arranged the second part of their recitals with those charming, artistic, and expressive pieces characterized by a uniform, concise musical atmosphere. This recording was made on the occasion of a 12-part concert series for violin and piano, which the artists performed in the Reiss-Engelhorn-Museums in Mannheim in 1997 and 1998. The idea was to introduce one musical cultural region at each concert. The first CD here presents the Hungarian concert, while the second combines selected works from the other programs.

Friedemann Eichhorn

Encores & More (2 CDs)

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Bart SPAAN

Ellips

Ralph van Raat: piano/The Barton Workshop/Bart Spaan: electronics

SPAAN: Kringen • Zone • Clockwork

Ralph van Raat has won many awards, including First Prize at the International Gaudeamus Interpreters Competition (1999), the Philip Morris Arts Award (2003), an international Borletti-Buitoni Fellowship (2005), the VSCD Classical Music Prize (2005), and the Fortis MeesPierson Award of the Concertgebouw, Amsterdam (2006). He appears as a recitalist and as a soloist with orchestras in Europe, the Middle East, Asia, and the United States. The Barton Workshop was founded in 1989 by composer and trombonist James Fulkerson. The ensemble is especially interested in works that break through the boundaries between “classical” and “popular” art in both notated and non-notated music.



Cat # ETC 1393

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Il Trionfo del Tempo

Il Canto d'Orfeo

Claire Lefilliâtre: soprano/Jan Van Elsacker: tenor/Il Trionfo del Tempo

Early 17th century music inspired by the Orpheus myth, by Rasi, Brunelli, Uccellini, Landi, Nanino, d'India, Rossi, Castello, Merula & da Gagliano

The greatest of all musical myths tells how the Thracian singer Orpheus lost his beloved Eurydice to death, saved her from the underground world, and then lost her again. This highly dramatic and tragic story was extremely popular with composers of the early 17th century, who express Orpheus' joys and laments in virtuoso, moving airs.



Cat # ETC 4030

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Antonio VIVALDI

Cello Sonatas

Roel Dieltiens: cello/Ensemble Explorations

VIVALDI: Cello Sonatas, Rv 40, 43, 44, 46 & 47

In 1997, Roel Dieltiens gathered a group of internationally respected musicians with whom he worked on a scrupulous, in-depth, and fresh interpretation of lesser-known 19th-century repertoires: Ensemble Explorations. One of the ensemble's motivational forces has been to elude a musical approach determined by force of habit. In order to achieve their goal, the ensemble has sought to (re)discover and systematically investigate score materials, composers, and style periods. Within this philosophy, the use of period instruments has always been an obvious and natural choice. In the past decade, the ensemble has managed to restore important composers to their authentic environment, devoid of all dreary conventions.

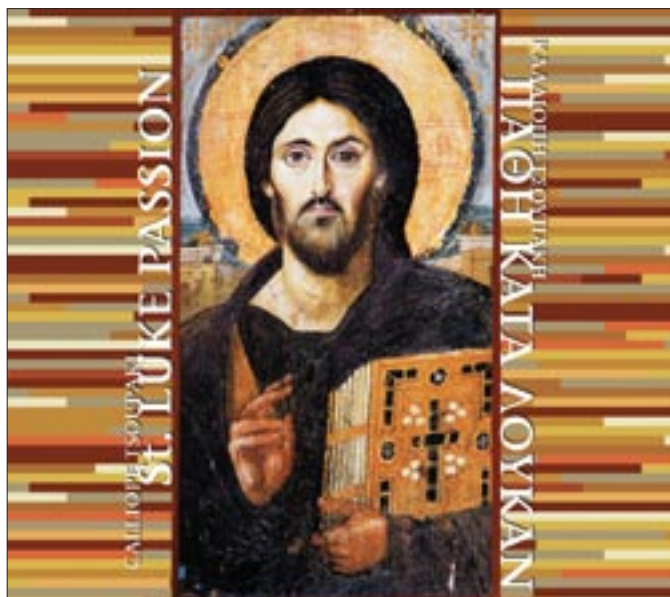


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Calliope TSOUPAKI

St. Luke Passion

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Marcel Beekman: tenor
Yannis Arvanitis: Byzantine singer
Raneen Hanna: eastern singer
Egidius Quartet
Nieuw Ensemble
Ed Spanjaard: conductor

TSOUPAKI: St. Luke Passion

This new St. Luke Passion, from Greek composer Calliope Tsoupani, is a dualistic masterpiece. The deeply religious composer found her inspiration in the icon featured on the cover of this CD. When one looks carefully, this Christ seems to have two faces—and so does Tsoupani's music. At once severe and enigmatic, loving and tender, or joyous and sad, Tsoupani looks back to the seventh and eighth centuries, when early Gregorian chant merged with Byzantine melodies. A comparable merging of East and West is achieved by combining the forces of Palestinian singer Raneen Hanna and Dutch tenor Marcel Beekman with a Byzantine choir and the Egidius Quartet. The Nieuw Ensemble is conducted by Ed Spanjaard, one of the foremost contemporary music conductors from the Netherlands.

