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A DIVISION OF ALLEGRO MEDIA GROUP

**MAY 2009**

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SANTINI  
AMBROGIO  
BACH  
135



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## ALLEGRO CLASSICAL WELCOMES NSS MUSIC & SEBASTIAN RECORDS

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NSS Music, the record label founded in Fall 2005 by renowned violinist and recording artist Nadja Salerno-Sonnenberg, aims to be a haven for performing artists. The label will release recordings of new and established works by musicians across the musical genres, with a special emphasis on live performances. It is the next step in the natural evolution of a “breath-takingly daring original” musician’s career. From her sought-after concert and recital performances to her recordings for such labels as Angel/EMI, EMI Classics, and Nonesuch to her roles as author and Oscar-nominated documentary film subject, Salerno-Sonnenberg has created excitement in the entertainment world for over 25 years. Now, in addition to continuing her performance career, she brings her love for creating beautiful music and her passion for sharing that music to the “other” side of the recording business.

Nadja’s personal message: “NSS Music is my baby ... I intend on nurturing this company until it has reached its potential ... which is to be a haven for artists. Record labels are nothing without the artists they record, something the suits forgot a long time ago. This company is my dream ... please support NSS Music. Buy an album, tell your friends about it, let me know what you think. It is important to me that you the consumer, the listener, the fan are happy and satisfied and maybe even a little surprised as well.”

Sebastian Records is the artist-owned record label of Grammy Award-winning cellist Sara Sant’Ambrogio, whose artistry the *New York Times* has described as “sheer pleasure.” A founding member of the Eroica Trio, with recordings on Angel/EMI Classics, Sant’Ambrogio has been profiled in *Strings, Strad, Gramophone, Glamour, Elle, Bon Appétit*, and more. She is the subject of a feature-length documentary that has had multiple airings nationwide on PBS, and performs on a Matteo Goffriller cello, Venice, ca. 1715.

## MARCH 2009 TOP 10 NEW RELEASES

1. OMC 12 **Mark O’Connor** *Americana Symphony*
2. NIM 2521 **Dawn Upshaw** *Sings Wolf, Strauss, Rachmaninov, Ives & Weill*
3. CRO 16067 **The Sixteen** *Guerrero: Missa de la Batalla Escoutez*
4. NIM 2516 **Vladimir Feltsman** *J.S. Bach: The Well-Tempered Clavier*
5. BER 16372 **Sebastian Knauer** *Pure Mendelssohn*
6. HNS 93208 **Johannes Moser** *Brahms & His Contemporaries 3*
7. RPM 28090 **Royal Philharmonic Orchestra** *Vivaldi: Four Seasons*
8. ANO 974330 **Matthias Kirschner** *Brahms: Piano Works*
9. OPD 7066 **Vishnevskaya/Belov/Khaikin** *Tchaikovsky: Eugene Onegin*
10. ZIG 90202 **Ensemble 415** *Albinoni: Sinfonias Op. 2*

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## VISIT ALLEGRO’S B2B SITE!

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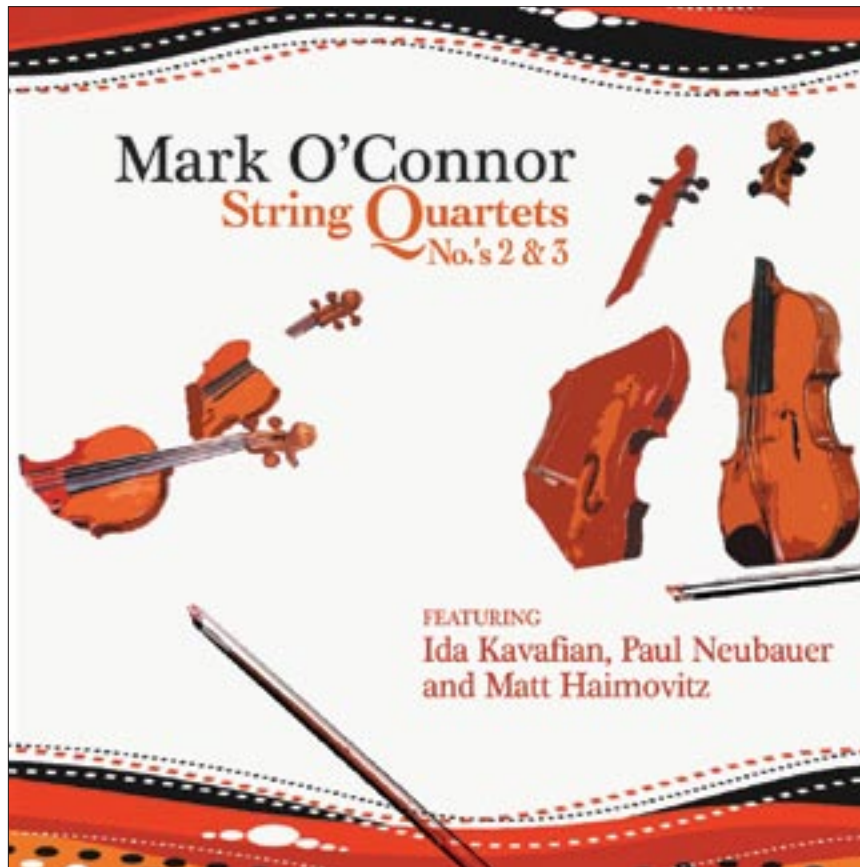
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**Mark O'CONNOR**  
String Quartets 2 & 3

Cat # OMC 14  
Price Code: Q (SRP \$15.99)  
Digipak; Box Lot 30



Mark O'Connor, Ida Kavafian: violins  
Paul Neubauer: viola  
Matt Haimovitz: cello

O'CONNOR: String Quartet No. 2 • String Quartet No. 3

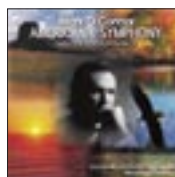
“O'Connor, pied piper of a new brand of Americana, is a maverick. His goal is to make us fall in love with American music—the old timey stuff as well as a new breed that he's inventing as he goes along. It's the language and spirit of this country's native harmony, delivered in classical garb.” — *The Oregonian*

In Mark O'Connor's own words: “As I continue to develop other artistic interpretations of vernacular and idiomatic music of my own past, I uncover new pathways in discovering how much this music from my childhood means to me in the present tense. With my String Quartet No. 2, I bring to bare one of my favorite music styles I learned as an 11 and 12 year old, bluegrass.”

**ALSO AVAILABLE**



**O'CONNOR**  
Double Violin Concerto  
Cat # OMC 8  
Price Code: Q



**O'CONNOR**  
Americana Symphony  
Cat # OMC 12  
Price Code: Q



**O'CONNOR**  
Live In New York  
Cat # OMC 9  
Price Code: Q



NSS MUSIC NOW AVAILABLE THROUGH ALLEGRO CLASSICAL



Cat # NSS 1  
 Price Code: Q (SRP \$15.99)  
 Jewel Case; Box Lot 30



**Nadja Salerno-Sonnenberg**  
 Live

Nadja Salerno-Sonnenberg: violin/Anne-Marie McDermott: piano

SCHUBERT: Rondo Brillante in B minor, Op. 70 • POULENC:  
 Sonata • BEETHOVEN: Sonata in C minor, Op. 30 • KREISLER:  
 Midnight Bells • J.S. BACH: Sonata in E: 4th movement

This is the maiden voyage of the violinist's DIY label, NSS Music. It is an unusually direct representation of Nadja Salerno-Sonnenberg's live duo recitals given at Merkin Hall in New York in April 2004 with pianist Anne-Marie McDermott, an accompanist that Salerno-Sonnenberg worked with for a number of years.



Cat # NSS 2  
 Price Code: Q (SRP \$15.99)  
 Jewel Case; Box Lot 30

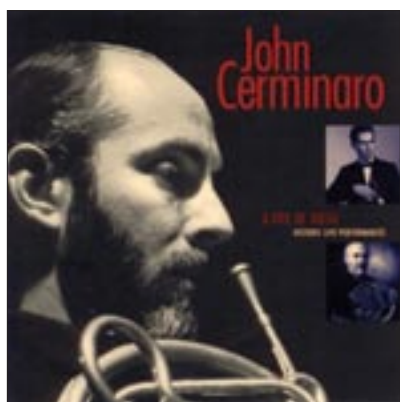


**Pyotr Il'yich TCHAIKOVSKY & Clarice ASSAD**  
 Concertos in D Major

Nadja Salerno-Sonnenberg: violin/Colorado Symphony  
 Orchestra/Marin Alsop: conductor

TCHAIKOVSKY: Violin Concerto in D, Op. 35 • ASSAD: Violin  
 Concerto in D

Marin Alsop and the Colorado Symphony Orchestra join Nadja Salerno-Sonnenberg on a stunning recording of violin concertos by Tchaikovsky and Clarice Assad. Salerno-Sonnenberg premiered the Assad concerto at the Cabrillo Music Festival, with Alsop conducting, around the time of this recording.



Cat # NSS 3  
 Price Code: Q (SRP \$15.99)  
 Jewel Case; Box Lot 30



**John Cerminaro**  
 A Life of Music: Historic Live Performances

John Cerminaro: horn

GLIÈRE: Violin Concerto in B-flat, Op. 91 • R. STRAUSS: Horn  
 Concerto No. 2 in E-flat • MOZART: Horn Concerto No. 2 in  
 E-flat, K 417 • AMRAM: Concerto for Horn and Wind Symphony

A rare collection of four live performances recorded around the world, this unique disc spans horn player John Cerminaro's career over the past five decades. Widely acknowledged as one of the greatest horn players of our time, Cerminaro is currently Principal Horn with the Seattle Symphony, a post he has held since 1995.



Cat # NSS 4  
 Price Code: Q (SRP \$15.99)  
 Jewel Case; Box Lot 30



**J.S. BACH**  
 English Suites & Partitas for Solo Piano

Anne-Marie McDermott: piano

J.S. BACH: English Suite No. 2 in A minor, BWV 807 • Partita  
 No. 2 in B-flat, BWV 825 • Partita No. 2 in C minor, BWV 826 •  
 English Suite No. 3 in G minor, BWV 808

Praised by the press as "an impressive Bachian," Anne-Marie McDermott's celebrated recording of these four complete works for solo piano was honored as a *Gramophone* Editor's Choice and declared by Australia's *The Bulletin* as "one of the must-have compact discs of the year" at the time of its original release.



