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**APRIL 2010**

Release Date: April 13, 2010

Order Due Date: March 23, 2010



**YUTAKA SADO**  
TCHAIKOVSKY Symphony No. 5

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## FEBRUARY 2010 TOP 10 NEW RELEASES

- 1. Benvenue Fortepiano Trio** AVR 2187  
Mendelssohn: The Piano Trios
- 2. Anima Eterna** ZIG 100101  
Berlioz: Symphonie fantastique
- 3. Christoph Prégardien** CHR 72324  
Between Life and Death (2 CDs)
- 4. Peter Conte** GOT 49270  
A Grand Celebration
- 5. The Sixteen** CRO 16077  
Ceremony and Devotion: Music for the Tudors
- 6. Trio di Clarone/Sabine Meyer** AVI 8553162  
Mozart & Bach: Adagios & Fugues
- 7. Cello Octet Amsterdam** KRO 12992  
Lazkano: Hauskor
- 8. Hallé Orchestra** HLE 7524  
Bruckner: Symphony No. 9
- 9. Angela East** RPR 6  
Bach: The Cello Suites (2 CDs)
- 10. Vocal Concert Dresden** BER 16522  
Mendelssohn: Abschied vom Walde

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## ALLEGRO CLASSICAL WELCOMES PHAEDRA

p. 14

Coming to Allegro with the Codaex family, Phaedra is the first label to consistently and continually draw attention to composers of the Low Countries. Ten years of hard work & recordings of over 80 Belgian composers and over 180 of their works have created a marvelous catalog.

## BILLBOARD Q&A WITH ALLEGRO CHAIRMAN/CEO JOE MICALLEF

While many music labels and distributors view digital distribution as their salvation from plummeting CD sales, Allegro Media Group of Portland, Ore., sees a diversified brick-and-mortar account base as a growth opportunity. In a recent interview with Billboard, chairman/CEO Joe Micallef discusses Allegro's unusual growth strategy. Read more online: <http://www.billboard.biz>

"The problem is not that there is no demand for music, because there is more demand than ever. What is changing is the way that music is being marketed and merchandised ... while many music labels and distributors view digital distribution as their only salvation, we see a diversified brick-and-mortar account base as a growth opportunity." — JOE MICALLEF

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## Robert SCHUMANN

### Grande Sonate, Three Romances, Fantasie in C

Felipe Scagliusi: piano

SCHUMANN: Piano Sonata No. 3 in F minor, Op. 14 • Three Romances, Op. 28 • Fantasie in C major, Op. 17

Brazilian pianist Felipe Scagliusi makes his recording debut on Avie with an all-Schumann program that displays the 31-year-old musician's wide-ranging interpretive prowess from poetry to passion—a perfect mirror to the composer's romantic persona. Mentored by the great Nelson Freire, Scagliusi first studied in his native São Paulo, then went on to earn a Masters degree from the Manhattan School of Music and further tuition from John O'Connor in Dublin. He made his Carnegie Hall recital debut in 2005, and is now based in Paris.



Cat # AVR 2177  
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## New York Polyphony

### Tudor City

New York Polyphony

BYRD: Ave verum corpus • POWER: Beata progenies • DUNSTABLE: Speciosa facta es • Andrew SMITH: Flos regalis • Surrexit Christus • To mock your reign • Magnificat à 4 • TALLIS: 6 Tunes from Archbishop Parker's Psalter • Audivi vocem • CORNYSH: Gaude virgo mater Christi • John FOREST: Qualis est dilectis • Walter LAMBE: Stella caeli • TAVERNER: Magnificat à 4 • TYE: In pace • ANONYMOUS: Flos regalis (c. 14<sup>th</sup> century), from the Worcester Fragments

Classical vocal quartet New York Polyphony struck a chord with their 2007 Avie debut, *I Sing The Birth* (AV 2141). It was an Editor's Christmas Choice in *BBC Music* magazine, and *Classic FM* awarded it five stars. For their second release, the all-male foursome delivers their signature fusion of historically informed performances in a range of styles. Interspersed among sacred masterpieces of Tudor England are four new works by British-Norwegian composer Andrew Smith, adding a modern harmonic richness and complexity to the album. The result is a compelling synthesis of ancient and contemporary vocal music.



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## Wen-Sinn Yang

### Virtuoso: Works for Solo Cello

Wen-Sinn Yang: cello

Hans BOTTERMUND: Variations on a theme of Paganini (ed. Starker) • Julius KENGEL: Caprice in the Form of a Chaconne, Op.43 (ed. Yang) • YSAÏE: Cello Sonata, Op. 28 • CASSADO: Suite for Solo Cello • KODÁLY: Cello Sonata, Op. 8

Swiss-born Taiwanese cellist Wen-Sinn Yang is one of Europe's great virtuosos, dispatching the most daunting works with fearless ease. A devotee of contemporary music, he has given premieres by such eminent composers as Pierre Boulez, Henri Dutilleux, Kevin Volans, and Lorin Maazel. An active recording artist with over 20 releases to his credit, on this new Avie disc Wen-Sinn claims the spotlight exclusively. Featuring solo repertoire that straddles the 19<sup>th</sup> and 20<sup>th</sup> centuries, all performed with awesome virtuosity, the result is a generously-filled album that is a must for all cellists and a thrilling ride for any music lover.



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**La Petite Bande**

Gerlinde Sämann, Marie Kuijken: sopranos  
 Petra Noskaiová, Patrizia Hardt: alto  
 Christoph Genz, Bernhard Hunziker: tenor  
 Jan Van der Crabben, Marcus Niedermeyr: bass  
 Sigiswald Kuijken: violin, viola da gamba, conductor

BACH: St. Matthew Passion BWV 244

“Sigiswald Kuijken’s lively but sensitive and thoughtful direction, and his attention to details of the instrumental texture, ensure that the work gets the performance it merits ... compelling.” — *Gramophone*

Bach’s St. Matthew Passion in a controversial performance! This recording features a “thinned out” choir, with the soloists singing the choir parts, and so the recording is especially transparent, pure, and direct. La Petite Bande and Sigiswald Kuijken are internationally acclaimed in the early music circuit.

**J.S. BACH**

St. Matthew Passion (3 CDs)

Cat # CHR SACD 72357  
 Price Code: 2S (SRP \$37.99)  
 Digibox; Box Lot 22



**Liza Ferschtman: violin**

J.S. BACH: Sonata No. 1 in G minor, BWV 1001 • Partita No. 3 in E, BWV 1006 • YSAÿE: Sonata No. 1 in G minor, Op. 27, No. 1 • Sonata No. 2 in A minor, Op. 27, No. 2

Violinist Liza Ferschtman is a young, rising star who plays in all the main concert halls in the Netherlands and is also becoming well-known abroad. Her performance is daring, touching, vulnerable, and at the same time very strong.

**J.S. BACH & Eugène YSAÿE**  
 Works for Violin Solo

Cat # CHR SACD 72351  
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**Pyotr Il'yich TCHAIKOVSKY**  
Symphony No. 5

Cat # CHR SACD 72356  
Price Code: R (SRP \$17.99)  
Jewel Case; Box Lot 25



**Deutsches Symphonie-Orchester Berlin**  
Yutaka Sado: conductor

TCHAIKOVSKY: Symphony No. 5 in E minor, Op. 64 • Slavonic March, Op. 31

“Yutaka Sado is a very fine conductor ... he knows exactly how to get the very best out of his players.” — *Musicweb-International*

The Deutsches Symphonie-Orchester Berlin plays a precise, darkly shimmering rendering of Tchaikovsky that resonates with an even balance of drama and finesse. In 1987, Yutaka Sado studied with Leonard Bernstein and Seiji Ozawa at the Tanglewood Music Festival, and became Bernstein's assistant during his concert tour with the Schleswig-Holstein Festival. He has been the artistic director of the Hyogo Performing Arts Center since 2005, and is a regular guest conductor all over the world.