Ramée



J.S. BACH

Jesu, Meine Freude

Cat # RME 906

Price Code: R (SRP \$17.99)

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U.S. ORDERS ONLY

Sette Voci
Peter Kooij: director

J.S. BACH: Motets

During a journey Mozart made from Vienna to Berlin in 1789, he visited Leipzig and attended a rehearsal of Bach's motet Singet dem Herrn ein neues Lied (BWV 225), sung by the Thomanenchor under the direction of Cantor Johann Friedrich Doles. One of the boys in the choir at the time, Friedrich Rochlitz, would some years later become a musicologist, and he bears witness, in the Allgemein Musikalischen Zeitung in 1798, to the artistic revelation that struck Mozart: "The choir had sung but a few bars, when Mozart interrupted us, crying 'What is this piece?', and it seemed that his entire soul was then to be found in his ears. When we had completed the motet, he called out, filled with joy, 'Now that is indeed quite something! There is much to be learned here ... bring it to me!' But we had no score, so we gave him the part-copies, and then it was for us a great joy to see with what enthusiasm Mozart arranged the parts—his hands full, paper spread on his knees, and on the surrounding chairs—and forgot all else until he had absorbed all that Bach had set down."

Sergei PROKOFIEV**Peter and the Wolf**

Marie-Christine Barrault: reciter/Orchestre du festival Ardenetra/Fabrice Gregorutti:
conductor

PROKOFIEV: Peter and the Wolf

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Thierry Gervais: trumpet

GLIÈRE: Concerto for Trumpet & Wind Band • LEONCAVALLO: Ridi, Pagliaccio! •
Alexandra PAKHMUTOVA: Trumpet Concerto • Richard GALLIANO: 3 Dances for trumpet,
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ensemble (premiere)



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Or Notes Brass**Or Notes Brass**

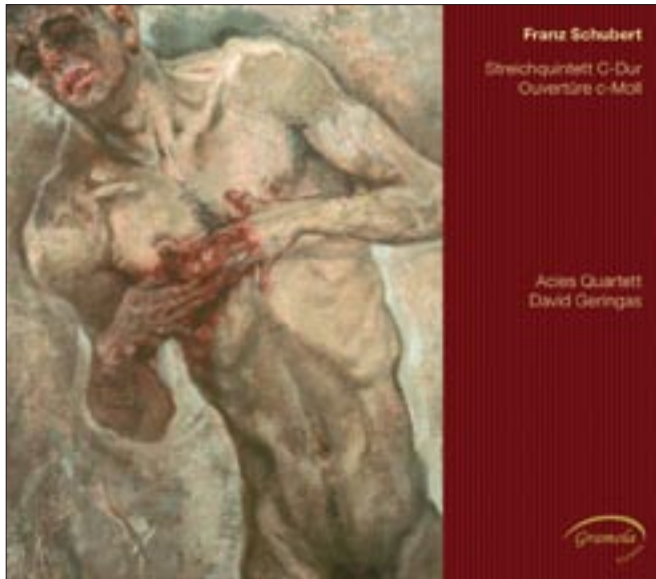
Or Notes Brass/Julien Lair, Jérôme Pouré: trumpets/Etienne Lamatelle: trombone/Pierre
Rémoindière: French horn/Sylvain Thillou: tuba

Vladimir COSMA: Courts-métrages • André LAFOSSE: Suite impromptue • Victor EWALD:
Quintet No. 3 • Kerry TURNER: Richochet

Or Notes Brass' second album presents their major concert pieces, for brass specialists as
well as for music-lovers in general. The four chosen works evince the qualities expected
from a brass quintet as well as interpretation exigencies: an overall ensemble sound, unity,
intonation, precision, and emotion.



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**Acies Quartet**

David Geringas: cello

SCHUBERT: String Quintet in C • Overture in C minor

Together with famous cellist David Geringas, the young prize-winning Austrian Acies Quartet plays Schubert's last chamber work, the String Quintet in C major D. 956, as well as an encore in the form of the Overture in C minor D. 8, a dramatic and disturbing work from Schubert's youth.