## George Frideric HANDEL

Alcina: Arias & Suites

Cat # AVI 8553143

Price Code: Q (SRP \$15.99)

Digipak; Box Lot 35



**Christine Schäfer:** soprano  
**Berliner Barock Solisten**  
**Rainer Kussmaul:** conductor

HANDEL: Alcina (sel.)

“Truly superb.” — *Fanfare*

“Alluring intimacy ... one of today’s most versatile singer-actors.” — *BBC Music magazine*

“It is impossible to imagine a more expressive performer than Christine Schäfer, who recites (or sings?) these melodramas with infinite subtlety, underlining each nuance with gestures as restrained as they are expressive.” — *La Voix du Luxembourg*

“A miniature, radiant figure ... [Christine Schäfer] performs ... with crystalline clarity.” — *Le Soir de Bruxelles*

2009 is the year of Handel’s 250<sup>th</sup> birthday, and to celebrate CAvi-music releases this disc of by one of the top sopranos in the world. Features Berliner Barock Solisten, members of the Berlin Philharmonic, playing baroque music of the highest standard.



**John Luther ADAMS**  
the place we began

Cat # CBM 32  
Price Code: R (SRP \$17.99)  
Jewel Case; Box Lot 25



**John Luther Adams:** sound processing/design

ADAMS: in a room • in the rain • at the still point • at a distance • the place we began

Front Cover Sticker: “Adams’s major works ... have the appearance of being beyond style; they transcend the squabbles of contemporary classical music” (*The New Yorker*). “His music is haunting and quite unforgettable” (*MusicWeb International*).

A collection of five mysteriously evocative, oddly beautiful electro-acoustic pieces that Adams built from a palette of short taped moments of music—fragments of his early compositions—and then totally transformed into new, elegantly designed works that speak to his current musical interests. Thus, Adams has created works that might be thought of as “conceptual bridges” from his early music to his most recent work.

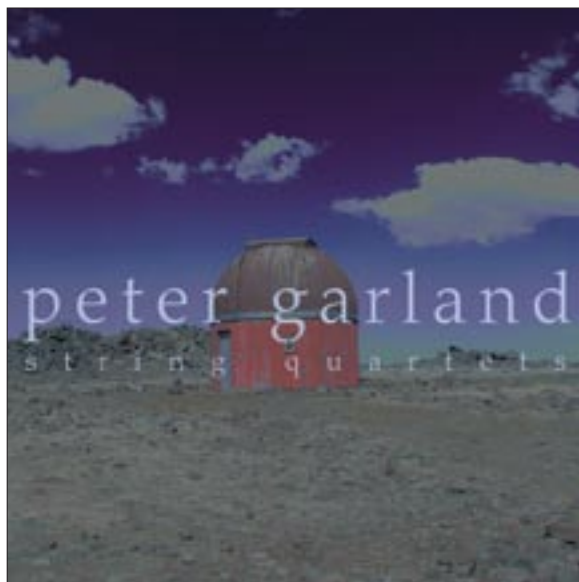
**ALSO AVAILABLE**



**ADAMS**  
Red Arc/BlueVeil  
Cat # CBM 26  
Price Code: R



**ADAMS**  
The Light That Fills the World  
Cat # CBM 10  
Price Code: R



**Peter GARLAND**  
String Quartets

Cat # CBM 31  
Price Code: R (SRP \$17.99)  
Jewel Case; Box Lot 25



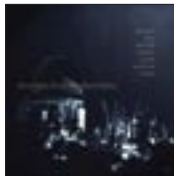
**Gordon MacKay, Hilary Sturt:** violins  
**Bridget Carey:** viola  
**Anton Lukoszevize:** cello

GARLAND: String Quartet No. 1 “In Praise of Poor Scholars” • String Quartet No. 2 “Crazy Cloud”

Front Cover Sticker: “Peter’s quartet [No. 1] is the most beautiful thing since Corelli” (*Lou Harrison*). “Garland ... an avatar of an American experimental tradition ... a composer of mesmerizing music; and in many ways, the musical conscience of my generation” (*Kyle Gann, Chamber Music magazine*).

Two alluring quartets rich in Southwestern American and Mexican influences, performed beautifully by members of renowned ensemble Apartment House.

**ALSO AVAILABLE**



**VARIOUS**  
The Complete 10" Series  
Cat # CBM 14  
Price Code: 3J



**VARIOUS**  
Dancing On Water  
Cat # CBM 5  
Price Code: R



WORLD PREMIERE RECORDINGS



**J.S. BACH**  
Cello Suites 1, 3, 5

Cat # SEB 631  
Price Code: Q (SRP \$15.99)  
Jewel Case; Box Lot 30



**Sara Sant'Ambrogio: cello**

J.S. BACH: Solo Cello Suite No. 1 in G, BWV 1007 • Solo Cello Suite No. 3 in C, BWV 1009 • Solo Cello Suite No. 5 in C minor, BWV 1011

“There was irresistible warmth in everything Miss Sant’Ambrogio did. It translated into a special quality of sound ... one has rarely heard the ‘Arpeggione’ played with such love.” — *New York Times*

The newest release from Grammy Award-winning cellist Sara Sant’Ambrogio. A founding member of the Eroica Trio, with recordings on Angel/EMI Classics, Sant’Ambrogio has been profiled in *Strings*, *Strad*, *Gramophone*, and more. She performs on a Matteo Goffriller cello, Venice, ca. 1715.



## Claude DEBUSSY & Colin MATTHEWS

### Jeux & Preludes

Cat # HLE 7518  
Price Code: P (SRP \$15.99)  
Jewel Case; Box Lot 25



INCLUDES WORLD  
PREMIERE RECORDINGS

### Hallé Orchestra

Sir Mark Elder: conductor

DEBUSSY: Jeux • Preludes (arr. Matthews) • MATTHEWS: Postlude: Monsieur Croche

“These pieces are more than orchestrations, they are recreations achieved by entering into the mind and thought of the original composer. Beautiful performances.” — *Sunday Telegraph*

Second installment of new releases from the reinvigorated Hallé label presents a dramatic and fresh interpretation of Debussy's well-loved tone poem Jeux coupled with world premiere recordings of Colin Mathew's stunning orchestrations of the Debussy Préludes.

#### ALSO AVAILABLE



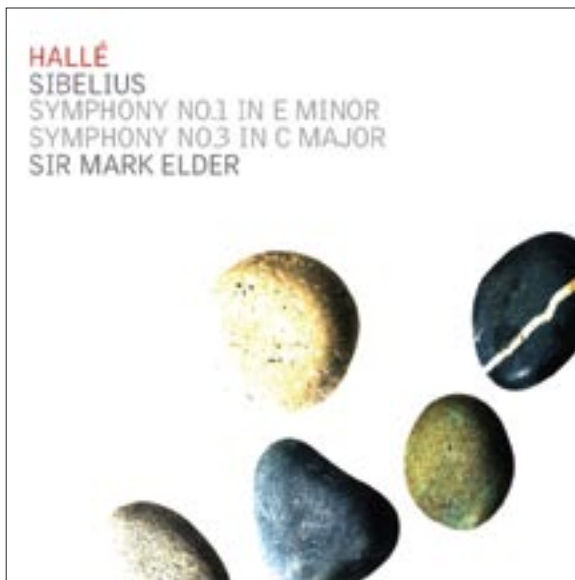
#### DEBUSSY

La Mer  
Cat # HLE 7513  
Price Code: P



#### C. MATTHEWS

Alphabicycle Order  
Cat # HLE 7515  
Price Code: P



## Jan SIBELIUS

### Symphonies 1 & 3

Cat # HLE 7514  
Price Code: P (SRP \$15.99)  
Jewel Case; Box Lot 25



### Hallé Orchestra

Sir Mark Elder: conductor

SIBELIUS: Symphony No. 1 in E minor, Op. 39 • Symphony No. 3 in C, Op. 52

This disc marks the long-awaited release of the Hallé's recordings of works by Sibelius, conducted by Music Director Sir Mark Elder. The disc couples the romantic first symphony—heavily influenced by the great orchestrators Tchaikovsky, Bruckner, and Berlioz—with the beautifully crafted, Nordic-inspired third symphony, scored for the kind of forces Beethoven or Schumann would have recognized.

#### ALSO AVAILABLE



#### ELGAR

The Dream of Gerontius  
Cat # HLE 7520  
Price Code: 2P



**Dresden Kreuzchor**

SCHEIDT: Duo Seraphim • WALTER: Nun bitten wir • AICHINGER: Mächtig ist entstanden • MENDELSSOHN: Am Himmelfahrtstage • STANFORD: Coelos ascendit hodie • ECCARD: Der heilig Geist vom Himmel kam • PEPPING: Jesus und Nikodemus • HAMMERSCHMIDT: Veni sancte • SCHÜTZ: Komm heiliger Geist • J.S. BACH: Der Geist hilft unser Schwachheit auf • Kommt Seelen, dieser Tag • GREGORIAN CHANT: Veni creator spiritus • PENDERECKI: Veni creator • ANON: Alta trinita beata • GESIUS: Der du bist Drei in Einigkeit

The Dresden Kreuzchor, rich in tradition, portrays all different chapters of the church year on this new recording. Selected works are dated back to both vespers and composers from Saxony.