**Alexander String Quartet**  
**Zakarias Grafilo, Frederick Lifszitz:** violins  
**Paul Yarbrough:** viola  
**Sandy Wilson:** cello

PETERSON: Quartet No. 3 “Pop Sweet” (1998) • Quartet No. 2 (1992) • Quartet No. 1 (1983)

“Most enjoyable performances of engaging works that have absorbed a wide range of influences whilst remaining true to their own logic and direction.” — *Musicweb-International*

Recorded in 2006, this album contains the complete string quartets of American composer and Pulitzer Prize winner Wayne Peterson. Fellow San Francisco residents and SF State University faculty colleagues the Alexander String Quartet championed their octogenarian colleague’s quartets, commissioning two of them and adding the earlier 1983 “First” Quartet to complete this collection.

**Wayne PETERSON**  
**Retrospections: The String Quartets**

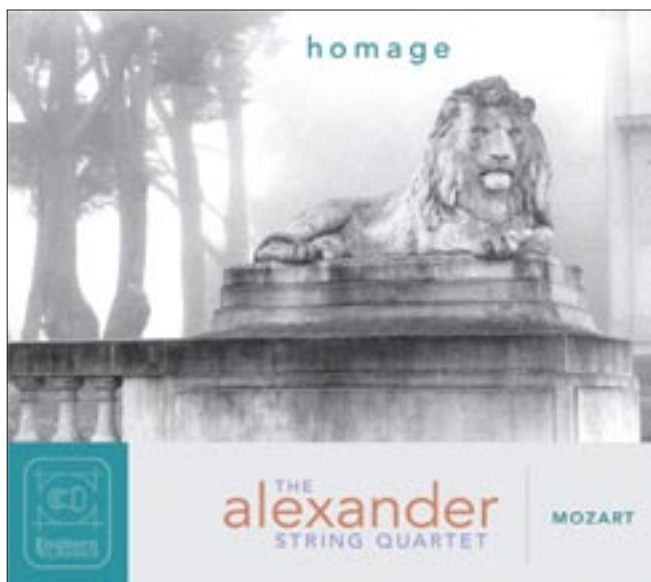
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**ALSO AVAILABLE**



**BEETHOVEN**  
 Complete String Quartets (9 CDs)  
 Cat # FCL 2005  
 Price Code: 50



**Alexander String Quartet**  
**Zakarias Grafilo, Frederick Lifszitz:** violins  
**Paul Yarbrough:** viola  
**Sandy Wilson:** cello

MOZART: Quartet in G, K. 387 • Quartet in D minor, K. 421 • Quartet in E-flat, K. 428 • Quartet in B-flat, K. 458 “The Hunt” • Quartet in C, K. 465 “The Dissonant” • Quartet in A, K. 464

“These new performances from the San Francisco-based Alexander String Quartet are unfailingly fresh and musically compelling. I admired their splendidly matched phrasing together with an intuitive grasp of structure. With dynamics rarely overstated their choice of tempi feels just right. The exceptionally clear and dry sound is closely caught at the American Academy of Arts and Letters, New York City.” — *Musicweb-International*

This collection of the Six “Haydn” Quartets written by Mozart and dedicated to his cherished friend are the epitome of the classical style in chamber music writing. These superb performances are exquisitely recorded by the Alexander String Quartet at the American Academy of Arts and Letters, captured by multiple Grammy Award-winning producer Judith Sherman. The collection is beautifully presented with comprehensive annotations from musicologist Eric Bromberger.

**W.A. MOZART**  
**Homage: The 6 Quartets Dedicated to Haydn (3 CDs)**

Cat # FCL 1985  
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 Triple Digipak; Box Lot 30





**George Frideric HANDEL**  
The Handel Collection (12 CDs)

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**The Sixteen**

**Harry Christophers:** conductor

**Ann Murray, Elin Manahan Thomas:** sopranos

**Sarah Connolly:** mezzo-soprano

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“The Sixteen’s most exciting achievement in its impressive Handel discography.” — *Gramophone*

Eight of The Sixteen’s most celebrated Handel recordings in one box set! Recordings include the Gramophone Award-winning, Grammy-nominated *Coronation Anthems* as well as some of Handel’s greatest oratorios—Samson, Esther, and Alexander’s Feast. A sumptuous collection of Handel delights!

**ALSO AVAILABLE**



**HANDEL**  
Messiah (2 CD Special Edition)  
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Price Code: 2N



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**HANDEL**  
Dixit Dominus  
Cat # CRO 16076  
Price Code: Q



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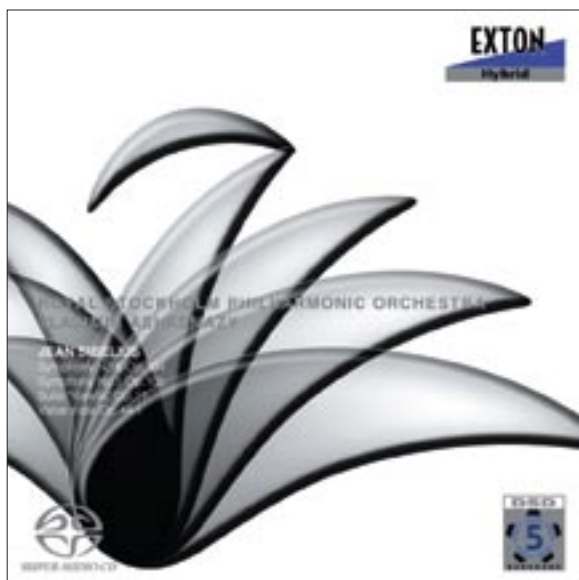
**Royal Stockholm Philharmonic Orchestra**  
**Vladimir Ashkenazy: conductor**

SIBELIUS: Symphony No. 4 in A minor, Op. 63 • Symphony No. 5 in E-flat, Op. 82 • Finlandia, Op. 26

The second volume of Sibelius' complete symphonies series features the 4<sup>th</sup> and 5<sup>th</sup> symphonies, the light and shadow of the composer's masterly musicality. Adding one the composer's most famous pieces, "Finlandia," this disc displays the delicate, rich expression of music through the combination of Vladimir Ashkenazy and the Royal Stockholm Philharmonic.

**Jean SIBELIUS**  
**Symphonies 4 & 5**

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**Royal Stockholm Philharmonic Orchestra**  
**Vladimir Ashkenazy: conductor**

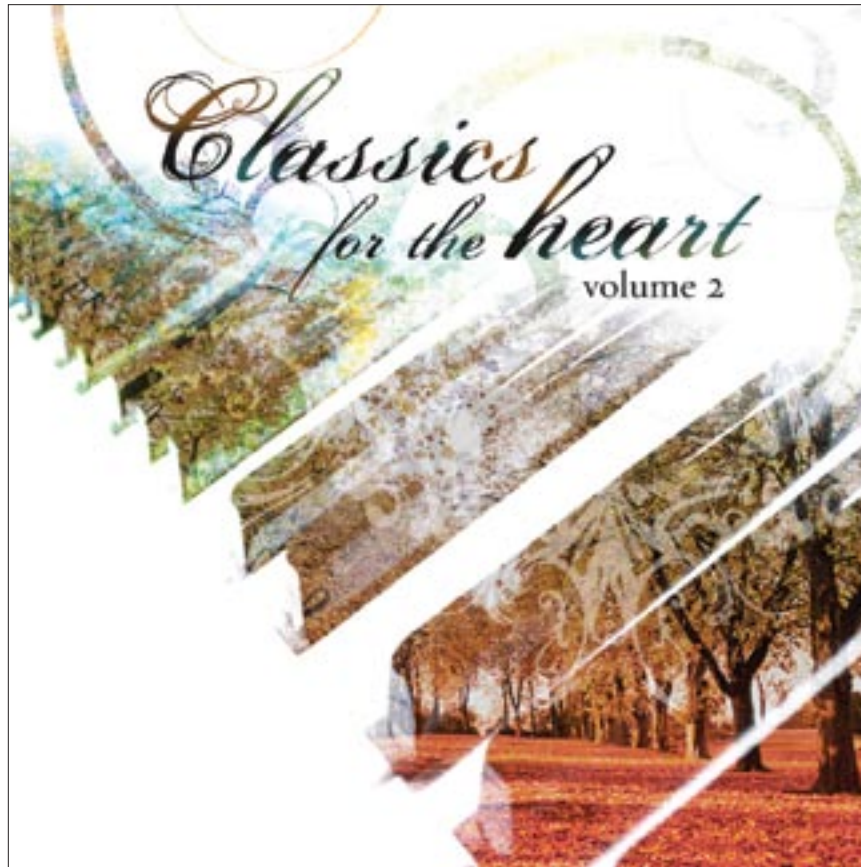
SIBELIUS: Symphony No. 6 in D minor, Op. 104 • Symphony No. 7 in C, Op. 105 • Karelia Suite, Op. 11 • Valse triste, Op. 44, No. 1

The fourth & final volume of the series includes the 6<sup>th</sup> and 7<sup>th</sup> symphonies, composed in the latter period of Sibelius' composition life. This quiet but passionate music is brought to life by Vladimir Ashkenazy and the Royal Stockholm Philharmonic.