Franz SCHUBERT

String Quintet in C

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**Waltraud Wulz, Antoinette Van Zabner: pianos**

MOZART: Piano Sonata in C, K. 521 • SCHUBERT: Fantasia in F minor, D. 940 • Iván ERÖD: Little Suite for 20 Fingers • RAVEL: La Valse • J. STRAUSS, JR.: Voices of Spring Waltz

The new CD by the Austro-American piano duet of Waltraud Wulz and Antoinette Van Zabner follows a concert program of piano music for four hands on the theme of Vienna. All of the works were either written in Vienna or have Vienna as their subject. The program, and serious four-handed music, begins with Mozart. After his Sonata in C major K. 521, you can listen to Schubert's famous Fantasia in F minor D. 940, Iván Eröd's Little Suite for 20 Fingers, Maurice Ravel's La Valse and, in conclusion, the Voices of Spring Waltz by Johann Strauss, Jr.

Waltraud Wulz & Antoinette Van Zabner

Tales from Vienna

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J.S. BACH

Motets BWV 225–230

Chorus sine nomine/Johannes Hiemetsberger: director

J.S. BACH: Motets, BWV 225–230

The Chorus sine nomine choir, founded by Johannes Hiemetsberger in 1991 and one of Austria's leading vocal ensembles, has set itself the task of cultivating *a capella* music in all its variety. The six Bach motets presented here rank among the most beautiful and sublime works that have ever been written for choir, although they only make up a diminutive proportion of the composer's enormous overall oeuvre. This music seeks a confrontation with the questions, depths, and contradictions of human existence. Hence, for modern man these motets represent a timeless instrument for coming to terms with his existence.



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U.S. ORDERS ONLY

J.S. BACH

Clavier-Übung, Pt. 3 (2 CDs)

Ludwig Lusser: organ

J.S. BACH: Clavier-Übung, Pt. 3

On this double CD, Austrian organist (and cathedral organist in St. Pölten) Ludwig Lusser performs Johann Sebastian Bach's organ cycle "Dritter Theil der Clavier-Übung" on the cathedral organ in St. Pölten. The work consists of the Prelude and Fugue in E flat major BWV 552, the 21 Chorale Preludes BWV 669–689, and the four Duets BWV 802–805. It is frequently termed the "German Organ Mass." Bach's main intention in this "compendium of the art of the organ" was probably to present the formal diversity of organ composition. According to the organist's words in the supplemental notes, the overall structure of the cycle represents an impressive glorification of the Holy Trinity.



Cat # GLA 98854

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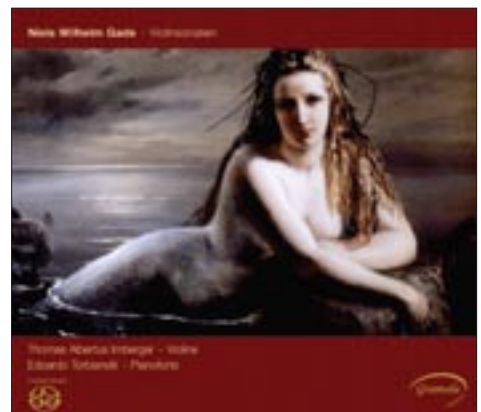
Niels Wilhelm GADE

Violin Sonatas

Thomas Albertus Irnberger: violin/**Edoardo Torbianelli:** piano

GADE: 3 Violin Sonatas • SCHUMANN: Nordic Song

In a manner typical of his time, in his early years, Danish composer and violinist Niels Wilhelm Gade (1817–1890) was fascinated by fairy tales, legends, water motifs, mermaids, and nymphs, which found expression in his works. Gade, who was a friend of Felix Mendelssohn Bartholdy as well as Robert & Clara Schumann, wrote three violin sonatas. Violinist Thomas Albertus Irnberger and pianist Edoardo Torbianelli perform these works on instruments that were already being played at the time the works were composed; the pianist, for instance, plays a fortepiano built by Schweighofer in 1846. The SACD also includes Robert Schumann's piano piece "Nordic Song," which is dedicated to Gade.



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Claudia Schellenberger: piano

LECUONA: Suite Espagnole • GOTTSCHALK: Pièces créoles et caraïbes pour piano • GINASTERA: Danzas Argentinas • Piano Sonata No. 1, Op. 22

A selection of keyboard works, rarely recorded, of the three composers.