**Dresden Kreuzchor**  
Spiritual Music from Dresden

Cat # BER 16482

Price Code: S (SRP \$18.99)

Digipak; Box Lot 25

**Anna Gourari: piano**

BRAHMS: Fantasies (7), Op. 116 • Intermezzi (3), Op. 117 • Pieces (6), Op. 118 • Pieces (4), Op. 119

“In the person of Anna Gourari, the great Russian school of pianism lives on.” — *Fanfare*

Anna Gourari began receiving piano instruction at the age of five at the Special Music School for highly talented children in her native city of Kazan in Russia. Master classes with Professor Vera Gornostaeva at the Moscow Conservatory stand out among her early musical experiences; then, in 1990, she moved to Germany and continued her piano studies with Professor Ludwig Hoffmann in Munich. In her approach to the piano, the Russian artist unites the influences of two eminent European piano traditions: analytic stringency combines with the emotionality of her Russian heritage. In 1986 she won first prize at the Kabalevsky Competition; four years later she won first prize at the International Chopin Competition in Göttingen. At the first International Clara Schumann Piano Competition in Düsseldorf in 1994, a prestigious panel of adjudicators made up of Joachim Kaiser, Martha Argerich, Vladimir Ashkenazy, Nelson Freire, and Alexis Weissenberg awarded her first prize and praised her “almost mystical piano playing.” Since then, Gourari has built up an excellent reputation as soloist and chamber musician in the most important centers of music. Her highly acclaimed recordings—several featured for months in the German classical charts—have made her the Deutsche Phonoakademie “Up-and-coming Female Musician of the Year,” and she has twice been named the ECHO Klassik “Instrumentalist of the Year.”



**Johannes BRAHMS**  
The Late Piano Pieces

Cat # BER 16472

Price Code: S (SRP \$18.99)

Digipak; Box Lot 25



**HANDEL YEAR 2009 WILL COMMEMORATE THE 250<sup>th</sup> ANNIVERSARY OF GEORGE FRIDERIC HANDEL'S DEATH IN LONDON IN 1759.**



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**George Frideric HANDEL**  
L'Allegro, il Penseroso ed il Moderato (2 CDs)

Venceslava Hrubá-Freiberger, Dagmar Schellenberger-Ernst: sopranos/**Jochen Kowalski**: countertenor/**Michael Rabsilber**: tenor/**Franz-Josef Kapellmann**: bass/**Berlin Radio Choir/Orchestra of the Berlin Comic Opera/Rolf Reuter**: conductor

HANDEL: L'Allegro, il Penseroso ed il Moderato



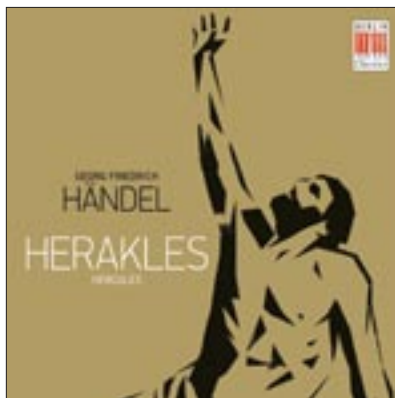
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**George Frideric HANDEL**  
Belsazar (3 CDs)

**Peter Schreier, Joachim Vogt**: tenors/**Renate Frank-Reinecke**: soprano/**Ute Trekel-Burckhardt, Gisela Pohl**: altos/**Hermann Christian Polster, Günther Beyer**: basses/**Joachim Vogt**: tenor/**Günther Beyer**: bass/**Roland Münch**: harpsichord/**Berliner Singakademie/Berlin Chamber Orchestra /Dietrich Knothe**: conductor

HANDEL: Belsazar (complete oratorio)



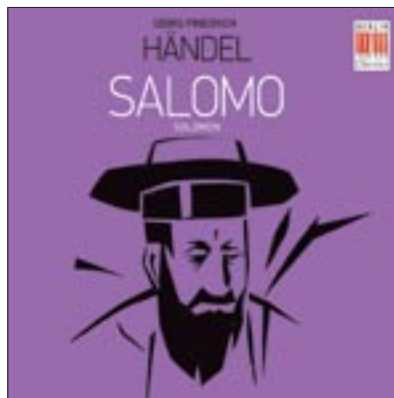
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Box Lot 12



**George Frideric HANDEL**  
Herakles (3 CDs)

**Hermann Christian Polster**: bass/**Doris Soffel, Hebe Dijkstra**: mezzo-sopranos/**Eberhard Büchner**: tenor/**Kari Lövaas, Gisela Kaltofen**: sopranos/**Rolf Tomaszewski, Andreas Sommerfeld**: basses/**Peter Klug**: viola da gamba/**Dieter Zahn**: double bass/**Reinhart Vogel**: harpsichord/**Chorus of Trachinians/Chorus of Oechalians/Leipzig Radio Symphony Orchestra & Chorus/Wolf-Dieter Hauschild**: conductor

HANDEL: Herakles (complete oratorio)



Cat # BER 184682  
Price Code: 2O (SRP \$27.99)  
Double Jewel Case w/ O-Card;  
Box Lot 12



**George Frideric HANDEL**  
Salomo (3 CDs)

**Marga Schiml**: alto/**Eberhard Büchner, Joachim Vogt**: tenors/**Hermann Christian Polster**: bass/**Regina Werner, Eva Maria Bundschuh, Helga Termer, Sibylle Suske**: sopranos/**Sigurd Brauns**: harpsichord/**Roland Münch, Helmut Oertel**: organs/**Hartmut Friedrich, Peter Zimmermann**: cellos/**Hans-Joachim Kehr**: double bass/**Berlin Radio Symphony Orchestra & Chorus/Heinz Rogner**: conductor

HANDEL: Salomo (complete oratorio)

This is a wonderful opportunity to look at Handel's major oratorios in a completely new light. His operas and oratorios still play a major part in festival programs; this year, they are more important than ever. High-caliber artists like Siegfried Lorenz, Jochen Kowalski, Peter Schreier, and Theo Adam, and orchestras like the Chamber Orchestra of Berlin and the Radio Symphony Orchestras of Berlin and Leipzig, are a guarantee of quality.



Cat # BER 184692  
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### George Frideric HANDEL

Judas Maccabäus (2 CDs)

Ernst Haefliger, Peter Schreier: tenors/Theo Adam, Siegfried Vogel: basses/Gundula Janowitz: soprano/Hertha Töpfer: contralto/  
Robert Köbler: harpsichord, organ/Berlin Radio Symphony Orchestra & Chorus/Helmut Koch: conductor

HANDEL: Judas Maccabäus (complete oratorio)



Cat # BER 184702  
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Box Lot 25

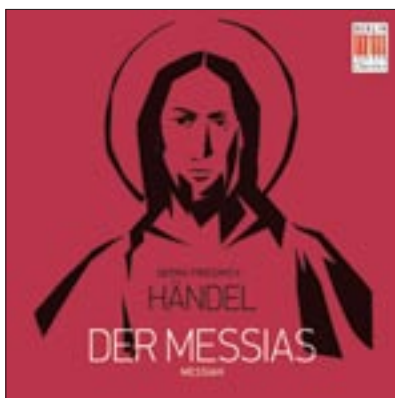


### George Frideric HANDEL

Israel In Egypt (2 CDs)

Carola Nossek, Petra-Ines Strate: sopranos/Rosemarie Lang: alto/Christian Vogel: tenor/Siegfried Lorenz, Gothart Stier: basses/Gert Loth: organ /Walter Heinz Bernstein: harpsichord, organ/Berlin Radio Symphony Orchestra & Chorus/Wolf-Dieter Hauschild: conductor

HANDEL: Israel In Egypt (complete oratorio)



Cat # BER 184712  
Price Code: 2L (SRP \$23.99)  
Double Slimline w/ O-Card;  
Box Lot 25



### George Frideric HANDEL

The Messiah (2 CDs)

Regina Werner: soprano/Heidi Rieß: alto/Peter Schreier: tenor/  
Theo Adam: bass/Dietrich Knothe: harpsichord/Berlin Radio Symphony Orchestra & Chorus/Helmut Koch: conductor

HANDEL: The Messiah (complete oratorio)



Cat # BER 184722  
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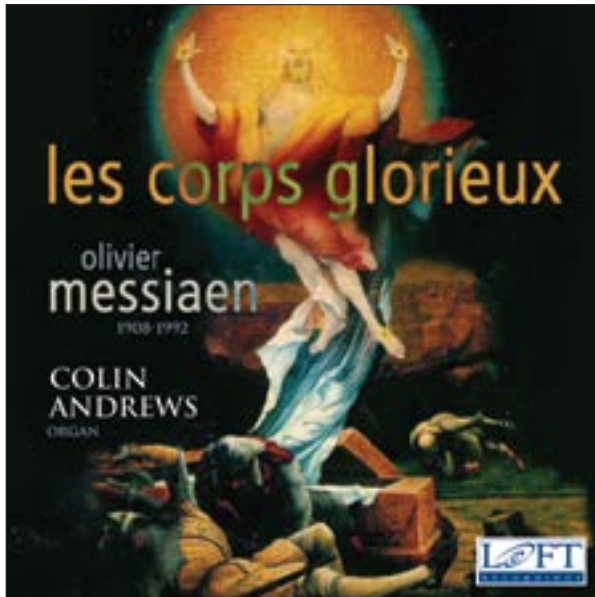


### George Frideric HANDEL

Semele (3 CDs)

Eberhard Büchner, Hans-Jürgen Wachsmuth: tenors/Hermann Christian Polster, Fritz Hübner, Thomas Thomaschke: basses/  
Siegfried Lorenz: baritone/Gisela Pohl, Ingeborg Springer: altos/  
Renate Hoff, Regina Werner: sopranos/Wolf-Dieter Hauschild: harpsichord/Berlin Radio Symphony Orchestra & Chorus/  
Helmut Koch: conductor

HANDEL: Semele (complete oratorio)



**Olivier MESSIAEN**  
Les Corps Glorieux

Cat # LOF 1100  
Price Code: R (SRP \$17.99)  
Jewel Case; Box Lot 30



**Colin Andrews:** organ

MESSIAEN: Les Corps Glorieux: Sept Visions brèves de la vie des Ressuscités • Verset pour la fête de la Dédicace

“Splendid sound and ambiance ... a wonderful musical treat.” — *American Record Guide* [LOF 1099]

Les Corps Glorieux (1939) is among the most spectacular works of Messiaen’s early period. This powerful polyphonic mass consists of seven movements, each of which possesses an individual musical and theological statement represented by a myriad of colors and emotions. Colin Andrews, a musician of great versatility and power, has won two prizes at the Dublin International Organ Competitions, and the Royal Academy of Music bestowed him with an associateship in recognition of his distinguished career.