**Jean SIBELIUS**  
**Symphonies 6 & 7**

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**Fuzjko Hemming**  
Classics for the Heart, Vol. 2

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**Fuzjko Hemming:** piano

LISZT: Wohin (Schubert transcription) • Mädchens Wunsch (Chopin transcription) • Liebestraum No. 3 • CHOPIN: Nocturne in E-flat, Op. 9, No. 2 • Etude in A-flat, Op. 25, No. 1 "Aeolian harp" • Nocturne No. 20 in C-sharp minor, Op. posth. • Etude No. 7 in C-sharp minor, Op. 25, No. 7 • Nocturne in B-flat minor, Op. 9, No. 1 • DEBUSSY: Clair de lune from Suite Bergamasque • SCHUBERT: Impromptu in G-flat, D899 No. 3

The first *Classics for the Heart* album has seen over 250,000 track downloads on iTunes! Domo Records now presents a return to romance with the second volume. This collection of 10 romantic classics features the superlative work of pianist Fuzjko Hemming. The tracks represent the essence of romantic music, with choice selections by the likes of Liszt, Chopin, and Debussy. Hemming's soulful, stirring piano stylings give full bloom to the beauty and passion of these compositions. You've never heard the work of these composers sound quite like this before!



**The Girl Choristers of Washington National Cathedral**  
**Sound from Heaven**

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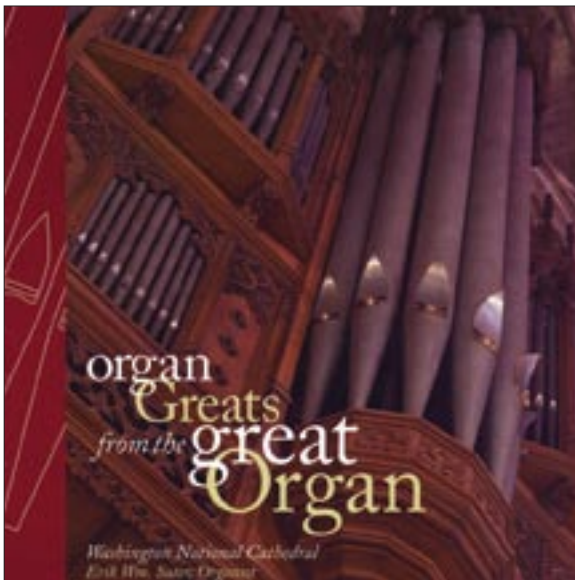
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**Anna Maria Friman:** soprano  
**The Girl Choristers of Washington National Cathedral**  
**James Litton:** director  
**Quintus Quodlibet**  
**Geoffrey Williams:** director  
**Erik William Suter:** organ  
**Edward M. Nassor:** carillonneur

ANONYMOUS: Missa de Tournai (before 1300) • MESSIAEN: from Messe de la Pentecote, Conductus from the Florence Manuscript

Cover Sticker: An intricate tapestry of Gregorian Chant, single line melody, and the first complete medieval polyphonic mass woven together with selections from Messiaen's organ mass and his beloved *O sacrum convivium*.

This recording brings together an intricately woven musical tapestry of Franco-Belgian tradition (including Gregorian chant), monody from the Notre Dame Conductus (which flourished in Paris circa 1200), and the medieval Messe de Tournai—the earliest complete polyphonic mass setting in existence. To these early sources are added three movements from Messiaen's organ mass, the Messe de la Pentecôte, and his only published small-scale sacred vocal work, *O sacrum convivium*.



**Erik Suter**  
**Organ Greats from the Great Organ**

Cat # WNC 701

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**Erik Suter:** organ

BACH: Toccata and Fugue in D minor • Wachet auf, ruft uns die stimme • WOOD: In The Gladness • FRANCK: Pièce Héroïque • VIERNE: Final, from Symphonie I • MANZ: Aria • BOLCOM: What a Friend we have in Jesus! • ELGAR: Imperial March • HANDEL: Hornpipe, from Water Music • HOWELLS: Master Tallis's Testament • WIDOR: Toccata, from Symphonie V • SOUSA: The Stars and Stripes Forever • SUTER: Improvisation on Amazing Grace

Cover Sticker: Award winning organist Erik Suter delivers over 75 minutes of all-time organ favorites.

Recordings of the National Cathedral are unparalleled in their scope and sound, and cathedral organist Erik Suter is considered one of the top American organists. He held positions at Trinity Church, Copley Square and at the Parish of All Saints, both in Boston; and at Trinity Church on the Green in New Haven before his position at the Cathedral. He has received a number of impressive accolades including first prize in the 1993 Chicago American Guild of Organists Young Organist's Competition; the Gold Medal of the Mayor of Musashino/Tokyo in the 1996 International Organ Competition Musashino in Japan; and first prize in the 1997 Yale Biennial Organ Competition. The Great Organ of Washington National Cathedral was built by the Ernest M. Skinner & Son Organ Company and installed in 1938. The instrument consists of 189 ranks and 10,647 pipes.



**Choral Arts**  
Mornings Like This

Cat # GOT 49273

Price Code: R (SRP \$17.99)

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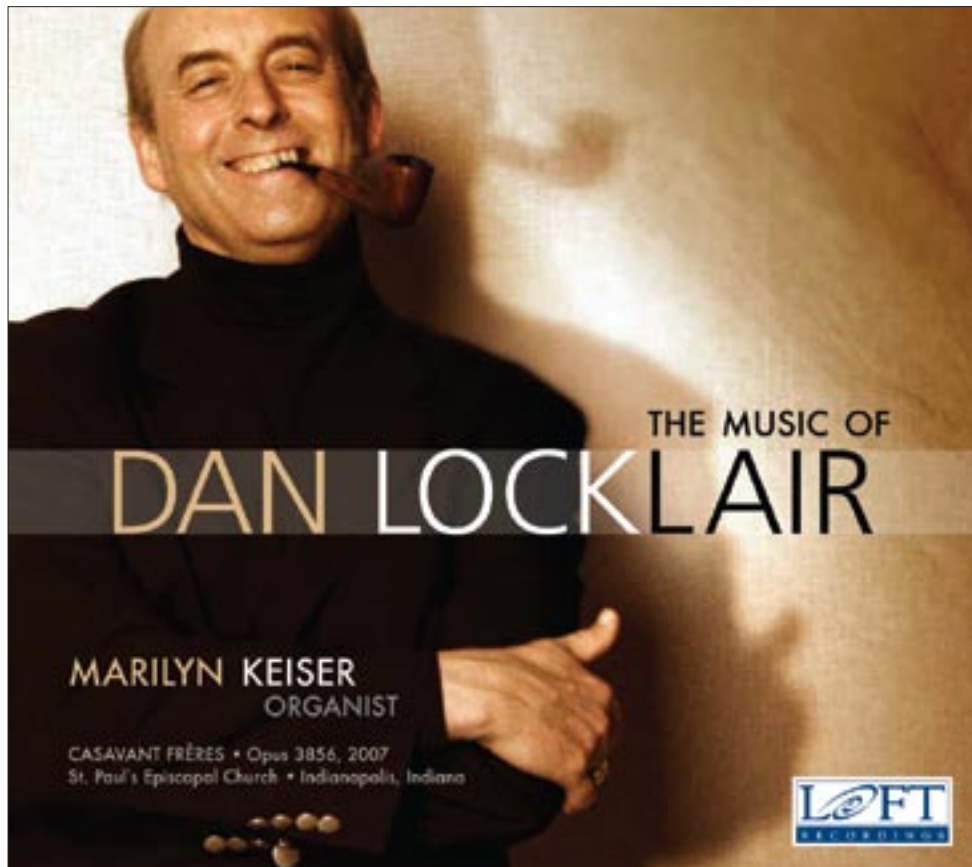
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**Choral Arts**  
**Robert Bode:** director

BURLEIGH: My Lord, what a mornin' • Sunrise, from Give Me • HENNAGIN: The Splendid Silent Sun • WYERS: The Waking • CORIGLIANO: Fern Hill • BARNUM: Daw • MACMILLAN: A Child's Prayer • EARNEST: In Dreams • AVERITT: The Dream Keeper • JOHNSON: Will there really be a "Morning"? • HAWLEY: Beautiful River

Cover Sticker: Featuring five premiere recordings by American composers.