Claudia Schellenberger Danzas Argentinas

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Sheila Arnold: fortepiano

CHOPIN: Préludes, Op. 28 • Ballade No. 1, Op. 23 • Ballade No. 4, Op. 52

2010 marks the 200th anniversary of Chopin's birthday, and to commemorate this Sheila Arnold presents this disc, recorded on a contemporary fortepiano (Érard 1839).

Frédéric CHOPIN Preludes & Ballades

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Lajos Lencsés: oboe
Ensemble La Follia

VIVALDI: 6 Oboe Concertos

Following his recent recordings of Oboe Concertos from the Classical and Romantic periods, critically acclaimed oboist Lajos Lencsés turns once again to the Baroque: the Oboe Concerti of Antonio Vivaldi. Vivaldi's Oboe Concerti are among the jewels of the Baroque literature. In each work, from the lively opening Allegros and the noble beauty of the Adagios through to the dance-like final movements, Vivaldi's inexhaustible inventiveness can be heard. Lajos Lencsés brings each of these musical pearls to life as no other musician can. For this new recording, he is joined by the all-female Ensemble La Follia.

ALSO AVAILABLE



Lajos Lencsés
Classical Oboe
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GRANDVAL
Works for Oboe
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Price Code: R



Antonio VIVALDI Oboe Concertos

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Amadeus Guitar Duo

Dale Kavanagh, Thomas Kirchoff: guitars
Horst-Hans Bäcker: conductor

RODRIGO: Concierto de Aranjuez • Concierto Andaluz • Concierto Madrigal

Since their first concert in 1991, Dale Kavanagh and Thomas Kirchoff have gone on to become one of the most critically acclaimed guitar duos in the world. While the duo performs music from all periods, they have had a longtime special relationship with perhaps the most important guitar composer of the 20th century: Joaquín Rodrigo. Rodrigo, who died in 1999, composed numerous works for solo guitar, guitar duo, and multiple guitars with orchestra, most notably his immortal "Concierto de Aranjuez." All three works on this recording feature his extremes of virtuosity and scintillating flights of musical fantasy.

ALSO AVAILABLE



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Images from the South
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Amadeus Guitar Duo
Spanish Night II
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Céline Frisch

Close to the Origins of the Young Bach

Céline Frisch: harpsichord

REINCKEN: Toccata in G • J.S. BACH: Toccata in E minor, BWV 914 • Capriccio sopra la lontananza del fratello diletissimo, BWV 992 • Toccata in G minor, BWV 915 • BUXTEHUDE: 1st Suite in D minor • FROBERGER: Second Toccata in D minor, from the Book of 1649 • Second suite in D minor from the Book of 1649 • KERLL: Suite in F

Céline Frisch brings us back to the time when the young Bach met his masters: Buxtehude, Kerll, Froberger, and Reincken.



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Les Musiciens de Saint-Julien

La Veillée imaginaire

Les Musiciens de Saint-Julien/François Lazarevitch: conductor, flutes

RAVEL: Janeta ouint anirem gardar • TIERSOT: C'était une p'atit' jeune fille, complainte (Mariez-moi) • Le coucou et l'alouette (ronde) • CHOPIN: Bourrée • LEMAIGRE: Bourrée • Villageoise • CHABRIER: Bergère et chasseur • Que les amants ont de peine • CHÈZE/BRANCHET/PLANTADIS: Bergère et chasseur • HOLMÈS: Les Lavandières • VIARDOT: Suite "De Nohant" • Mon bel amy • Vieille chanson • BIZET: Mon doux ami • BOUILLET: Tant que j'avais des noisettes • Allons au bois • EMMANUEL: Lorsque j'avions des noisettes • Mai grand-maire • Les gens de bouze • LISZT: Pastorale

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Christophe Desjardins

Alto/Multiples (2 CDs)

Christophe Desjardins: viola

HINDEMITH: Sonate, Op. 25, No.1 • ZIMMERMANN: Sonate für Viola • BERIO: Sequenza VI • GRISEY: Prologue pour alto • NUNES: Einspielung III • CARTER: Figment IV • BINCHOIS/ KRÖLL: Tant Plus Ayme • BOULEZ: Messagesquisse • OCKEGHEM/MADERNA: Malor me bat • RIHM: Canzona nuova • GABRIELI: Ricercare 1 • HARVEY: Ricercare una melodia • GESUALDO/DESJARDINS: Madrigale X • FEDELE: Elettra

A comprehensive survey devoted to the viola!