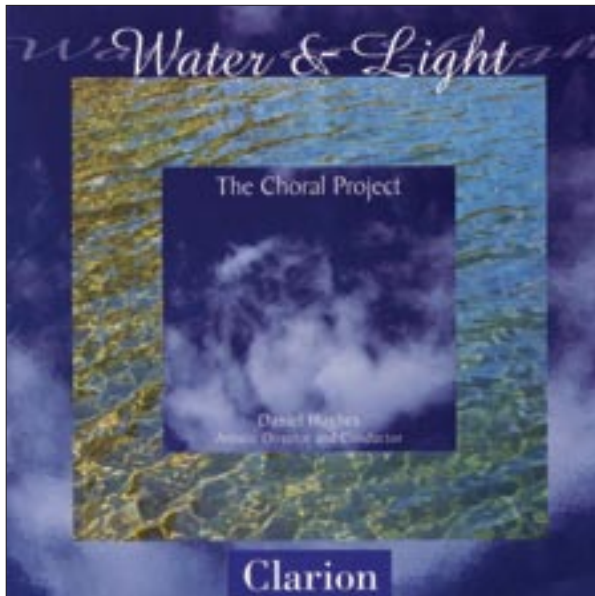
**ALSO AVAILABLE**



**MESSIAEN**  
Hommage à Messiaen  
Cat # LOF 1099  
Price Code: P



# Clarion



**The Choral Project**  
Water & Light

Cat # CLO 909  
Price Code: R (SRP \$17.99)  
Jewel Case; Box Lot 30



**The Choral Project**

**Daniel Hughes:** conductor

WHITACRE: Five Hebrew Love Songs • Cloudburst • I thank You God for most this amazing day • She Weeps Over Rahoon • Little Birds • Water Night • Sleep • ELGAR: Agnus Dei • TAVENER: Hymn to the Mother of God • TICHELI: There will be rest • AQUILANTI: Ave Maria • CLAUSEN: Tonight, eternity alone • LAURIDSEN: O magnum mysterium

“Morten Lauridsen’s gorgeous setting of ‘O magnum mysterium’ ... [is] done so beautifully here that it makes the disc worth owning for this performance alone.” — *ClassicsToday*

The Choral Project presents music ranging from Medieval to contemporary, accompanied and unaccompanied, as they tour throughout the US and internationally.

**ALSO AVAILABLE**



**The Choral Project**  
Winter  
Cat # CLO 918  
Price Code: R





**Marc BLITZSTEIN**  
First Life

Cat # OTM 1017  
Price Code: R (SRP \$17.99)  
Jewel Case; Box Lot 25



WORLD PREMIERE RECORDINGS

**Del Sol String Quartet**  
Sarah Cahill: piano

BLITZSTEIN: Piano Sonata • Piano Percussion Music • Scherzo, "Bourgeois at Play" • "Italian" Quartet • Serenade

"A masterful performance by the committed Del Sol members." — *San Francisco Classical Voice*

Front Cover Sticker: World Premiere Recordings

Before the premiere of his legendary political musical *The Cradle Will Rock* and his famous opera *Regina*, Marc Blitzstein (1905–1964) produced striking chamber music that deserves a wider audience. Yet these scores, by the only American to study composition with both Arnold Schoenberg and Nadia Boulanger, remain unpublished and rarely played over the past 80 years. Other Minds is pleased to introduce these forgotten treasures, an unknown aspect of Blitzstein's genius.

**ALSO AVAILABLE**



**ANTHEIL**  
The Complete Works for String Quartet  
Cat # OTM 1008  
Price Code: R



**Del Sol String Quartet**  
Ring of Fire  
Cat # OTM 1016  
Price Code: R





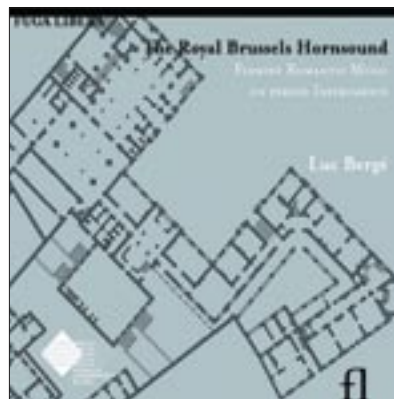
Cat # FGL 552  
 Price Code: Q (SRP \$15.99)  
 Digipak; Box Lot 30  
 5 400439 005525  
 NOT AVAILABLE IN CANADA

## Henri DUPARC Complete Melodies

Michèle Losier: mezzo-soprano/Daniel Blumenthal: piano

DUPARC: L'invitation au voyage • Au pays où se fait la guerre • Romance de Mignon • Le galop • Soupir • Sérénade • Chanson triste • La vague et la cloche • Élégie • Le manoir de Rosemonde • Extase • Sérénade florentine • Phidylé • Lamento • Testament • La vie antérieure

Michèle Losier impressed the 2008 edition of the Reine Elisabeth Singing Competition with her bewitching artistry. This enabled her to meet Daniel Blumenthal, and to risk this thrilling adventure in the beautiful hall of the Concertgebouw in Bruges.



Cat # FGL 550  
 Price Code: Q (SRP \$15.99)  
 Digipak; Box Lot 30  
 5 400439 005501  
 NOT AVAILABLE IN CANADA

## Léon DUBOIS & Martin-Joseph MENGAL The Royal Brussels Hornsoud

Luc Bergé, Bart Cypers, Miek Laforce, Frank Clarysse, Jeroen Billiet, Mark De Merlier, Bart Indevuyt: French horns

DUBOIS: Octuor pour huit cors chromatiques • MENGAL: Grand Octuor pour six cors et deux trombones

The first installment of a new collection featuring the masters of the Flemish Conservatory of Brussels, this CD is placed under the leadership of Luc Bergé, an extraordinary specialist of old horns and soloist of the Orchestre des Champs Elysées. Presents two important chamber works, played in octet and sextet of historical horns.

# Ricercar



Cat # RCE 282  
 Price Code: Q (SRP \$15.99)  
 Double Digipak; Box Lot 30  
 5 400439 002821  
 NOT AVAILABLE IN CANADA  
 2 FOR THE PRICE OF 1

## Matthias WECKMAN Chamber & Piano Music (2 CDs)

La Fenice/Ricercar Consort/Siebe Henstra: harpsichord

WECKMAN: Sonatas, Songs & Piano Works

Ricercar's recording of the complete cantatas of Matthias Weckman is now followed by a presentation of his chamber music. His sonatas for four instruments were intended for the concerts given by the Hamburg Collegium Musicum, the harpsichord pieces are very much in the style of his friend J.J. Froberger, and the various German songs are an example of the works that Weckman supplied for the official occasions of Hamburg municipal life.



Cat # RCE 279  
 Price Code: Q (SRP \$15.99)  
 Digipak; Box Lot 30  
 5 400439 002791  
 NOT AVAILABLE IN CANADA

## Fray Bartolomé de SELMA Y SALAVERDE Canzoni, Fantasie & Correnti

Syntagma Amici/Jérémie Papasergio: bass bassoon, flautino

SELMA Y SALAVERDE: Canzoni, Fantasie & Correnti

Selma y Salaverde's music is at once lively, sparkling, and surprisingly virtuosic. Like all other instrumentalists of his time, he made use of every type of stylistic device, mixing the dynamics of dance forms with variations on famous songs and crowning the blend with a feeling for touching emotion. His music possesses the same emotions as Monteverdi's, but is intended for instruments alone.

## Jonathan HARVEY

### Complete String Quartets & Trio (2 CDs)

Arditti Quartet/Irvine Arditti, Ashot Sarkissjan: violins/Ralf Ehlers: viola/Lucas Fels: cello

HARVEY: String Quartet No. 1 • String Quartet No. 2 • String Quartet No. 3 • String Trio • String Quartet No. 4 with live electronics

The music world will celebrate Jonathan Harvey's 70<sup>th</sup> birthday in May 2009. His music encourages contemplative listening with exacerbated acuity—the extreme lucidity provided by reaching a higher level of consciousness. Listeners will reach this ideal perception, with the admirable help of the Arditti Quartet, in one of the most accomplished works written for the group in the last decades.



Cat # AEN SACD 975  
Price Code: 2N (SRP \$25.99)  
Double Digipak; Box Lot 30



NOT AVAILABLE IN CANADA

# Alpha

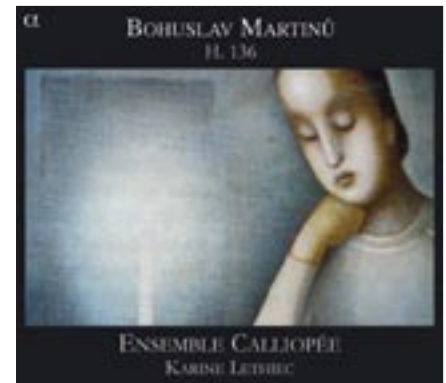
## Bohuslav MARTINŮ

### H. 136 (2 CDs/Dual Disc DVD)

Ensemble Calliopée/Maud Lovett, Saskia Lethiec: violins/Karine Lethiec, Odile Auboin: violas/Romain Garioud, Florent Audibert: cello/Frédéric Lagarde: piano/Julien Hervé: clarinet/Sandrine Chatron: harp

MARTINŮ: Strings Trio No. 1, H. 136 (premiere) • Quartet with piano H. 287 • String Quintet H. 164 • Chamber Music No. 1, H. 376

This enigmatic title covers the rediscovery of a work believed to be lost—the first string trio, composed in Paris in 1923. After more than 80 years, the Royal Library in Copenhagen acquired this manuscript, which had inexplicably disappeared immediately after its first execution, by chance from a German bookseller. The Ensemble Calliopée brings us the world premiere recording, accompanied by a bonus dual-disc DVD recounting the stages of this amazing adventure.