The 30-strong, mixed-voice, Seattle-based Choral Arts professional choir (formerly Choral Arts Northwest) is known for its polished, rounded tone and mastery of choral literature from all styles and historical periods. This new disc features five premiere recordings by American composers, among them a five-movement setting of the poetry of Langston Hughes for 4-hands/piano and choir by William Averitt.



**Dan LOCKLAIR**  
The Music of Dan Locklair

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**Marilyn Keiser:** organ

LOCKLAIR: Rubrics • Salem Sonata for organ • Phoenix Processional • Celebration • The Æolian Sonata for Organ

Cover Sticker: A winning combination! "Dan Locklair is onto something ... He's found a way to write new music that doesn't frighten audiences" (*Musical America*). "Marilyn Keiser ... the epitome of taste, dignity, and elegance" (*The American Organist*).

This tremendous collection of critically acclaimed, never-before-recorded organ works by Dan Locklair is sure to draw attention. As an added bonus, the disc includes a new recording of Locklair's extremely popular, often performed "Rubrics."

**KNM Berlin****Steffen Tast, Angela Jaffé:** violins**Kirstin Maria Pientka:** viola**Ringela Riemke:** cello

FURRER: String Quartet No. 3 (2004)

Furrer bases his Third String Quartet on three characteristic, contrasting structures. Each of the three structures, all different, is generally designed to have a continuation. These continual variations are consummated in a development section, and the developments overlap over the course of the quartet.



**Beat FURRER**  
String Quartet No. 3

Cat # KRO 13132

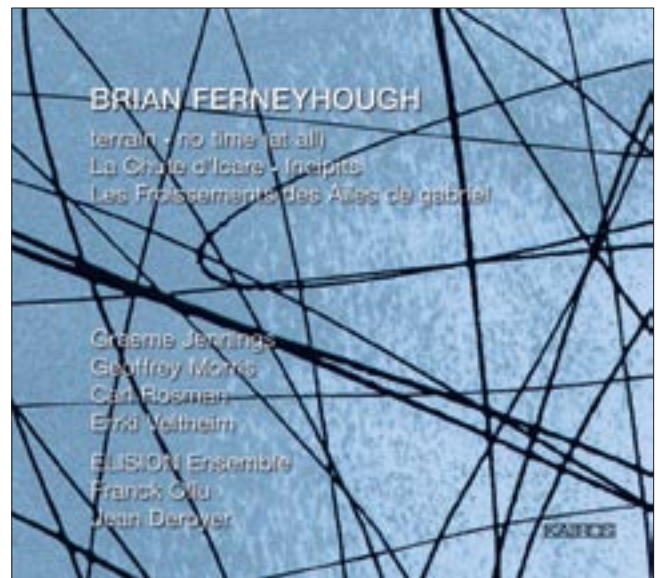
Price Code: R (SRP \$17.99)

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**Graeme Jennings:** violin**Geoffrey Morris:** guitar**Carl Rosman:** E-flat clarinet**Errki Veltheim:** viola**ELISION Ensemble****Franck Ollu, Jean Deroyer:** conductors

FERNEYHOUGH: Terrain • no time (at all) • La Chute d'Icare (Petite sérénade de la disparition) • Incipits • Les Froissements des Ailes de gabriel

Brian John Peter Ferneyhough is an English composer of contemporary classical music. His complex, multi-layered music is distinctive and his output spans many genres of contemporary music, from chamber works to orchestral pieces. Between 1987 and 1999 he was Professor of Music at the University of California at San Diego. As of 1999, he is William H. Bonsall Professor in Music at Stanford University. For the 2007–08 academic year, he was appointed Visiting Professor at the Harvard University Department of Music.



**Brian FERNEYHOUGH**  
Terrain

Cat # KRO 13072

Price Code: R (SRP \$17.99)

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## Sonia Theodoridou Sings Jacques Brel

Cat # ETC 6001

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**Sonia Theodoridou:** soprano  
**Marinos Galatsinos:** clarinet  
**Giannis Karabetos:** trumpet  
**Themis Symvouloupoulos:** percussion  
**Vangelis Papageorgiou:** accordion  
**Dionissis Vervitsiotis:** violin  
**Tassos Misirlis:** cello  
**Dimitris Tsekouras:** contrabass  
**Theodoros Kotepanos:** piano, arrangements, musical coordination

BREL: Voir un ami pleurer • Les bonbons • Les bourgeois • L'amour est mort • J'arrive • Au suivant • Ne me quitte pas • Les cœurs tendres • Fernand • L'ivrogne • Le moribond • La chanson des vieux amants • Litanie pour un retour • Amsterdam

The famous Greek soprano Sonia Theodoridou has appeared and triumphed in all the big opera houses of the world, with conductors like Claudio Abbado, René Jacobs, and Antonio Pappano. But all those years, she also longed to sing different kinds of music like folk, jazz, fado, and chansons. It was only during a very long and serious illness that she realized there was no time to be lost. Five years' absence from the opera stage was difficult, but gave her the opportunity to study a series of different styles. After her recovery, the "reborn" soprano ventures in a new direction with this new album full of her favorite Jacques Brel chansons.

## Phaedra



## Marinus DE JONG In Flanders' Fields, Vol. 61

Cat # PHA 92061

Price Code: R (SRP \$17.99)

Jewel Case; Box Lot 25



U.S. ORDERS ONLY

**Ning Kam:** violin  
**Jozef de Beenhouwer:** piano

DE JONG: Violin Sonata, Op. 18 "Pacis, Doloris et Amoris" • Piano Sonata No. 3, Op. 31 • Lentetover (Magic of Spring), Op. 176 • Gaudeamus & Meditatio, Op. 8 • Nocturno "De vertorte Blomme" (The Mangled Flower), Op. 4 • Valse-Caprice, Op. 13 • Valse-Impromptu polytonale • Etude "Wervelwind" (Whirlwind), Op. 55, No. 1 • Etude "Praia da Rocha" (Rocky Beach), Op. 55, No. 2

In spite of his numerous concerts and his busy teaching career, Marinus de Jong was a prolific composer in numerous genres. He wrote operas, oratorios, symphonies, symphonic poems, concertos, chamber music, works for piano, songs, and religious music. Ning Kam, a violinist with "much flair plus a totally confident stage presence and an absolute command of the music" (*The Telegraph*), was born in Singapore. She has given concerts all over the world and toured with many orchestras under the batons of conductors such as the late Yehudi Menuhin, Lorin Maazel, Gilbert Varga, Claus Peter Flor, and Eri Klas. Belgian pianist Jozef de Beenhouwer has made innumerable radio and television recordings at home and abroad, as well as a number of LPs and CDs. At present, he is a professor at the Royal Flemish Conservatory of Antwerp and artistic director of the Brussels Lunchtime Concerts. He is regularly invited to sit in the juries of international piano competitions.