Arcana



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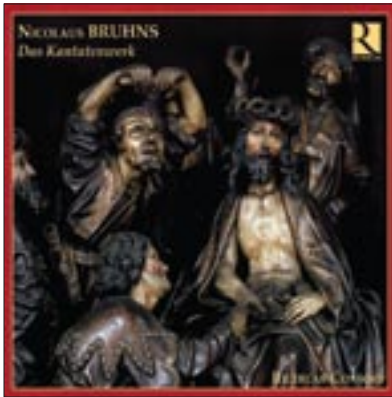
Antonio VIVALDI

The Manchester Sonatas (2 CDs)

Fabio Biondi: violin/Rinaldo Alessandrini: harpsichord, organ/
Maurizio Naddeo: cello/Paolo Pandolfo: double bass/Rolf Lislevand: theorbo

VIVALDI: 12 Sonatas for Violin & Bass "The Manchester Sonatas"

Discovered by Michael Talbot in 1973, the 12 sonatas of the Manchester manuscript are generally considered the high point of the composer's chamber music. They are performed here by Fabio Biondi, one of the most authoritative Vivaldi performers.



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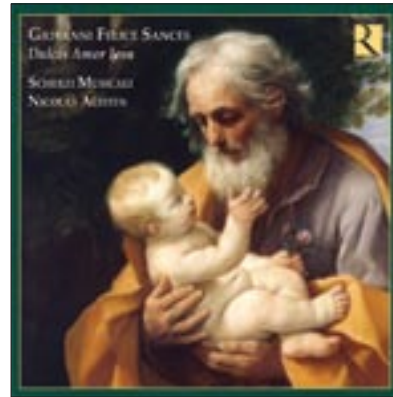
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Nicolaus BRUHNS

The 12 Cantatas (2 CDs)

Greta De Reyghere, Jill Feldman: sopranos/**James Bowman**: countertenor/**Guy De Mey, Ian Honeyman**: tenors/**Max Van Egmond**: bass/**Ricercar Consort**

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Giovanni Felice SANCES

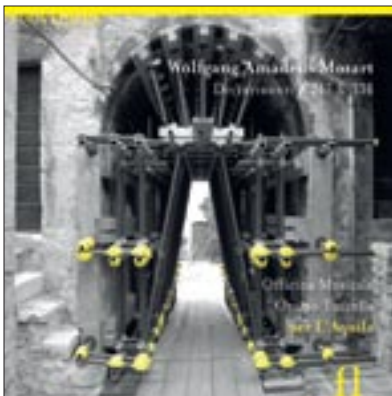
Dulcis Amor Iesu

Scherzi Musicali/Nicolas Achten: baritone, harp

SANCES: Iubilant in caelis • Iste confessor domini colentes • Dulcis amor Iesu • Salvum me fac • Salve Regina • Ciaccona - Domine ne memineris iniquitatum nostrarum • Stabat mater dolorosa • Vulnerasti cor meum • O Iesu mi dulcissime • Magnificemus in cantico • Ave maris stella • Laudemus viros gloriosos • KAPSBERGER: Toccata prima • ROSSI: Ritornello • Toccata settima

The sacred works recorded here are primarily from Sances' first volume of motets.

Fuga Libera



A SPECIAL BENEFIT FOR THE MUSICIANS OF L'AQUILA

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W.A. MOZART

Divertimenti

Officina Musicale/Orazio Tuccella: conductor

MOZART: Divertimento K. 247 • Divertimento K. 334

Created to help the musicians of l'Aquila after the devastating earthquake, €2 of the sale of this CD will be donated to a special fund. This disc aims to enable the musicians of l'Aquila to restart their activity, showing that hope never dies, even when misfortune strikes.



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Robert SCHUMANN

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Piet Kuijken: piano

SCHUMANN: Novelletten, Op. 21 • Kinderszenen, Op. 15 • Humoreske, Op. 20 • Arabeske, Op. 18 • Blumenstück, Op. 19 • Drei Romanzen, Op. 28 • Nachtstücke, Op. 23

Disciple of Jan Vermeulen, Jan Michiels, and André De Groote, Piet Kuijken completed his studies at the Indiana University with Menahem Pressler. He is now piano and pianoforte teacher in the Koninklijk Conservatorium of Brussels, and at the conservatorium in Antwerp.



