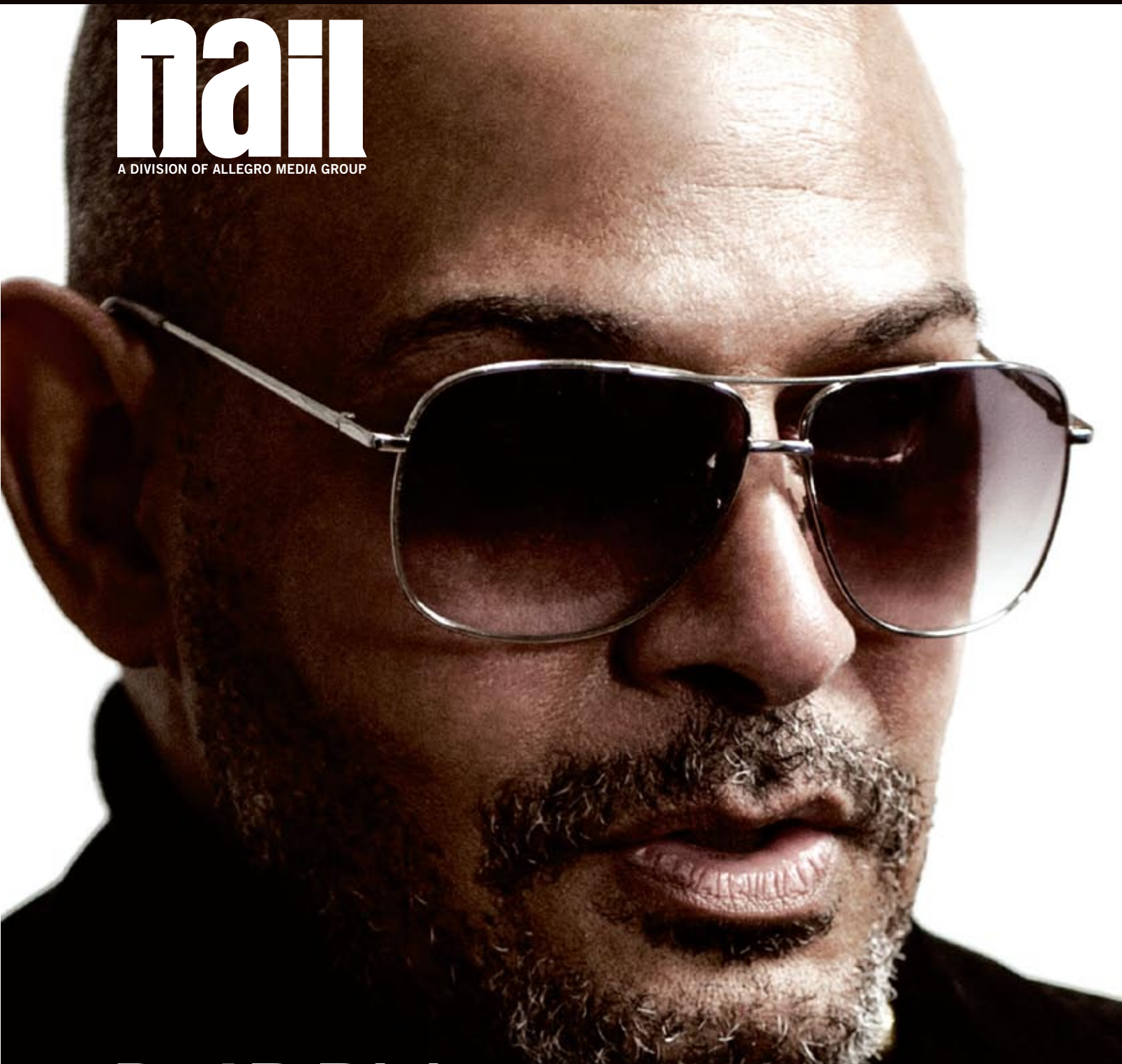


FEBRUARY 2012 NEW RELEASES | STREET DATES 2.14.12 & 2.28.12

8% RESTOCK DISCOUNT JANUARY 2-31, 2012 SA # 885431

nail

A DIVISION OF ALLEGRO MEDIA GROUP



BARRY ADAMSON

pg 3

ALSO INSIDE

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NAIL WELCOMES MINT 400 RECORDS pg 8

So far Mint 400 Records seems to be on the right track, signing bands not based on haircuts, MySpace plays, or any other superficial nonsense. This is a label that actually tries to sign bands based on their musical merit. It sounds shocking, but with the digital age upon us the end of the major label is near. Self-sufficient artists are the future of the industry. Mint 400 Records empowers their artists, and gives them the support and promotional tools needed to succeed on their own terms. Mint 400 Records comes to NAIL via Cockroach Media.