Cat # APH 143  
Price Code: 2L (SRP \$23.99)  
Double Digipak; Box Lot 30



INCLUDES WORLD PREMIERE RECORDING

NOT AVAILABLE IN CANADA

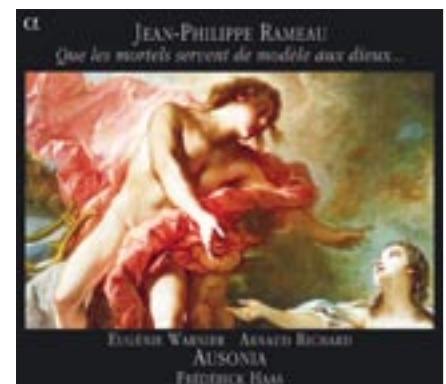
## Jean-Philippe RAMEAU

### May the mortals be a model for the gods...

Ausonia/Eugénie Warnier: soprano/Arnaud Richard: bass/Frédéric Haas: harpsichord, conductor

RAMEAU: Zoroastre • Zaïs

*Zoroastre* and *Zaïs*, written around the same time (1749 and 1748), have been treated like two poles. On the one hand, *Zoroastre* is the darkest tragedy Rameau ever wrote music for. On the other hand, *Zaïs* is the most graceful and human of his entertainments, but also his lesser-known work despite all the wonders it contains.



Cat # APH 142  
Price Code: Q (SRP \$15.99)  
Digipak; Box Lot 30



NOT AVAILABLE IN CANADA



Cat # TOC 46  
Price Code: R (SRP \$17.99)  
Jewel Case; Box Lot 25



WORLD PREMIERE RECORDINGS

## Boris TCHAIKOVSKY Song-Cycles and Chamber Music

**Olga Filonova:** soprano/**Svetlana Nikolayeva:** mezzo-soprano/  
**Kirill Ershov:** balalaika/**Alexey Khutoriansky:** violin/**Lev Serov:**  
viola/**Marina Archakova:** cello

Boris TCHAIKOVSKY: Four Poems by Josef Brodsky • From Kipling • Trio for violin, viola, and cello • Two Poems by Mikhail Lermontov • Two Pieces for Balalaika and Piano • Lyrics of Pushkin

Boris Tchaikovsky (1925–1996), no relation to his better-known namesake, was one of the leading Russian composers of the 20<sup>th</sup> century. His music has recently been attracting attention in the West, and this CD closes some of the gaps in his growing discography.



Cat # TOC 41  
Price Code: R (SRP \$17.99)  
Jewel Case; Box Lot 25



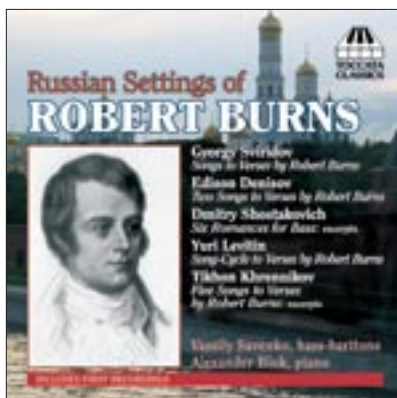
INCLUDES WORLD PREMIERE RECORDINGS

## Marko TAJČEVIĆ The Complete Piano Music

**Radmila Stojanović-Kiriluk:** piano

TAJČEVIĆ: Seven Balkan Dances • Five Preludes • Songs from Mur Island • Sonatina (1923) • Serbian Dances • Variations on a Theme in C minor • Six Miniatures • For Children • Sonatina (ca. 1947) • Two Little Suites • Tabatière à musique (Music box)

Marko Tajčević (1900–1984) was the leading Serbian composer of his day. His feisty piano music, recorded here in its entirety for the first time, takes its inspiration from Balkan folk dances, blending irregular rhythms, modal harmonies, and catchy tunes to produce a bouquet of sparkling miniatures.



Cat # TOC 39  
Price Code: R (SRP \$17.99)  
Jewel Case; Box Lot 25



INCLUDES WORLD PREMIERE RECORDINGS

## Robert BURNS Russian Settings

**Vassily Savenko:** bass-baritone/**Alexander Blok:** piano

SVIRIDOV: Robert Burns Songs • DENISOV: Two Songs to Robert Burns • SHOSTAKOVICH: Three Songs from Six Romances for Bass • LEVITIN: Song-Cycle • KHRENNIKOV: Three Songs from Five Songs to Robert Burns

Robert Burns enjoyed a particular following in both Imperial and Soviet Russia as an idealized “people’s poet.” In the mid-20<sup>th</sup> century Samuel Marshak’s best-selling translations of Burns came to rival Pushkin in popularity, and provided a fresh stimulus to Soviet composers.



Cat # TOC 12  
Price Code: R (SRP \$17.99)  
Jewel Case w/Slipcase; Box Lot 20



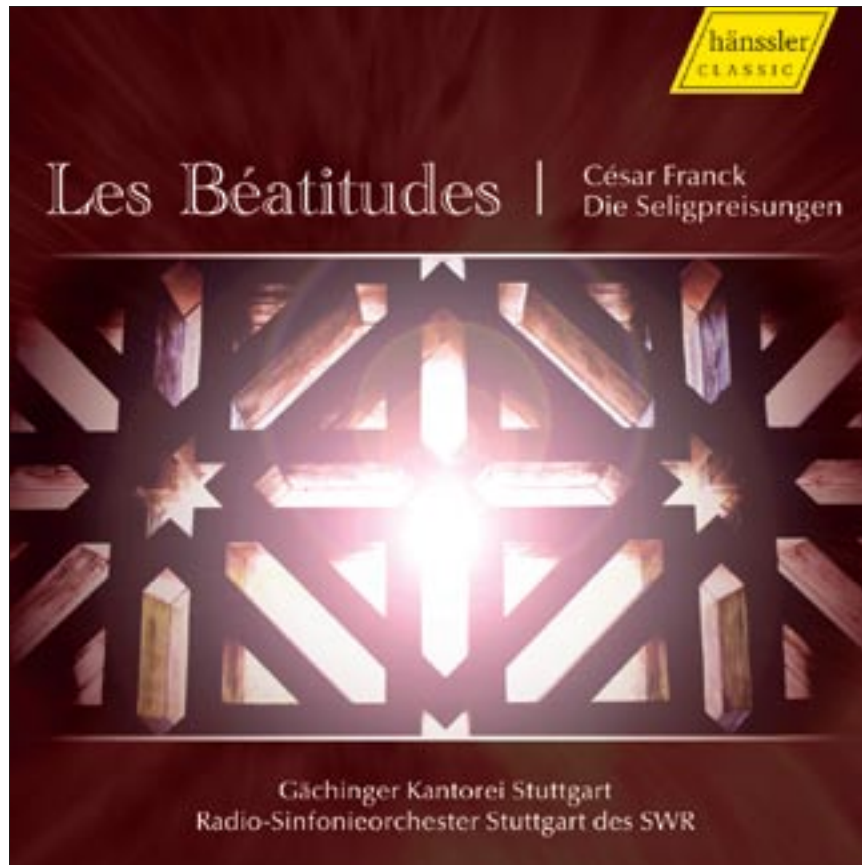
WORLD PREMIERE RECORDING

## Spiritus Chamber Choir Choral Songs in Honour of Her Majesty Queen Victoria

**Spiritus Chamber Choir/Aidan Oliver:** conductor

GOODHART: Lady on the silver throne • SOMERVELL: With still increasing blessings • LLOYD: A thousand years, by sea and land • ELGAR: To her beneath whose steadfast star • STANFORD: Out in the windy West • BRIDGE: For all the wonder of thy regal day • STAINER: Flora’s Queen • WOOD: A Century’s Penultimate

In celebration of Queen Victoria’s 80<sup>th</sup> birthday, 13 leading composers and poets collaborated on a collection of part songs. Published in a limited edition of only 100 copies, this superb sequence provides a fascinating snapshot of the British musical renaissance on the eve of the 20<sup>th</sup> century.



**César FRANCK**  
Les Béatitudes (2 CDs)

Cat # HNS 98548

Price Code: 2R (SRP \$35.99)

Double Jewel Case; Box Lot 12



**Diana Montague:** soprano  
**Ingeborg Danz:** alto  
**Gilles Cachemaille, Juan Vasle:** tenors  
**John Cheek:** baritone  
**Reinhard Hagen:** bass  
**Gächinger Kantorei Stuttgart**  
**Stuttgart Radio Symphony Orchestra**  
**Helmuth Rilling:** conductor

FRANCK: Les Béatitudes (complete oratorio)

Les Béatitudes was the work of a profoundly religious man, César Franck. In this massive oratorio, it was Franck's goal to provide a musical expression for Christ's eternal message, the Sermon on the Mount. Scored for considerable resources including six singers, choir, organ, and a large orchestra, Franck's musical vision rises to the level of his sublime subject matter. Helmuth Rilling leads the work convincingly; the soloists, all first-class singers, perform with conviction; and the sublime Gächinger Kantorei Stuttgart fully realizes Franck's vision of spiritual enlightenment.



Michael Korstick: piano

KOECHLIN: Les Heures persanes (piano version), Op. 65

The internationally acclaimed Koechlin series continues with the exploration of the works for piano. There is absolutely no competition anywhere for this important and growing catalog of Koechlin's music on CD! All performing editions have been approved by the Charles Koechlin archives.

**Charles KOECHLIN**  
Les Heures persanes (piano version)

Cat # HNS 93246  
Price Code: S (SRP \$18.99)  
Jewel Case; Box Lot 25



INCLUDES WORLD PREMIERE RECORDINGS

**ALSO AVAILABLE**



**KOECHLIN**  
Works for Piano Vol. 1  
Cat # HNS 93220  
Price Code: S



**Die Meistersinger**

SCHUBERT: O wie schön ist deine Welt • Selig durch die Liebe, Heilig ist der Herr • SILCHER: Jauchzet dem Herrn • So nimm denn meine Händ • Sanctus • KREUTZER: Ich suche dich • Das ist der Tag des Herrn • NÄGELI: Der Mensch lebt und bestehet • TRAPP: Jubelt dem Herrn • GRELL: Herr, deine Güte reicht so weit, Gnädig und barmherzig • VULPIUS: Ach bleib mit deiner Gnade • KIENZL: Selig sind, die Verfolgung leiden • BEETHOVEN: Die Himmel rühmen • BORNJANSKIJ: Ich bete an die Macht der Lieb • RINCK: Presi und Anbetung • GEILSDORF: Sum Sehen geboren • ABT: Über den Stemen • M. HAYDN: Groß, o Gott, sind deiner Liebe Taten • LISZT: Gottes ist der Orient • MENDELSSOHN: Beati Mortui, Periti autem

These deeply affecting performances are filled with descriptions of the wonder of creation and the love of God. The choir, developed from the world-famous Gächinger Kantorei, was founded in 1998 and has since then been led by Klaus Breuninger.