Elodie LAUTEN
Piano Works Revisited (2 CDs)

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Arthur Russell: cello
Peter Zummo: trombone

LAUTEN: Cat Counterpoint • Revelation • Adamantine Sonata • Alien Heart • Imaginary Husband • Andante (Dedicated to the Impossible) • Allegro Vivace • Orchestral Memory • Con Spirito • Moderato • Tempo Di Habanera • Andante Cantabile • Orchestral Memory Exit • Tango (Vocal Version) • Variations on the Orange Cycle • Sonate Modale (Live at Music Gallery, Toronto, 1985)

A two-disc collection of piano works by post-minimalist composer Elodie Lauten, most of which is **available for the first time ever on CD**. The albums *Piano Works* (1983) and *Concerto for Piano and Orchestral Memory* (1984), both reissued in their entirety with remastered sound, incorporate found and prerecorded sounds into lyrical minimalist piano works in a highly personal, even baroque, style. Contemporary luminaries Arthur Russell and Peter Zummo, who were on a similar path, contribute to the Concerto. Also included in this set is Lauten's performance of her later masterpiece *Variations on the Orange Cycle* (1991), included in **Chamber Music America's Century List of Important 20th Century works**, as well as other previously unreleased tracks.

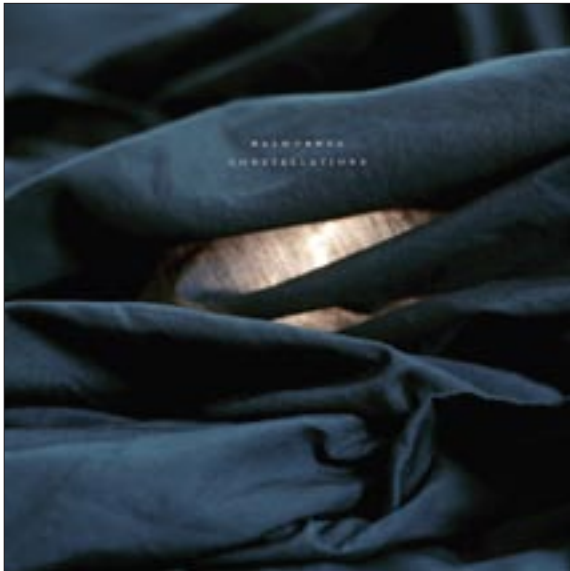
ALSO AVAILABLE



Elodie LAUTEN
The Death of Don Juan
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Western Vinyl



Balmorhea
Constellations

CD Cat # WVR 70
Price Code: P (SRP \$15.99)
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A NAIL-DISTRIBUTED TITLE

LP Cat # WVR 70
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Michael Muller: guitar, vocals, piano
Rob Lowe: piano, guitar, vocals, melodica, banjo
Aisha Burns: violin
Nicole Kern: cello
Michael Bell: drums
Travis Chapman: upright bass

BALMORHEA: To The Order Of Night • Bowsprit • Winter Circle • Herons • Constellations • Steerage And The Lamp • Night Squall • On The Weight Of Night • Palestri

“Swells of Stravinsky, the mercurial keyboard majesty of Debussy, the triad-based romanticism of Arvo Pärt, the clangorous sensuality of Keith Jarrett, the electronics-meet-acoustics approach of Max Richter, and the beaming melodic flashes of the Takoma Records cartel.” — *Pitchfork*

“Minimalist, cinematic music that combines modern, experimental acoustic sounds with classical qualities.” — *NPR, Second Stage*

Balmorhea's previous album was intensely physical, exploring the freedom and isolation of settlers of an untamed frontier. By contrast, *Constellations* shifts focus to the cosmos and beyond, meditating solemnly on the mystical and metaphysical. The disarming simplicity of the tracks proves that Balmorhea doesn't need dense arrangements full of 180-degree turns to craft deeply affecting compositions.



Slow Six
Tomorrow Becomes You

Cat # WVR 71
Price Code: P (SRP \$15.99)
Digipak; Box Lot 30



A NAIL-DISTRIBUTED TITLE

Christopher Tignor: violin, electronics, composition

Theo Metz: drums

Stephen Griesgraber: guitar

Rob Collins: Fender Rhodes

Ben Lively: violin

TIGNOR: The Night You Left New York • Cloud Cover (part 1) • Cloud Cover (part 2) • Because Together We Resonate • Sympathetic Response System (part 1) • Sympathetic Response System (part 2) • These Rivers Between Us

“Arvo Pärt meets King Crimson.” — *Echoes, PRI*

“Composer and computer musician Chris Tignor’s *Slow Six* exists in a rarefied realm bordering on classical minimalism and post-rock chamber groups like Rachel’s ... a thing of rare, fragile beauty, urgently recommended to admirers of Brian Eno’s ambient music and West Coast minimalists like Ingram Marshall and Harold Budd.” — *Time Out New York*

Following their 2007 sophomore release for the prestigious classical label New Albion, *Slow Six* returns to their experimental rock roots with *Tomorrow Becomes You*, an emotionally unrestrained full-length infused with taught rhythms, unraveling melodies, and detailed ambiances that owe as much to Tortoise and The Dirty Three as Steve Reich and Brian Eno. A new, welcomed optimism runs through *Tomorrow Becomes You*—never has the band’s light shone so brightly as in the record’s finale, “These Rivers Between Us.”