**Robert SCHUMANN & Felix MENDELSSOHN**  
Chamber Music with Piano

Cat # SLM 123

Price Code: R (SRP \$17.99)

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INCLUDES WORLD PREMIERE RECORDING

**Margarita Höhenrieder:** piano  
**Gewandhaus Quartet**  
**Christian Ockert:** bass

SCHUMANN: Piano Quartet in E-flat, Op. 47 • MENDELSSOHN: Sextet in D, Op. 110 • Adagio from Piano Concerto No. 2 in D minor, arr. piano & string quintet (premiere)

Born in Munich, Margarita Höhenrieder is without doubt one of the most brilliant pianists of our time. A highly esteemed soloist and chamber musician, she has performed with many celebrated orchestras including the Symphony Orchestra of Bavarian Radio, the Munich Philharmonic Orchestra, the Staatskapelle of Dresden, the Gewandhaus Orchestra of Leipzig, the Mozarteum Orchestra of Salzburg, the Mahler Chamber Orchestra, and the New York Philharmonic, under conductors like Claudio Abbado, Riccardo Chailly, James Levine, Fabio Luisi, and Lorin Maazel, to name only a few. For this new album, she worked with the renowned Gewandhaus Quartet, the oldest continuously existing quartet formation. In its 200 years of history the quartet has performed many world premieres, including works by Robert Schumann and Felix Mendelssohn, who was also a Gewandhaus conductor.



**Joaquin RODRIGO**  
**Concierto de Aranjuez**

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 Price Code: K (SRP \$5.99)  
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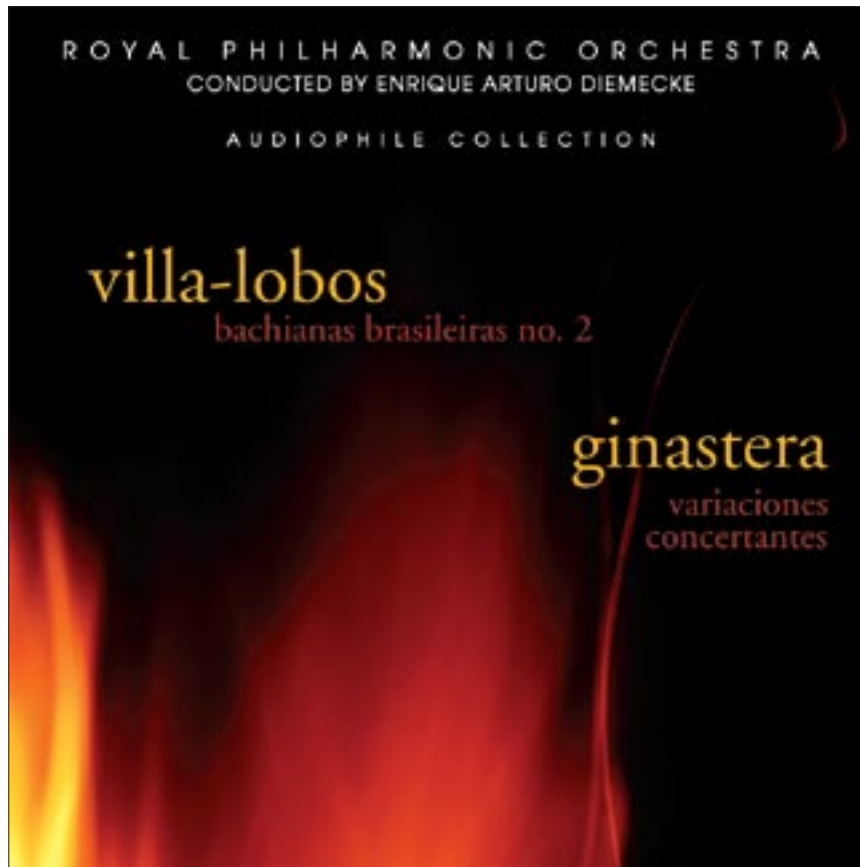
**Carlos Bonell:** guitar  
**Royal Philharmonic Orchestra**  
**Jacek Kaspszyk:** conductor

RODRIGO: Concierto de Aranjuez • Fantasia para un Gentilhombre • Pequeña Sevillana • En Los Trigales • Sonata a la Española

“Carlos Bonell is a wonderful player.” — *New York Times*

Carlos Bonell has enjoyed an immensely varied career. He has appeared regularly with all the major British orchestras and at many international festivals including those of London, Aldeburgh, Helsinki, Israel, Tanglewood, and Hong Kong. Apart from his solo recitals his appearances have included playing with the London Contemporary Dance Theatre; tours and recordings with John Williams and violinists Salvatore Accardo and Pinchas Zukerman; and TV and concerto dates with singers Teresa Berganza and Cleo Laine. Bonell also formed his own ensemble, widely regarded as one of the most innovative and creative guitar-based ensembles. He has worked with Sir Paul McCartney in notating and recording a concerto for guitar and orchestra, and that work was featured in a June 2007 cover article by *The New Yorker* magazine.

Jacek Kaspszyk made his conducting debut at the age of 14. He became Principal Conductor of the Polish National Radio Symphony Orchestra in 1977 and Musical Director in 1980, making several European tours. These included his Royal Festival Hall debut and major festival concerts. His recordings with the Polish National Opera include Moniuszko’s *The Haunted Manor* (EMI Classics) awarded with a Platinum Disc, Penderecki’s *Ubu Rex* (CD Accord), and Szymanowski’s *King Roger* (CD Accord), nominated for Record of the Year by *BBC Music* magazine and critically acclaimed by *Gramophone*.



**Heitor VILLA-LOBOS**  
Bachianas Brasileiras No. 2

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**Royal Philharmonic Orchestra**  
**Enrique Arturo Diemecke:** conductor

GOMES: Overture: Il Guarany • MONCAYO: Huapango • VILLA-LOBOS: Bachianas Brasileiras No. 2 •  
GINASTERA: Variaciones concertantes

Enrique Arturo Diemecke has been Music Director and Principal Conductor of both the National Symphony Orchestra of Mexico and the Flint Symphony Orchestra since 1990. He is also Principal Guest Conductor of the Auckland Philharmonia in New Zealand. In addition to these commitments, Diemecke has been a frequent guest of many of the leading orchestras around the world including the Royal Philharmonic Orchestra, Los Angeles Philharmonic, American Symphony, National Symphony of Washington DC, and Minnesota Orchestra, among many others. He is regularly invited to appear at many of the most prestigious festivals including the Lincoln Center Summer Festival, Ravinia, Wolf Trap, and Hollywood Bowl.

**AkkoSax****Siggi Haider:** accordions, percussion, voice**Hannes Sprenger:** saxophones, percussion, voice

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The music of Tyrolean composer Werner Pirchner performed by AkkoSax offers a glimpse into the Austrian soul, engineered with amazing lightness and instrumental virtuosity.

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An Werner Pirchner

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DUSAPIN: String Quartets Nos. 1, 3, 4 & 5 • Time Zones •  
Musique fugitive

Independent modernist Pascal Dusapin is an established composer, one of the greatest in contemporary music, considered an original creator in all musical domains. The Arditti Quartet is one of his most faithful interpreters, paying special attention to the quartets recorded on this disc.

**Pascal DUSAPIN**

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François Chaplin releases his Zig-Zag debut after an outstanding recording of Debussy's works for Arion. He offers a very nice French style and personality with beautiful sound and phrasing.



**Frédéric CHOPIN**  
Nocturnes (2 CDs)

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**A Sei Voci**

**David Chevallier:** guitars, direction  
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**Guillaume Roy:** viola  
**Alain Grange:** cello  
**Dominique Pifarély:** violin  
**Anne Magouët, Béatrice Mayo-Felip:** sopranos  
**Frédéric Bétous:** countertenor  
**Jean-François Novelli:** tenor  
**Arnaud Richard:** bass

GESUALDO (arr.): Mille Volte • Itene • Io pur respiro • Io parto • Moro Lasso • Languisce

An amazing presentation of beautiful 16<sup>th</sup> century Gesualdo madrigals sung by members of A Sei Voci baroque ensemble along with guitarist David Chevallier.