**Die Meistersinger**  
Oh, wie schön ist deine Welt: Sacred Romantic Music for the Male Choir

Cat # HNS 98590  
Price Code: S (SRP \$18.99)  
Jewel Case; Box Lot 25



**Die Meistersinger**  
Romantic Music for Male Choir  
Cat # HNS 98572  
Price Code: S



**Fritz Wunderlich:** tenor  
**Hubert Giesen:** piano

SCHUBERT: Der Einsame • Nachtstück • An die Laute • Lied eines Schiffers an die Dioskuren • An Sylvia • Der Musensohn • BEETHOVEN: Adelaide • Resignation • Der Kuß • SCHUMANN: Dichterliebe

Fritz Wunderlich was one of the most unusual and captivating tenors of the last 50 years. In his tragically short career, he displayed an extraordinary musical versatility—from masterworks of the early Baroque cantatas to Alban Berg's *Wozzeck*. In this recording, made a year before his death, Wunderlich displays his unquestioned mastery of the Lied. Also features longtime friend and accompanist Hubert Giesen, whose sensitive shading perfectly frames Wunderlich's voice.

#### ALSO AVAILABLE



**Fritz Wunderlich**  
 Sings Sacred Songs  
 Cat # HNS 93025  
 Price Code: S



**Fritz Wunderlich**  
 Rarities from Opera & Operetta  
 Cat # HNS 93093  
 Price Code: S



**Fritz Wunderlich**  
 Liederabend 1965: Schwetzingen Festival

Cat # HNS 93701  
 Price Code: S (SRP \$18.99)  
 Jewel Case; Box Lot 25



#### META4

**Antti Tikkanen, Minna Pensola:** violins  
**Atte Kipeläinen:** viola  
**Tomas Djupsjöbacka:** cello

HAYDN: String Quartet, Op. 55, No. 1 in A, Hob.III:60 • String Quartet, Op. 55, No. 2 in F minor, Hob.III:61 "The Razor" • String Quartet, Op. 55, No. 3 in B-flat, Hob.III:62

Presenting an exciting new string quartet from Finland! For years, the musical world has enjoyed the exciting musical visions of a generation of Finnish conductors and pianists, and now comes a new sound to rock the musical world. META4 is comprised of four young Finnish musicians who have taken Europe by storm, winning First Prize in the International Shostakovich competition in Moscow and the 3<sup>rd</sup> International Joseph Haydn Competition in Vienna. Given their impressive start, what could be more appropriate for their debut CD than the music of Haydn? In addition to their critically acclaimed performances of the standard quartet literature, META4 is renowned for their creative programming and collaborations with other artists, regularly crossing boundaries between classical, jazz, pop, and dance.



**Josef HAYDN**  
 String Quartets Op. 55, 1-3

Cat # HNS 98587  
 Price Code: S (SRP \$18.99)  
 Jewel Case; Box Lot 25





**Johannes BRAHMS**  
21 Hungarian Dances

Cat # WCS 45

Price Code: Q (SRP \$15.99)

Digipak; Box Lot 30

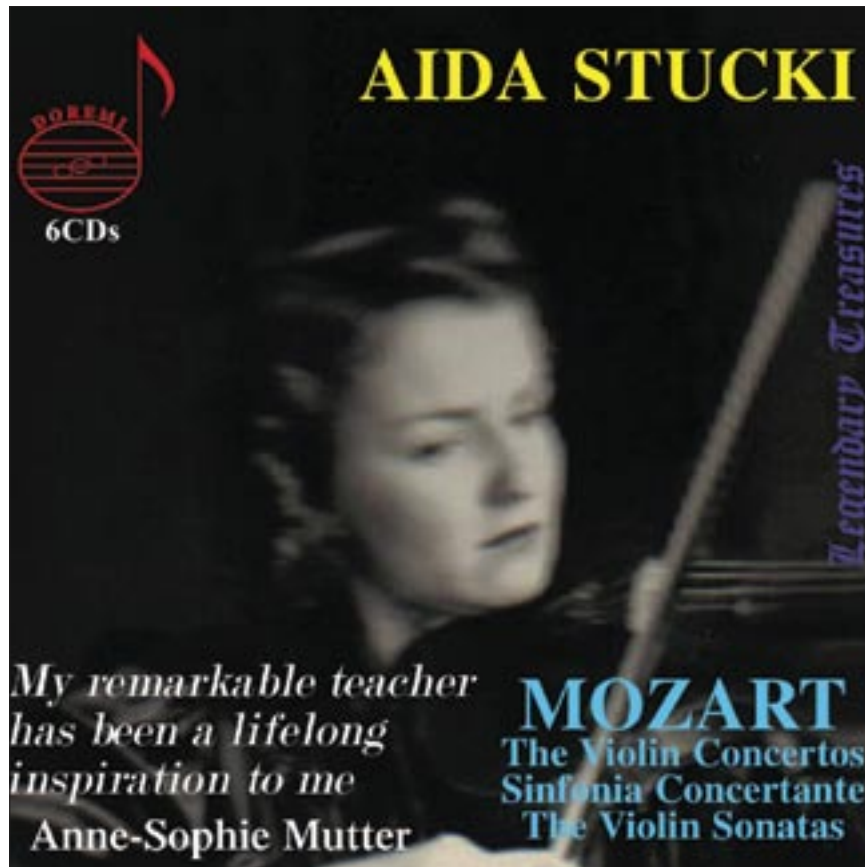


**Kantorski-Pope Duo**

Valrie Kantorski, Ann Almond Pope: pianos

BRAHMS: Hungarian Dances (21, for piano duet)

Among the four sets of piano duets that Johannes Brahms wrote are the Ungarische Tänze, or Hungarian Dances. The first performance of the Hungarian Dances was in 1868 at a house concert, where Brahms and his beloved friend Clara Schumann played the Dances from his manuscript. The Hungarian Dances found immediate popularity. The Kantorski-Pope Duo is a three-time recipient of First Prize in the Graves Duo Piano Competition. Valrie Kantorski is the principal keyboardist of the Toledo Symphony Orchestra, and Ann Almond Pope has studied piano with Edward Kilenyi and repertoire with Ernst von Dohnányi.



**W.A. MOZART**  
Plays Mozart, Vol. I (6 CDs)

Cat # DHR 7964  
Price Code: 5R (SRP \$89.99)  
Box Set; Box Lot 10

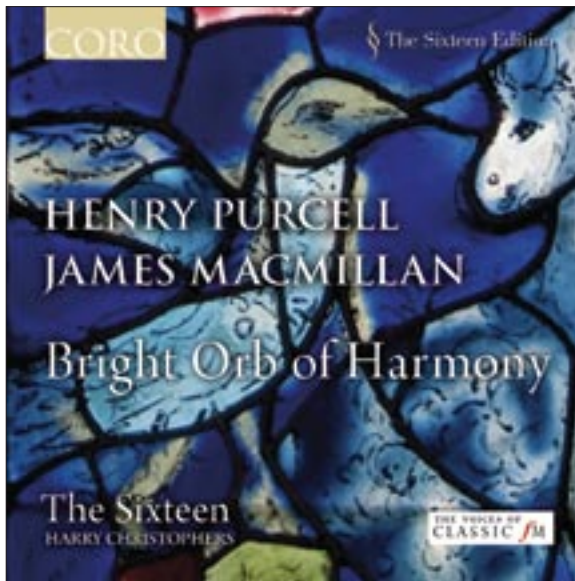


“Aïda Stucki’s recognition as an artist is both inevitable and overdue. Her artistry is a timeless inspiration. Her interpretation incorporates bewitching sound and personal instinct coupled with great insight to the wishes of the composer. I admire this great violinist deeply. These recordings are a must for any string player and music lover.” — *Anne-Sophie Mutter*

**Aïda Stucki:** violin  
Various orchestras & conductors

MOZART: Violin Concertos Nos. 1–5 • Sinfonia Concertante, K 364 • Violin Sonatas Nos. 1–16

First-ever release of Mozart violin works by the legendary Aïda Stucki, a student of Carl Flesch who was the leading violin soloist in Switzerland in the 1950s and later became the most important and influential teacher of Anne-Sophie Mutter.



## Henry PURCELL & James MacMILLAN Bright Orb of Harmony

Cat # CRO 16069  
Price Code: Q (SRP \$15.99)  
Jewel Case; Box Lot 25

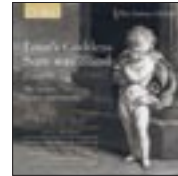


**The Sixteen**  
Harry Christophers: conductor

PURCELL: Jehova quam multi sunt hostes mei • Miserere mei • Remember not, Lord, our offences • Beati omnes qui timent Dominum • Let mine eyes run down with tears • O Dive custos • Funeral sentences (1st set) • MACMILLAN: O bone Jesu • Mitte manum tuam & Sedebit Dominus Rex (from The Strathclyde Motets) • A Child's Prayer

2009 is a year of anniversaries—the 350<sup>th</sup> anniversary of Henry Purcell's birth (1659), James MacMillan's 50<sup>th</sup> birthday (July 16), and The Sixteen's 30<sup>th</sup> anniversary! To celebrate, the ensemble has recorded a brand new disc of live music dedicated to these most innovative of British composers.