TOP 10 RECENT RELEASES

1. **Pink Martini & Saori Yuki** *1969* (HNZ 12)
2. **Pink Martini** *A Retrospective* (HNZ 11)
3. **Fishbone** *Crazy Glue* (DCR 48)
4. **Electric Six** *Heartbeats and Brainwaves* (MTP 745)
5. **Pop Will Eat Itself** *New Noise Designed By A Sadist* (MTP 766)
6. **Kathryn Calder** *Bright and Vivid* (FUM 17)
7. **VIA** *Songs of the Jewish-American Jet Set* (RBS 19)
8. **Angelspit** *Hello My Name Is* (MTP 750)
9. **David S. Ware** *Organica (Solo Saxophones, Vol. 2)* (AUM 70)
10. **Adanowsky** *Amador* (ELR 34)

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www.naildistribution.com

INDEPENDENCE FOR INDEPENDENTS

BARRY ADAMSON

I WILL SET YOU FREE

SELLING POINTS

- Tenth studio album from the cult music legend.
- Collaborated with **David Lynch** on the *Lost Highway* soundtrack.
- Winner of the **Mercury Prize** and **Olivier Award**.
- RIYL: Nick Cave & The Bad Seeds, Iggy Pop, Pulp, Magazine, David Lynch.

MARKETING

- Print and online PR by **Girlie Action**.
- Visits to LA and NYC during January 2012 for PR.

OVERVIEW

Thirty-four years on from the first album he played on—**Magazine's** seminal post-punk classic *Real Life*—comes an album that touches on the sonic stepping stones **Barry Adamson** used to pave his way to now, and his sparkling new album *I Will Set You Free*.

This album was directly informed by the lessons learned during Adamson's long musical career: memories of performing with **Magazine**, **The Bad Seeds**, **Iggy Pop**, and **The Gun Club**; writing for **David Lynch** and **Danny Boyle**; being nominated for the **Mercury Prize**; scoring an **Olivier Award**-winning ballet; scooping the **Best Short Story** gong at **Italy's Piemonte Noir** festival; and directing a film while simultaneously heading back to grace the stage with a reformed Magazine during their triumphant 2009 tour...

All of this has colored *I Will Set You Free* with a steady, sure-handed vibe that permeates every track, from the swagger and fingertip fire of rock numbers "Get Your Mind Right," "Destination," and "The Sun and The Sea" to the emotive, yearning noir ballad "If You Love Her" and the new-wave power pop of "Turnaround."

PRESS QUOTES

"Swinging through dark pop, atmospheric instrumentals, and demented circus music ... unique with great personality." — *Pitchfork*

ALSO AVAILABLE

Back to the Cat
CD: CCI 7
Price Code: T (SRP \$14.99)
Number of Discs: 1



Stranger on the Sofa
CD: CCI 1
Price Code: T (SRP \$14.99)
Number of Discs: 1



also available on vinyl



Genre: Rock
Label: Central Control International
CD: CCI 19
Price Code: T (SRP \$14.99)
Number of Discs: 1
Digipak, Box Lot 35



LP: CCI 19
Price Code: Q (SRP \$15.99)
Number of Discs: 1
Gatefold LP Jacket, Box Lot 15
Street Date: 2/14/12

8% RESTOCK DISCOUNT



FEATURED ARTISTS

Barry Adamson: vocals, bass, guitar, keys, percussion
Nick Plytas: keys
Bobby Williams: guitar
Iain Ross: drums
Syd Gould: trumpet
Steve Hamilton: saxophone

TRACK LISTING

Set Your Mind Right • Black Holes In My Brain •
Turnaround • The Power of Suggestion • Destination •
The Trigger City Blues • Looking to Love Somebody •
The Sun and the Sea • If You Love Her • Stand In

KEY MARKETS

New York, Chicago, Boston, Seattle, Portland,
San Francisco



Prince Fatty & The Mutant Hi Fi

Return of Gringo!