**Don Carlo GESUALDO**  
Gesualdo Variations

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**Ya-Fei Chuang, Robert Levin, Tamara Stefanovich, Rudi Spring,**  
**Siegfried Mauser:** pianos  
**Pascal Dubreuil, Léon Berben:** harpsichords  
**Salome Kammer:** voice  
**Markus Schäfer:** tenor  
**Bochum Symphonic**  
**Steven Sloane:** conductor

MENDELSSOHN: Piano Concerto No. 1 in G minor • Capriccio brillante in B minor, Op. 22 • Concerto for two pianos and orchestra in A-Flat • HANDEL: Suite No. 7 in G minor, HWV 432 • Suite in D minor (arr. Dubreuil) • Suite No. 3 in D minor, HWV 428 • VASSOS: Once upon a time (2009) • Five Etudes for piano (2007/2008) • SPRING: Neumondgesichte. A cycle of German Folk Songs (2008/2009) • KILLMAYER: Hoelderlin Songs, 3<sup>rd</sup> cycle

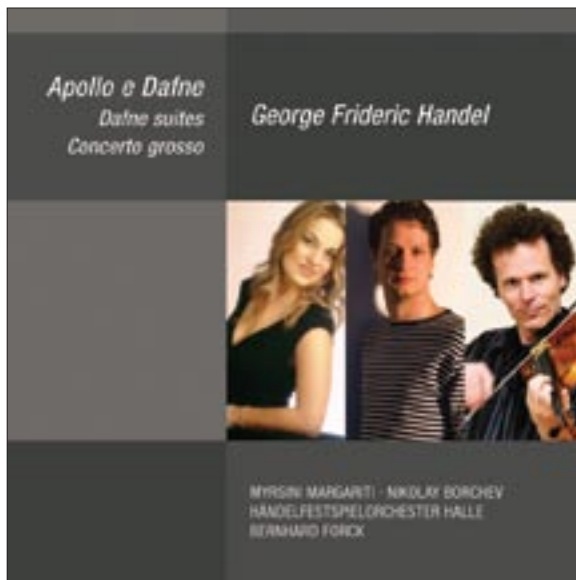
Highlights from the 2009 Ruhr Piano Festival! All tracks are live performances and recordings from the festival, which included harpsichord players for the first time.

## Ruhr Piano Festival Handel, Mendelssohn & New Music 2009 (3 CDs)

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**Myrsini Margariti:** soprano  
**Nikolay Borchev:** baritone  
**Handel Festival Orchestra Halle**  
**Bernhard Forck:** leader & concertmaster

HANDEL: Apollo e Dafne (La terra è liberata) • Two Suites ("Daphne transformed" HWV 4) in B-Flat (HWV 352) & G (HWV 353) • Concerto grosso in A minor, Op. 6, No. 4 HWV 322

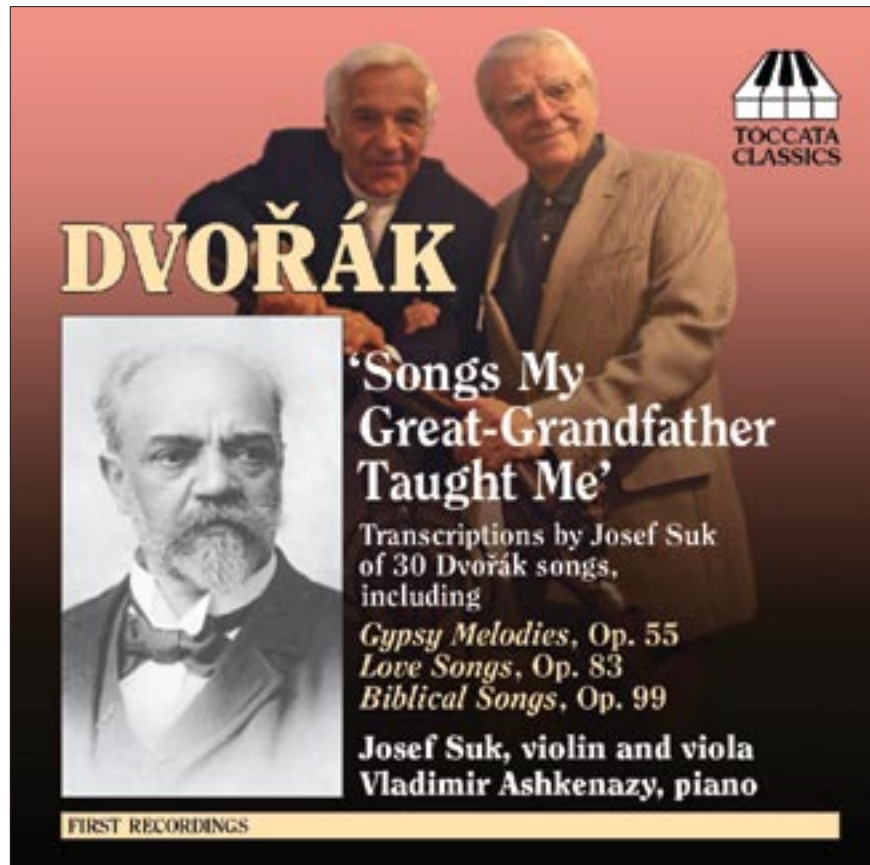
A rarely recorded Handel dramatic cantata, featuring the two Daphne suites recorded here for the first time. Played on original instruments by young, highly qualified soloists.

## George Frideric HANDEL Apollo e Dafne

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**Vladimir Ashkenazy:** piano

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Antonín Dvořák has long been known as one of music’s supreme melodists, but his songs have not made quite the headway of his best-known works. Now 30 of them are given a new lease on life in transcriptions for violin, viola, and piano by his great-grandson, Josef Suk—the viola pieces performed on Dvořák’s own instrument, restored especially for this recording! Also featuring Vladimir Ashkenazy, this disc offers two of the world’s greatest musicians playing, together for the first time, beautiful music **in versions never heard before.**



**J.S. BACH**  
Goldberg Variations (2 CDs)

Ragna Schirmer: piano

J.S. BACH: Goldberg Variations, BWV 988

This year, Ragna Schirmer is to be awarded her second ECHO Klassik prize—her recording of all of Handel’s suites on three CDs stormed up the German classical charts and was hailed as the most spectacular release of this anniversary year. This is an ideal opportunity, therefore, to look back on Schirmer’s career to date: she has released nine albums with a wide-ranging repertoire, beginning with her CD debut in a Baroque music program. Back then, in May 2000, the release caused a big stir when her interpretation of J.S. Bach’s Goldberg Variations had the press in rapture. Consequently, it is time for a new version of that first release, which one might call the bedrock of Schirmer’s discography, featuring a new design and at a more modest price.

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**Frédéric CHOPIN & Robert SCHUMANN**  
Etudes

Ragna Schirmer: piano

CHOPIN: Etudes Op. 10 • SCHUMANN: Symphonic Studies in Form of Variations, Op. 13

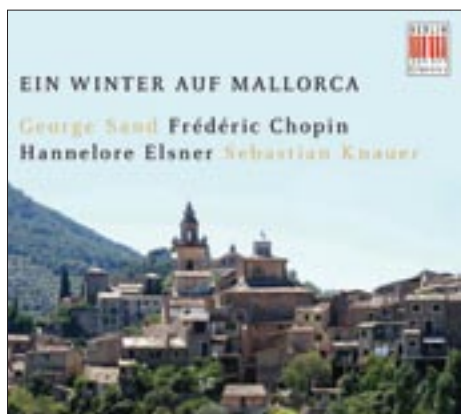
“An interpretational achievement of the first order.” — *Rondo (On Op. 10)*

2010 marks the bicentenary of the births of Frédéric Chopin and Robert Schumann. Both composers wrote epoch-making piano works, their études in particular introducing new techniques and musical approaches. To mark the anniversary, Ragna Schirmer’s recordings of these two great cycles of études are now being released on a single CD for the first time!

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**Frédéric CHOPIN**  
A Winter on Majorca

Sebastian Knauer: piano/Hannelore Elsner: narrator

CHOPIN: Polonaise in A, Op. 40, No. 1 • Mazurka in A-flat, Op. 41, No. 4 • Prélude in C minor, Op. 28, No. 20 • Prélude in D flat, Op. 28, No. 15 “Raindrop” • Ballade No. 2 in F, Op. 38 • Polonaise in C minor, Op. 40, No 2 • Mazurka in E minor, Op. 41, No. 2 • Scherzo No. 3 in C-sharp minor, Op. 39 • George SAND: Texts from Winter on Majorca and Story of My Life

On this disc, the narrative passages are framed by appropriate works selected from Chopin’s oeuvre, performed by the Hamburg pianist Sebastian Knauer. Carried by the great German actress Hannelore Elsner’s attractive speaking voice and the pianist’s intense performance, a unique synthesis of word and music emerges.