Schola Cantorum di Santa Giustina

Daphne Ensemble

Stefano Lorenzetti: organ

Fabrizio Da Ros: director

BALBI: Confitebor Angelorum • Dixit Dominus • Laudate Dominum • Beati omnes • Lauda Jerusalem • Magnificat tuoni quinti • FRESCOBALDI: Toccata XI • Recercar con obbligo di cantar la V part • Canzona III • Canzona VI • Aria detta "La Frescobalda" • Toccata III per l'Elevazione • CIMA: Nativitas tua Dei genitrix

On this recording the Schola Cantorum of Santa Giustina Bellunese offers a panoramic view of the contents of the A.C.F.M.R. 16 manuscript preserved at the Capitular Archive of the Feltre Cathedral. The complete transcription, transcribed by the writer of this same text, has been published by Pro Musica Studium.

Ludovico BALBI

Psalms for Singing Vespers Through the Year, Vol. 2

Cat # TCT 540202

Price Code: L (SRP \$11.99)

Jewel Case; Box Lot 25



Ensemble Le Pleiadi

Federica Zanello: soprano

Elena Ceconni: flute

Paola Devoti: harp

Francesca Favit: cello

PUCCHINI: O mio babbino caro from Gianni Schicchi • Quando m'en vo from La Bohème • BELLINI: Casta diva from Norma • Oh quante volte from I Capuleti e i Montecchi • VERDI: Sempre libera from La traviata • DONIZETTI: So anch'io la virtù magica from Don Pasquale • GENIN: Fantaisie sur Un Bal Masque de Verdi • BRICCIALDI: Lucrezia e Lucia: Pot-Pourri Fantastico

The Pleiades is the name of the Seven Sisters, a cluster of stars located in the Taurus constellation. According to Greek mythology, the god Zeus was captured by the beauty of Pleione's daughters and turned them into bright stars to give them immortality. Much like the Pleiades, this ensemble constituted solely of women performs operatic and symphonic pages following their own gentle character.

Federica Zanello

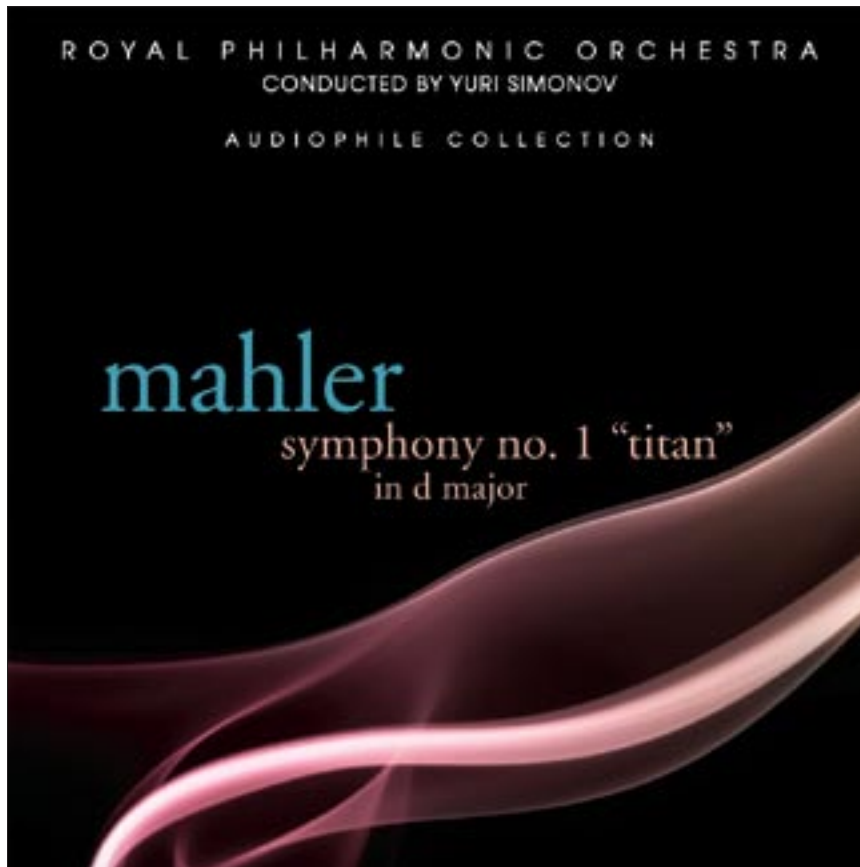
The Women of Italian Opera

Cat # TCT 790003

Price Code: L (SRP \$11.99)