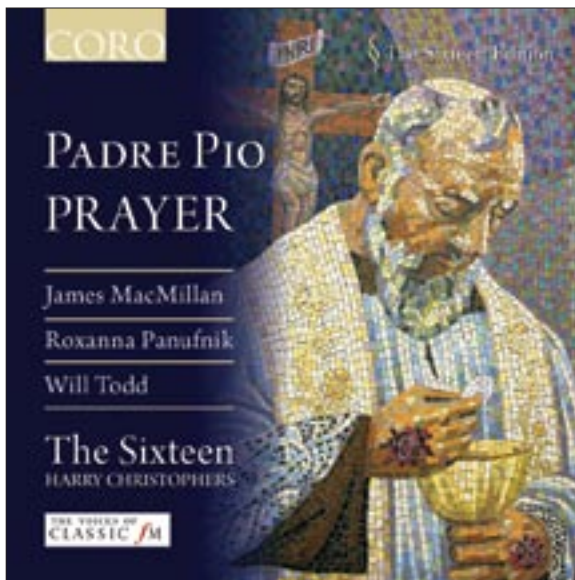
### ALSO AVAILABLE



**PURCELL**  
Love's Goddess Sure Was Blind  
Cat # CRO 16024  
Price Code: Q



**The Sixteen**  
An Eternal Harmony  
Cat # CRO 16010  
Price Code: Q



## The Sixteen Padre Pio: Prayer

Cat # CRO 16071  
Price Code: Q (SRP \$15.99)  
Jewel Case; Box Lot 25



INCLUDES WORLD PREMIERE RECORDINGS

Christopher Glynn: organ, piano  
Helen Tunstall, Hugh Webb: harps  
**The Sixteen**  
Harry Christophers: conductor

JAMES MACMILLAN: Padre Pio—Stay with Me Lord • The Lamb has come for us from the house of David • On the annunciation of the Blessed Virgin • A New Song • ROXANNA PANUFNIK: Prayer • Padre Pio—Stay with Me Lord • WILL TODD: Among Angels • Padre Pio—Stay with Me Lord

A fascinating recording of three new commissions from James MacMillan, Roxanna Panufnik, and Will Todd, accompanied by a number of other works by each of the composers.

### ALSO AVAILABLE



**TAVENER**  
Ikons of Light/Two Hymns  
Cat # CRO 16015  
Price Code: Q



**FAURÉ**  
Requiem  
Cat # CRO 16057  
Price Code: R



**Les jardins de courtoisie**  
**Ensemble Céladon**  
**Anne Delafosse-Quentin:** soprano  
**Paulin Bündgen:** countertenor  
**Rémi Cassaigne:** lute  
**Angélique Mauillon:** harp  
**Luc Gaugler, Florence Bolton, Eleanor Lewis-Cloué:** viola da gambas

COPRARIO: Songs of Mourning (1613) • The Masques of Squires (1614) • Funeral Teares (1606)

During his lifetime, John Coprario (alias John Cooper, c. 1575–1626), enjoyed an enviable reputation and gained the distinction of being the favorite composer of King Charles I. This fact is substantiated by the creation of a special group of musicians under the direction of Coprario for Charles I, and Coprario's subsequent appointment as composer-in-ordinary to Charles I in 1625. Research completed in the last few decades has revealed that Coprario's outstanding reputation among his contemporaries was well founded, for he is now recognized as one of the most important English instrumental composers of the early 17<sup>th</sup> century.



**John COPRARIO**  
**Funeral Teares**

Cat # ZIG 90302  
 Price Code: R (SRP \$17.99)  
 Digipak; Box Lot 30



NOT AVAILABLE IN CANADA

**Labertinos Ingeniosos**  
**Lambert Climent:** tenor  
**Pedro Estevan:** percussion  
**Xavier Diaz-Latorre:** guitar, director

GUERAU: Poema Harmónico (1694) (sel.) • MARIN: Fitzwilliam Manuscript (sel.)

As the golden century was glimmering its last stars, the arts entered a period of pessimism and disillusionment made of scorned loves and tales of cloak and dagger. Music expressed these themes through satirical or moralistic poems, turned into courtly or theatrical songs. The Tonos Humanos, the only known piece of José Marin, stands on this ground with the poetry of Lope de Vega, and is made of great musical originality. The madrigal form and chromaticism of this work greatly developed the harmonic role of the guitar.



**Francisco GUERAU & José MARIN**  
**Entre el cielo y el infierno**

Cat # ZIG 90301  
 Price Code: R (SRP \$17.99)  
 Digipak; Box Lot 30



NOT AVAILABLE IN CANADA



## J.S. BACH

### Italian Concerto

**Insieme Strumentale di Roma/Gabriele Politi, Paolo Perrone:** violins/**Teresa Ceccato:** viola/**Diego Roncalli:** cello/**Luca Cola:** contra-bass/**Salvatore Carchiolo, Marco Silvi:** harpsichords, organs/**Giorgio Sasso:** violin, conductor

J.S. BACH: Concerto à 4 in G, from "Italian Concerto," BWV 971 (transcribed for instrumental ensemble) • Concerto in D minor, BWV 1059 • Concerto in D, from BWV 1053 • Concerto in G minor, BWV 1056a • Concerto in C minor, BWV 1060a

There is no indication that Bach gave the Concerto "nach italienischem Gusto" different instrumentation from that which came down to us: the solo harpsichord. The transcription the Insieme Strumentale di Roma presents does not propose to be the reconstruction of a piece that hypothetically existed; the most credible hypothesis is that it is the recovery of an ideal archetype.

Cat # STV 33825  
Price Code: R (SRP \$17.99)  
Jewel Case; Box Lot 30



## Lucia RONCHETTI

### Schiffbruch mit Zuschauer

**Barbara Maurer:** viola/**Daniel Gloger:** countertenor/**Martin Nagy:** tenor/**Guillermo Anzorena:** baritone/**New Vocal Soloists of Stuttgart/Berlin Radio Symphony Orchestra/Roland Kluttig:** conductor

RONCHETTI: Pinocchio una storia parallela • Schiffbruch mit Zuschauer • Sonno di Atys

A portrait of Italian composer Lucia Ronchetti.

Cat # STV 33772  
Price Code: R (SRP \$17.99)  
Jewel Case; Box Lot 30



## Gian Lorenzo BALDANO

### Lirum Li Tronc: Sordellina, Colascione, Buttafuoco in Renaissance Naples

**Goffredo Degli Esposti:** sorellina, buttafuoco col siscariello/**Mauro Squillante:** colascione, mezzo colascione, colascione piccolo/**Simone Sorini:** voice, nacchere, tamburello, tamburo/**Marcello Vitale:** guitar

BALDANO: Libro per scriver l'intavolatura per sonare sopra le sordelline (Tablature Book for Playing the Sordellina) • ANON: Villanelle and Moresche

From the middle of the 15<sup>th</sup> century in Naples, there was a great ferment due to the contact between Spanish and local cultures, with a strong impulse toward development in instruments and musical forms. Of the instruments, there are some that knew a period of grace but then fell into disuse; among these are the buttafuoco and the sordellina. This CD gives an overview of instruments and pieces typical of this period.

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**Joe Burgstaller:** trumpet, flugelhorn, cornet, piccolo trumpet  
**Hector Martignon:** piano  
**John Ferrari:** drums, marimba, vibraphone  
**Hans Glawischnig:** contrabass, acoustic bass

JOBIM: Chopin Meets Jobim (Chopin: Prelude No. 4 in E minor/Jobim: Insensatez) • Blue Mozart (based on the Alla Turca from Piano Sonata in A) • BOLLING: Toot Suite (Redux) • COREA: Children's Songs (sel.) • ELLINGTON: Echoes of Harlem • PIAZZOLLA: Oblivion • Ave Maria

"Dashing ... dazzled like sheet-lightning." — *Washington Post*

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**Eric Rombach-Kendall:** conductor

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Amélie Chemin: cello/Masako Art: harp/Giovanni Caruso: theorbo/Alexandra Nigito:  
organ, director

PASQUINI: Motet "Quanam portenta" • Motet "O benedicté Jesu" • Motet "Iam me ligastis" •  
Canzona francese • Corrente • Introduzione e Pastorale • Passagagli in re • Capriccio in G, sol  
re ut • Variazioni in sol • Toccata con lo Scherzo del Cucco • Toccata III

Pasquini's reputation rested on his legendary virtuosity as a performer and composer of  
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language which, through ever increasing sentimentality, "leads to the dissolution of a  
baroque unity, to the contrast of expression ... and lastly, to 'graciousness' as the final aim  
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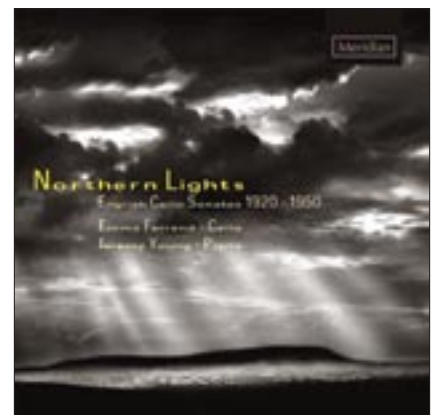
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IRELAND: Cello Sonata in G minor • The Holy Boy • BAINTON: Cello Sonata • SCOTT: Ballade for cello & piano • RAWSTHORNE: Cello Sonata

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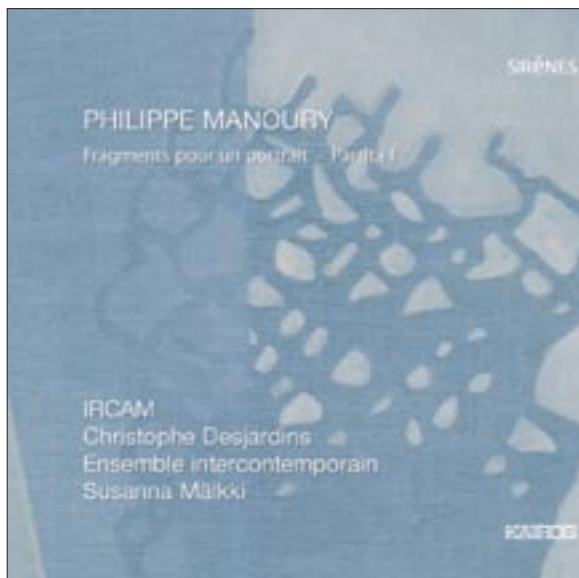


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**Christophe Desjardins:** viola  
**Ensemble intercontemporain**  
**Susanna Mälkki:** conductor

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“Carried by the intense bow of Christophe Desjardins, this extensive work reestablishes Manoury’s talent in marking his territory. In seven sections that are also auditory expressions, the listener follows a path that is as ardent as it is rigorous: rarely have real-time electronics and the instrument seemed to deliver as equals, side by side.” — *La Lettre du Musicien*

An original idea in line with the programs led by Grame, founded in 1982 by Pierre-Alain Jaffrennou and James Giroudon and centered on computer-assisted scientific musical research, this 45-minute piece makes use of the innovative technique of movement capture. By allowing the musician to interact on the electronic end and directly modulate certain parameters, this technique opens a new era in the world of mixed music. The capturing and amplification of a musician’s every moment allows for a total synthesized result and an incredible dive into infinite subtlety.