Genre: Ska

Label: Mr Bongo

CD: MRB 86

Price Code: U (SRP \$19.99)

Number of Discs: 1

Digipak, Box Lot 30

Street Date: 2/14/12

8% RESTOCK DISCOUNT



LP: MRB 86

Price Code: U (SRP \$19.99)

Number of Discs: 1

LP Jacket, Box Lot 25

Street Date: 2/14/12

8% RESTOCK DISCOUNT



SELLING POINTS

- Features **Alessandro Alessandroni**, the whistler from *The Good, The Bad, and The Ugly*.
- Heavy surf/ska sound that will appeal to **Jack White** crowd.
- US touring in April, including an appearance at **SXSW 2012**.

OVERVIEW

It's a quick-draw shootout in a Mexican standoff, pitting hard-hitting ska against ripping surf riffs and outlaw bandito brass. It's the cold anarchic freedom of the Wild West seen through a Lomographic lens, where the hot sun and scorching sand make sure that only the toughest survive. **Mike "Prince Fatty" Pelanconi** is well known for his productions over many years, from **Acid Jazz** to **Lily Allen**. **Nick "Mutant Hi Fi" Coplowe** is known for the **On-U Sound** label, producing the likes of **Asian Dub Foundation**, **Dub Syndicate**, **African Head Charge**, **Mark Stewart**, and **Little Axe**. The two share a longtime love of instrumental surf music, Russian & Jewish folk melodies, ska, dub, and reggae.

TRACK LISTING

Transistor Cowboy • Black Powder • Plague Of Locusts • Wear The Black Hat (If The Black Hat Fits) • Way Back To Town • Across The Border • Up The Creek • Moscow Mule • Son of a Thousand Fathers • The Good, The Vlad And The Ugly • Blondes Have More Guns • Hava Nagila



Flaviola

E O Bando Do Sol

Genre: Psych/Brazil

Label: Mr Bongo

CD: MRB 78

Price Code: U (SRP \$19.99)

Number of Discs: 1

Digipak, Box Lot 25

Street Date: 2/14/12

8% RESTOCK DISCOUNT



LP: MRB 78

Price Code: 2Q (SRP \$31.99)

Number of Discs: 1

LP Jacket, Box Lot 25

Street Date: 2/14/12

8% RESTOCK DISCOUNT



SELLING POINTS

- **Flaviola's** music has been compared to **Vashti Bunyan**.
- RIYL: Tom Zé, Lula Côrtes, Jorge Ben.

OVERVIEW

Flavio Lira (a.k.a. **Flaviola**) only recorded one album, released on **Lula Côrtes' Solar** (Rozenblit) imprint. Even now, the album sounds astonishingly fresh. Full of native acoustic Brazilian instruments and folk guitars, he even crinkled cellophane into the microphone to get a uniquely trippy effect. This contemporary-sounding album features the likes of **Zé De Flauta**, **Lula Côrtes**, and **Robertinho de Recife**.

TRACK LISTING

Canto Funebre • O Tempo • Noite • Desespêro • Canção de Outono • Do Amigo • Brilhante Estrela • Como os Bois • Palavras • Balalaica • Olhos • Romance Dalua Lua1 • Asas

TOM ZÉ

GRANDE LIQUIDAÇÃO

SELLING POINTS

- **Tom Zé's** first, and arguably best, album from the great Rozenblit catalog.
- Numerous glowing features in *New York Times*, *Time Out NY*, *Rolling Stone*, *Le Monde*, and more.
- 2010 box set from **Luaka Bop** featured in the **NY Times Gift Guide**.
- Introduced to US audiences in the late '80s, championed by **Talking Heads** singer **David Byrne**.
- RHYM: Lula Côrtes, Jorge Ben, Caetano Veloso.

MARKETING

- Full worldwide press mailing.

OVERVIEW

In 1968, **Tom Zé** moved from Salvador, Bahia to São Paulo, where he hung out and wrote with his friends **Gilberto Gil** and **Caetano Veloso**. Although initially part of the Tropicalia movement, he was determined to forge his own musical path.