Jewel Case; Box Lot 25





Gustav MAHLER
Symphony No. I in D Major "Titan"

Cat # RPM 28630
Price Code: K (SRP \$5.99)
Jewel Case; Box Lot 30



Royal Philharmonic Orchestra
Yuri Simonov: conductor

MAHLER: Symphony No. 1 in D Major "Titan"

Mahler did most of the work on his First Symphony in early 1888, incorporating music from earlier compositions such as his song-cycle *Songs of the Wayfarer*. He revised the score on several occasions. The first performance was given on November 20, 1889, in Budapest, with the composer conducting. The work was not received with a great deal of enthusiasm, greeted by chilly receptions whenever it was played. Revisions such as reducing the movements from five to two (eliminating the original second "Blumine" movement, for example) have produced the work we know today.

The symphony contains many of the features that were to characterize Mahler's symphonic output, although each work preserves its own distinct character. In Symphony No. 1 we have the distant trumpet fanfares and bugle calls; the sound of nature; the Austrian peasant dance (*Ländler*) and village bands; the aching, world-weary string melodies, with their bitter-sweet harmonies; the strident marches; the brass chorales; and the visionary, shattering apotheosis of the finale. All of these elements are combined in the psychological, spiritual, and emotional drama that constitutes a Mahler symphony, against which must be set the following assertion from the composer: "I don't choose what I compose. It chooses me."



Richard STRAUSS
Don Quixote & Vier letzte Lieder

Cat # ANO 544660
Price Code: C (SRP \$5.99)
Jewel Case; Box Lot 30



Hellen Kwon: soprano
Orquesta Filarmónica de Gran Canaria
Adrian Leaper: conductor

STRAUSS: Don Quixote • Vier letzte Lieder

Don Quixote was premiered unsuccessfully in Paris in 1900. At that time Romain Rolland, who later helped Strauss with the French libretto to *Salome* (Op. 54), remarked in his diary that the public “choked in its outrage ... they couldn’t take any humor.” This work, which looks back to Franz Liszt but also forward to the future, found no friends in the great city on the Seine—despite (or perhaps precisely because of) its progressive aspects. Strauss’s tone poem is an expression of “truly poetic content” through “music alone,” depicting the figure of Don Quixote in the form of 10 “fantastic” variations, framed by an introduction and epilogue. It may be seen almost as a “character-like” sketch of the life of that literary knight.

Richard Strauss’s *Vier letzte Lieder* (Four Last Songs, 1948) represent his swan song in this genre. Based on texts by Joseph von Eichendorff and Hermann Hesse, the music displays that wonderfully free melodic line, backed by evermore rich and detailed orchestral writing, of the kind that the young Strauss had sought after many years before. In terms of content, the songs mirror the composer’s sorrow over the destruction of his homeland during the madness of the recent war, and they also celebrate the composer’s lifelong love for his wife and his sentiments at the approach of death. (text by Sven Koblischek)



Jacques OFFENBACH
Les contes d'Hoffmann (2 CDs)

Cat # OPD 7074
Price Code: 2L (SRP \$23.99)
Double Jewel Case; Box Lot 30



5% PREORDER DISCOUNT



Sándor Kónya, Gabriel Bacquier, Mady Mesplé, Heather Harper: vocal soloists
Orchestra & Chorus of Teatro Colón
Peter Maag: conductor

OFFENBACH: Les contes d'Hoffmann [The Tales of Hoffmann] (complete opera)

An exceptional "traditional" performance of this spooky and dream-like opera, dramatically and musically effective, with a fine cast and propulsive conducting. The great Hungarian tenor Sándor Kónya, best known for his Wagner roles, is triumphant in the title part, his vocal line soaring with effortless power. A fresh new translation for the complete libretto makes this set a winner at any price, and no others are this low! Live performance, Buenos Aires, 1970.



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A large, stylized graphic of a flower with dark red, glossy petals and a green stem, serving as a background for the text.

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