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**Klenke Quartet****Annegret Klenke, Beate Hartmann:** violins**Yvonne Uhlemann:** viola**Ruth Kaltenhäuser:** cello

TCHAIKOVSKY: String quartet No. 1 in D, Op. 11 • String quartet movement in B-flat major • String sextet in D minor, Op. 70 • String quartet No. 2 in F, Op. 22 • String quartet No. 3 in E-flat minor, Op. 30

To some extent, this recording of all Tchaikovsky's string quartets (including the sextet "Souvenir de Florence") gives an overall picture of the composer: they cover almost the entire span of his career and are of very different character. The musicians of the Klenke Quartet prove themselves to be the ideal conduit of his personal, almost confessional messages, combining clarity and precision with bright colors and intensity. Their performance benefits from their eschewing any sense of false pathos as well as false caution: the quartet succeeds in pulling at the audience's heart strings without sentimentality—in the funeral march of Quartet No. 3, for instance. Listeners will be astounded how close Tchaikovsky allows them to come to him through his chamber music.



**Pyotr Il'yich TCHAIKOVSKY**  
String Quartets (2 CDs)

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"The finest singing of the evening came from Christiane Karg, as Palestrina's son Ighino: her exquisite soprano voice and level of interpretive sensitivity were outstanding." — *Opera News*

Christiane Karg makes her solo debut on CD with this lieder recital. The "up-and-coming female musician of 2009" (*Opernwelt*) has thought up something special: *Transformation* is the name of this personal compilation, on which she invites the listener to join her on a journey through the seasons. The selections range from Schubert to Ligeti, and present both well-known and rare items. The young soprano characterizes the songs with supreme skill and an astonishing variety of timbre. Together with Burkhard Kehring, her sensitive partner at the piano, Christiane Karg turns this poetic journey through the year into an intense experience.



**Christiane Karg**  
Transformation: Songs for the Year

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**Matthew van Emmerik:** euphonium  
**Janis Cook, Mark Kruger:** pianos  
**Flinders Quartet**  
**Helen Ireland:** viola  
**Zoe Knighton:** cello  
**Erica Kennedy, Matthew Tomkins:** violins  
**Australian Chamber Brass**  
**Fabian Russell:** conductor

BRAHMS: Sonatensatz • Mike FITZPATRICK: Utaki: The Sacred Grove •  
 JANÁČEK: Capriccio • Barry McKIMM: Concerto for Euphonium •  
 BRUCKNER: Etude

“Incredible new CD, outstanding music and playing ... tremendous, one of the best euphonium music CDs I’ve ever heard.” — *Steven Mead, euphonium virtuoso and soloist*

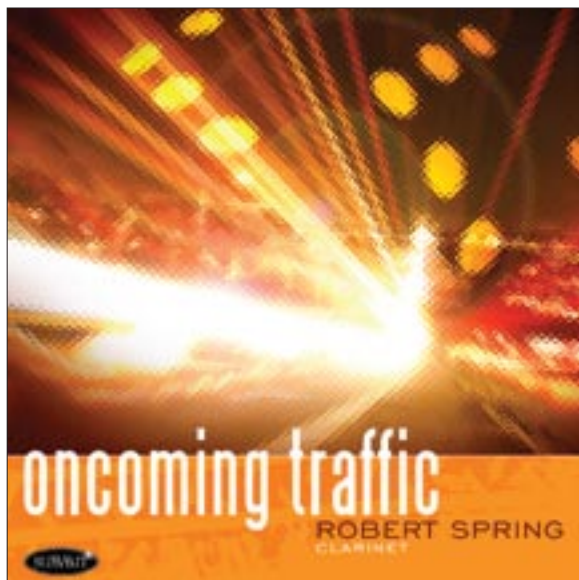
A beautiful, accessible program of brass, strings, winds, and euphonium from Australian euphonium player Matthew van Emmerik, former principal euphonium player with the Central Band of the Royal Air Force–Uxbridge (United Kingdom) and all Royal Australian Navy Bands, respectively.

## Matthew van Emmerik Utaki: The Sacred Grove

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**Robert Spring:** clarinet  
**Andrew Campbell, Mike Kocour, Gail Novak:** pianos  
**Katherine McLin:** violin  
**Thomas Landschoot:** cello  
**Timothy McAllister:** alto saxophone  
**Thomas Bacon:** horn  
**J.B. Smith:** percussion, conductor  
**Ellon Simon, Ben Dumbauld, Valerie Hagstrom, Joseph Goglia, Mat Solace:** percussion

Mark SCHULTZ: Ashfall • Ring of Fire • John MACKEY: Damn • Breakdown  
 Tango • Roshanne ETEZADY: Glint • WANAMAKER: Duo Sonata • Departure •  
 Mike KOCOUR: Oncoming Traffic • Scott McALLISTER: Freebirds

“Robert Spring’s technical prowess is undeniable.” — *BBC Journal*

Not your father’s clarinet CD! From the opening drum solo to the first recording of Scott McAllister’s rock ‘n’ roll concerto based on the Lynyrd Skynyrd classic “Free Bird” and the first recording of John Mackey’s “Damn,” this CD breaks barriers never even thought of before! Robert Spring’s astonishing virtuosity and superb musicianship have sparked tremendous praise from the clarinet community. A wizard at special techniques like ultra-fast multiple articulation and circular breathing, Spring has published numerous articles on these and other contemporary procedures.

## Robert Spring Oncoming Traffic

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J.S. BACH: The Art of Fugue, BWV 1080

Bach arranged two fugues for two keyboards—Contrapunctus 13a and 13b. The two fugues are mirrors of each other, and on this recording the acclaimed Vladimir Feltsman plays both parts!



**J.S. BACH**  
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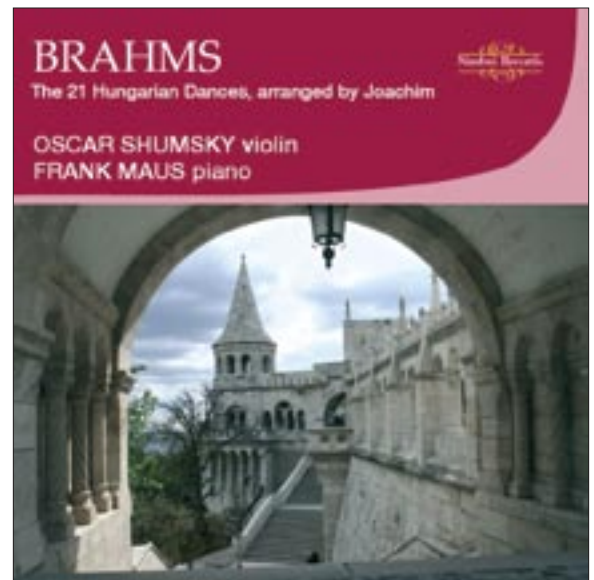
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**Oscar Shumsky:** violin

**Frank Maus:** piano

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Brahms' 21 Hungarian Dances arranged by Joseph Joachim!



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**Martin Jones:** piano

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Martin Jones has been one of Britain's most highly regarded solo pianists since first coming to international attention in 1968 when he received the Dame Myra Hess Award. The same year he made his London debut at the Queen Elizabeth Hall and his New York debut at Carnegie Hall, and ever since has been in demand for recitals and concerto performances on both sides of the Atlantic. He is a prolific recording artist and his many discs for Nimbus Records include the complete solo piano works of Mendelssohn, Brahms, Debussy, Grainger, Szymanowski, and the sonatas of Alun Hoddinott. The soundtrack of the film *Howard's End* features Jones performing Grainger's *Bridal Lullaby* and *Mock Morris*.