**Philippe MANOURY**  
 Fragments pour un portrait

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**Astrid Bas:** voice  
**Ensemble intercontemporain**  
**Susanna Mälkki:** conductor

JARRELL: Cassandre (complete opera)

A French version of *Cassandre* featuring recitation, vocals, and instrumental ensemble. Commissioned by the Fondation Pro Helvetia et le Théâtre du Châtelet.

**Michael JARRELL**  
 Cassandre

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Helga Müller Molinari, Roberto Scaltriti, Paolo Barbacini, Vincenzo Di Matteo, Antonella Trovarelli, Maria Costanza Nocentini, Paolo Rumetz, Alessandro Svab: vocal soloists  
Chorus of the Modena Community Theater  
Camerata Musicale Orchestra  
Claudio Desderi: conductor

ROSSINI: La Pietra del Paragone (complete opera)

At the age of 20, Rossini created the masterpiece *La Pietra del Paragone*, whose pages would provide the source for *Tancredi* (the overture and the aria "Di tanti palpiti"), *Il Barbiere di Siviglia* (the storm), and other great future titles. A splendid score!



**Gioachino ROSSINI**  
La Pietra del Paragone (2 CDs)

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Floriana Sovilla, Diego D'Auria, Fausto Tenzi, Andrea Martin, Gastone Sarti: vocal soloists  
Orchestra & Chorus of Swiss-Italian Radio & TV  
Marc Andreae: conductor

DONIZETTI: Imelda de' Lambertazzi (complete opera)

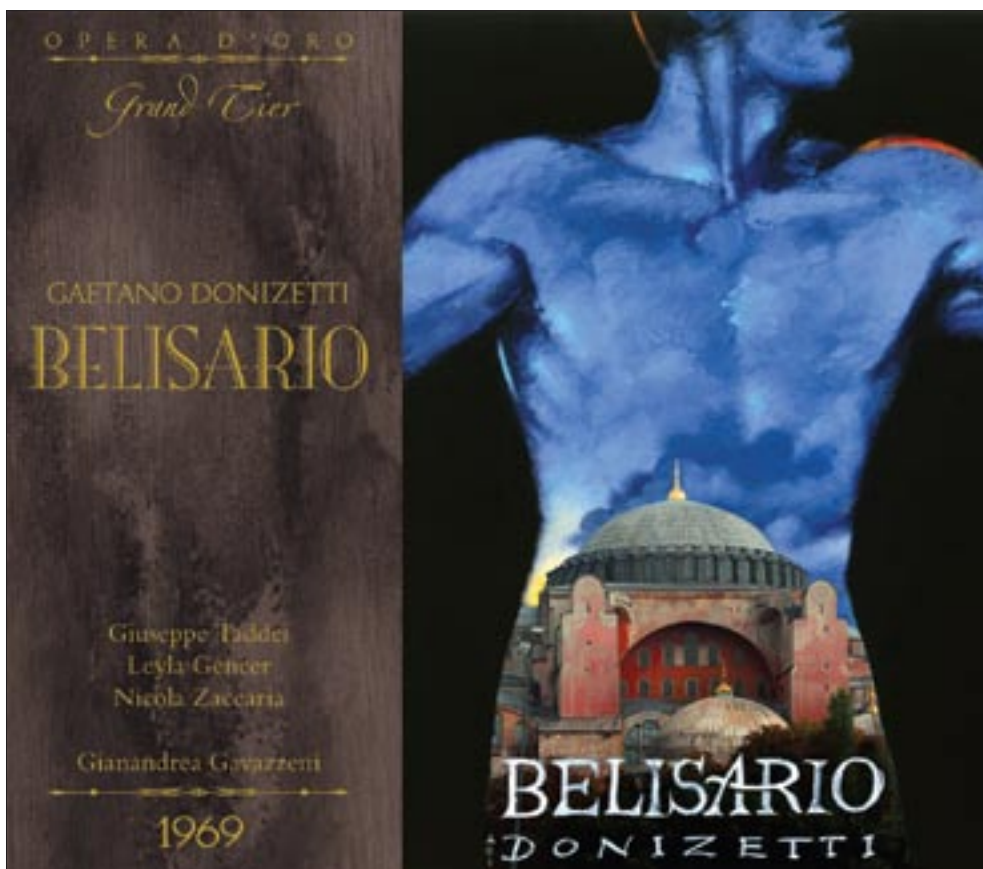
Wherever one looks, this opera is brushed aside as an unhappy creation, the product of a Donizetti who was caught up in contractual obligations and a victim of the Rossini era. However, in 1989 William Ashbrook wrote that *Imelda* is "the most original opera [of Donizetti] before *Anna Bolena*." Listening to the opera confirms this revealing judgment, and with the release of this edition Nuova Era attempts to overturn the "summary sentence" that has been pronounced on the work by history and historians.



**Gaetano DONIZETTI**  
Imelda de' Lambertazzi (2 CDs)

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**Gaetano DONIZETTI**  
Belisario (2 CDs)

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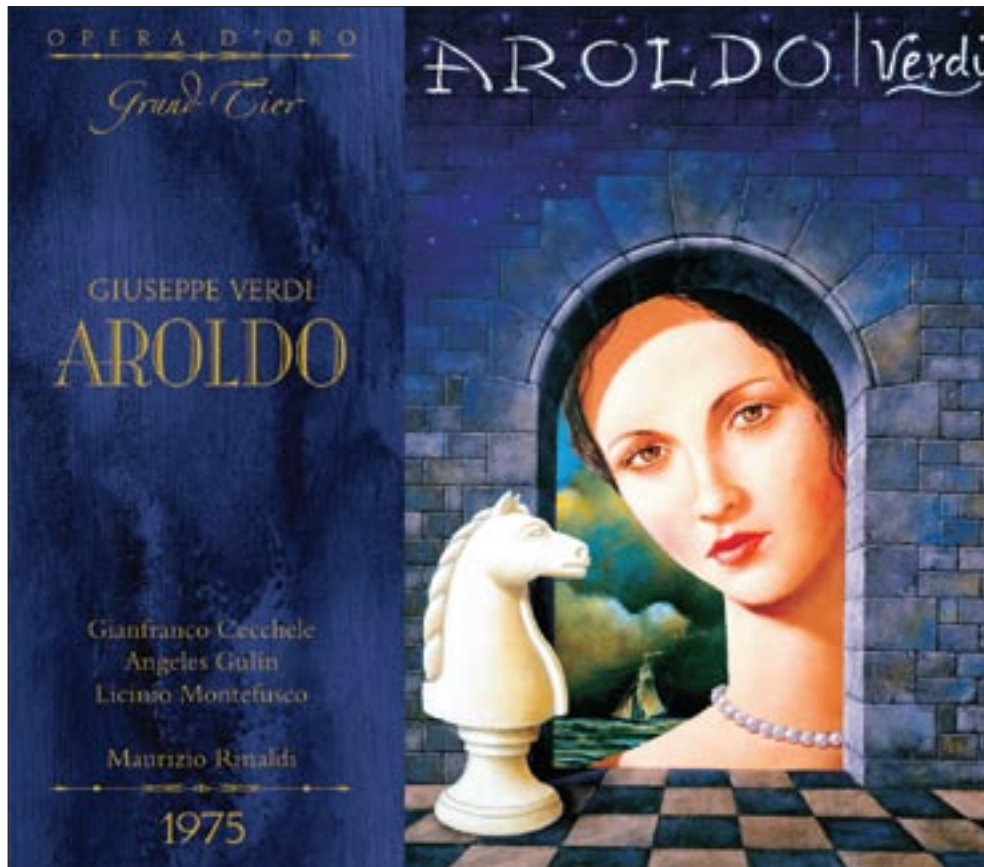
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**Leyla Gencer, Nicola Zaccaria, Giuseppe Taddei:** vocal soloists  
**Orchestra & Chorus of Teatro La Fenice**  
**Gianandrea Gavazzeni:** conductor

DONIZETTI: Belisario (complete opera)

When Leyla Gencer died at age 79 in 2008, the obituary in *The Guardian* (UK) called her “the greatest Turkish opera singer of the 20<sup>th</sup> century and a singing actor of formidable power and individuality.” Beloved of her fans, who called her “the greatest living prima donna,” Gencer made no studio recordings. Only live recordings like this from 1969 preserve her electrifying artistry, in a Donizetti rarity that is actually one of his finest operas. Newly translated Italian-English libretto included.



**Giuseppe VERDI**  
Aroldo (2 CDs)

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**Gianfranco Cecchele, Angeles Gulin, Licio Montefusco:** vocal soloists  
**RAI Orchestra & Chorus, Milan**  
**Maurizio Rinaldi:** conductor

VERDI: Aroldo (complete opera)

Few recordings exist of the sensational artistry of Spanish soprano Angeles Gulin (1939–2002), whose enormous, dark voice was said to have set the crystal chandeliers rattling at La Fenice in Venice. The only significant opera recordings are this Verdi rarity (1975) and its source, the earlier *Stiffelio*. When Verdi revised the latter in 1857 with a new story, he added much excellent new music.

This is the only mid-price recording available, with newly translated libretto.



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