He started by recording hyperactive pop album *Grande Liquidação*, backed by two incredible psych rock bands: **Os Brazoes** and **Os Versateis**. The material heard on this album includes traditional Brazilian Tropicalia laced with crazy vocal melodies and samples from multitude of genres—from funk to psych rock and bossa nova—creating a sort of unheard pop exotica. This is especially apparent on the track “Gloria,” with its changing tempos, bubbling instrumentation, and off-the-wall harmonies. The album also includes the fantastic “Parque Industrial,” later recorded by **Gal Costa**, **Gilberto Gil**, and **Caetano Veloso** on the *Tropicalia: Paris et Circenses* album.

PRESS QUOTES

“Oddball pop songs that make you want to laugh and cry.” — *Rolling Stone*

“In Brazilian popular music, he is the closest thing to math rock.” — *Jon Pareles, New York Times*

“Brilliantly bizarre, creative, and intellectual ... utterly joyous.” — *Fader*

“There's nobody like Tom Zé ... he uses his country's popular music as holy writ, blank slate, and cudgel; around it, he plays interrogator, holy fool, historian, and sweet melodist.” — *Ben Ratliff, New York Times*



Genre: Psych/Brazil
Label: Mr Bongo
CD: MRB 75
Price Code: U (SRP \$19.99)
Number of Discs: 1
Digipak, Box Lot 25



LP: MRB 75
Price Code: 2Q (SRP \$31.99)
Number of Discs: 1
LP Jacket, Box Lot 25
Street Date: 2/14/12

8% RESTOCK DISCOUNT



FEATURED ARTISTS

Tom Zé
Os Brazoes
Os Versateis

TRACK LISTING

São São Paulo • Curso Intensivo de Boas Maneiras • Glória • Namorinho de Portão • Catecismo, Creme Dental e Eu • Camelô • Não Buzine Que Eu Estou Paquerando • Profissão de Ladrão • Sem Entrada e Sem Mais Nada • Parque Industrial • Quero Sambar Meu Bem • Sabor de Burrice

KEY MARKETS

New York, Chicago, Boston, Seattle, Portland, San Francisco



Papercuts

Mockingbird

Genre: Alt Rock

Label: Antenna Farm

LP: ANT 508

Price Code: 2L (SRP \$23.99)

Number of Discs: 2

LP Jacket, Box Lot 15

Street Date: 2/14/12

8% RESTOCK DISCOUNT



SELLING POINTS

- 2004 album from the Sub Pop artist, available on LP for the first time!
- One of the best-selling CDs in the Antenna Farm catalog.
- LP on blue 140-gram vinyl, mastered and lacquer cut by **JJ Golden**.
- Includes bonus 7" with two previously unreleased tracks.
- Comes with download card for full album and bonus tracks.
- Targeted PR campaign: online & print media, radio, Google ad words.
- RIYL: Vetiver, Beach House, Grizzly Bear, Cass McCombs.

OVERVIEW

Songwriter and studio wizard **Jason Quever** is the mastermind behind San Francisco's **Papercuts**. His hazy, psychedelic pop has sold tens of thousands of albums over four album releases, first for **Antenna Farm** and then for **Devendra Banhart** and **Andy Cabic's** label **Gnomonsong**. Papercuts signed to **Sub Pop** in early 2011, and their subsequent release of the *Fading Parade* album has brought the band to a whole new audience. Originally released in 2004, *Mockingbird* was the first proper Papercuts album release. The band features **Matt Popeliuch** and **Luke Top**, now bandleaders of Los Angeles' **Foreign Born** and **Fools Gold**, respectively. Available on vinyl for the first time, now both new and longtime Papercuts fans will get to hear this lush album as it was originally intended, on high quality 140-gram vinyl mastered by **JJ Golden**. As a bonus, the *Mockingbird* LP includes a 7" with two previously unreleased songs from the same period: "Shy" and "The Lost Parade."