## Joaquín NIN

### The Piano Music

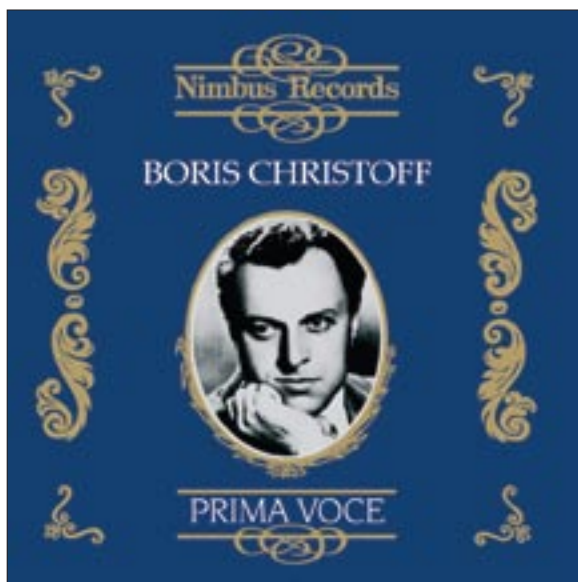
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**Boris Christoff:** bass

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Boris Christoff was fortunate that from the outset of his international career, which coincided with the emergence of a number of fine basses, he was favorably compared with the outstanding Russian artist Feodor Chaliapin, certainly one of the operatic icons of the 20<sup>th</sup> century. Some commentators and certain older members of the opera-going public, and in particular collectors of recorded vocal-art, thought that this might be too heavy a burden for a young singer to bear. However, his talent and career substantiated the initial impact he made on the contemporary operatic scene, and he was to become one of the most universally admired operatic artists of his generation.

## Boris Christoff

### Boris Christoff (3 CDs)

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## Patrick PIGGOTT

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Malcolm Binns: piano

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Malcolm Binns' distinguished career identifies him as one of the finest British concert pianists. He has appeared in many seasons of London Promenade Concerts, including three *Last Night* performances.



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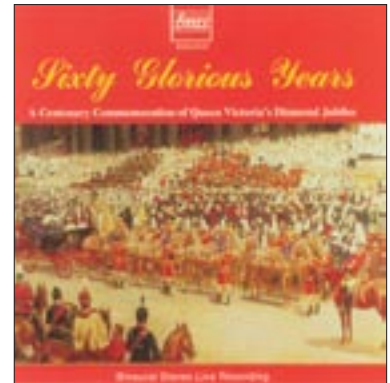
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The Midlands Chorale/Robert Williams: conductor/Ian Wass: organ/John Talbot: piano/  
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cello/Wilfred Goddard: clarinet

19 short nineteenth-century choral pieces by Sullivan, Hullah, Mackenzie, Sterndale Bennett, Pearsall, Armes, Hatton, Balfe, Goss, Richards, Prince Albert, Macfarren, Carroll, White, Bishop & Martin

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Lieve van Lancker: sopranos/Thibaut Lenaerts: tenor/Philippe Favette, Jean-Marie Marchal:  
basses/Stéphanie de Failly: violin/Françoise Enock: viol/Freddy Eichelberger: organ

DU MONT: O foelix Roma • Cantate Domino • Quam dilecta • Credidi propter quod locutus sum • L'imploration du pardon, Converte Domine oculos tuos super nos • O Domine Deus • Pavane • Ave gemma virginum • Laudemus Dominum • O Gloriosa Domina • Cantantibus organis • Allemanda gravis pro organo • Quae est ista • In lectulo meo • Pavane pour l'orgue • O Salutaris hostia • Panis angelicus, voce sola • Non defrauderis • Surrexit pastor bonus • Christus natus est

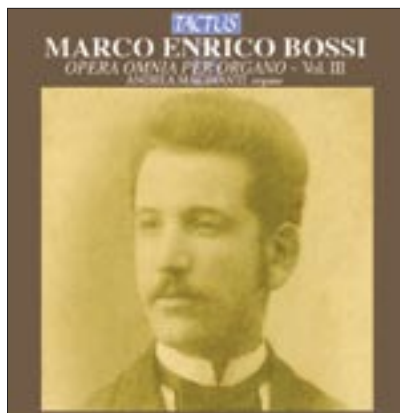
In 2010, we celebrate the 400<sup>th</sup> anniversary of the birth of Du Mont. Ricercar is proud to launch a collection of recordings dedicated to this composer of the Grand Siècle; this first recording explores the works that were initially composed for his city parish. The novel features present in his Cantica Sacra must certainly have impressed the ears of the Parisians at the midpoint of the 17<sup>th</sup> century.



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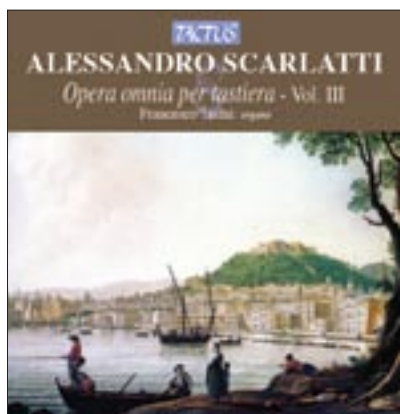
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## Alessandro SCARLATTI

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Mala Punica/Pedro Memelsdorff: recorder, conductor

LANDINI: Che Chosa è quest'Amor • Giovine vagha • Amor c'al tuo sugetto • Fortuna ria • Amor in huom gentil • PERUGIA: Serà quel zorno may • ZACHARIAS: Ad ogne vento • Movit'a pietade • CICONIA: Mercè o morte • CASERTA: Più chiar che'l sol

The critically acclaimed ensemble Mala Punica came into the limelight by the mid-'90s with three illustrious, multi-award winning discs on Arcana. This new release is a collection of songs about love from 14<sup>th</sup> and 15<sup>th</sup>-century Italy.



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## Paul von WESTHOFF

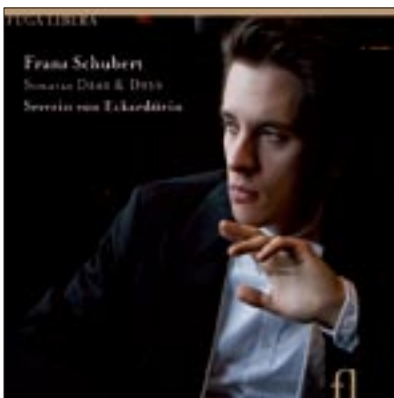
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Gunar Letzbor: violin

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Bernard Delire: cello/Alain Denis: double bass

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## Ludwig van BEETHOVEN

### Piano Concertos 1 & 2

Arthur Schoonderwoerd: piano/The Cristofori Ensemble

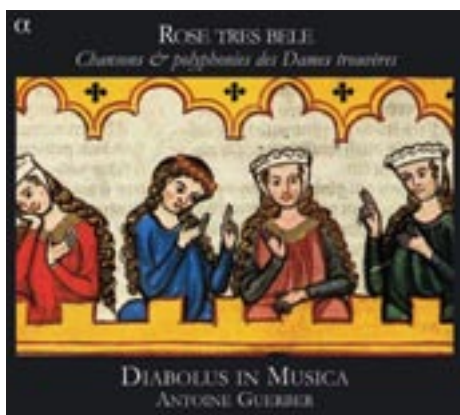
BEETHOVEN: Piano Concerto No. 1, Op. 15 • Piano Concerto No. 2, Op. 19

This third volume ends the passionate work initiated by Arthur Schoonderwoerd in 2004 with the integral recording of Beethoven's concertos for pianoforte on period instruments. Provoking enthusiasm and rebuttal, this collection of recordings clearly arouses the question of the reconsideration of different stylistic options far from the common Beethovenian model imagined by the artists of the 20<sup>th</sup> century.

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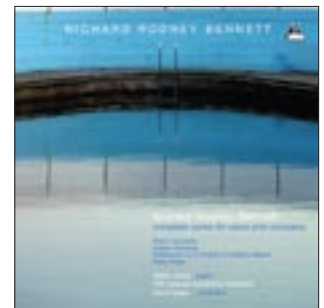


### Martin Jones Bennett: Complete Works

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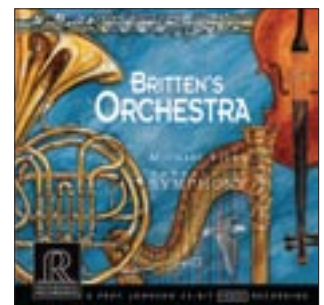


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