PRESS QUOTES

"Topped off with endearing held-together-with-gaffer-tape feel which belies Quever's instinctive ear for sharp-as-a-whip melodies and layered production." — *Uncut* ★★★★★

"A delicate mood piece made to slice through the din and chaos of modern life." — *Pitchfork*

TRACK LISTING

Mockingbird • Poor and Free • A Fairy Tale • My Ivory Tower • Pan American Blues Pt. 2 • Tulips • December Morning • Oh Nobody's Son • Judy • Well I Don't • **BONUS 7"**: Shy • The Lost Parade



Bart Davenport

Someone2Dance

Genre: Alt Rock

Label: Antenna Farm

7": ANT 538

Price Code: E (SRP \$7.99)

Number of Discs: 1

7" Sleeve, Box Lot 15

Street Date: 2/14/12

8% RESTOCK DISCOUNT



SELLING POINTS

- Limited run 7" with free mp3 download.
- One of Antenna Farm's best-selling artists.
- Numerous film and TV placements, most recently in Tom Shadyac's documentary *I Am*.

OVERVIEW

Bart Davenport is a Berkeley singer-songwriter and a Bay Area institution, with five full-lengths and numerous side projects to his name including stints with **Honeycut**, **The Phenomenal Handclap Band**, and **Incarnations**. Fresh off the success of his 2011 acoustic covers album, *Searching for Bart Davenport*, he has shifted gears towards a hard-edged power-pop sound in *Someone2Dance*. While accurately referencing the classic late '70s genesis of American power-pop, he has nonetheless produced a record that fits right in amongst the contemporary San Francisco rock revival.

TRACK LISTING

Someone2Dance • Cheap Words

M-PHAZES

PHAZED OUT

SELLING POINTS

- Produced entirely by Australia's multi-Aria Award winning producer **M-Phazes**, winner of **Sha Money's 2008 One Stop Producer's Conference**.
- Boasts guest features from **Saigon, Heltah Skeltah, Masta Ace, Inspectah Deck (Wu-Tang Clan), El Da Sensei, J-Live, CL Smooth, Sadat X, Big Noyd, Emilio Rojas**, and the **Brown Bag AllStars**, among others.

MARKETING

- **Radio:** promotion of the album's single, "The Raw," will be serviced to mix shows, college radio, and various tastemakers. M-Phazes and DJ Rhettmatic will also be making several radio appearances to satellite and terrestrial radio stations in promotion for the LP.
- **PR:** online campaign to worldwide media outlets, websites, blogs, journalists, and tastemakers provided by **Diamond Media 360**.
- **Videos:** video for "What It's All About" from the Brown Bag AllStars will be promoted through online media outlets and television (public access, cable, and closed-circuit).

OVERVIEW

Australia's top rank hip-hop producer **M-Phazes** and legendary turntablist **DJ Rhettmatic**, of the **World Famous Beat Junkies**, join forces for the release of *Phazed Out*. Set for a first quarter 2012 release, the project is a compilation of select singles taken from **Coalmine Records'** catalog, remixed by the Aria Award winning M-Phazes and blended to a seamless perfection by former DMC West Coast Champion Rhettmatic.

The compilation is reminiscent of a mixtape-style album, similar to the *Soundbombing* volumes (**Rawkus Records**) and *Beat Junkie's* mixtape series that reigned supreme during the late '90s. *Phazed Out* breathes new life into many of the boutique label's previously released material, including their inaugural single "The Raw," featuring heavyweight emcees **Saigon, Inspectah Deck** of the **Wu-Tang Clan**, and Brooklyn's own **Bekay**.

This fast-paced mix includes an impressive roster of guests that epitomize the climate of today's underground hip-hop scene—**Big Noyd, Phil The Agony, Termanology, Sadat X, Heltah Skeltah, CL Smooth, Skyzoo, Masta Ace, Brown Bag AllStars, El Da Sensei, Mela Machinko, J-Live**, and more. To boot, the mix is adorned with drops between song blends from several iconic hip-hop producers such as **Sha Money XL, DJ Premier, !llmind, Jake One & Nottz**, who all co-sign M-Phazes production talent.



Genre: Hip-Hop
Label: Coalmine Records
CD: COA 4002
Price Code: N (SRP \$12.99)
Number of Discs: 1
Digipak, Box Lot 30
Street Date: 2/14/12

8% RESTOCK DISCOUNT



FEATURED ARTISTS

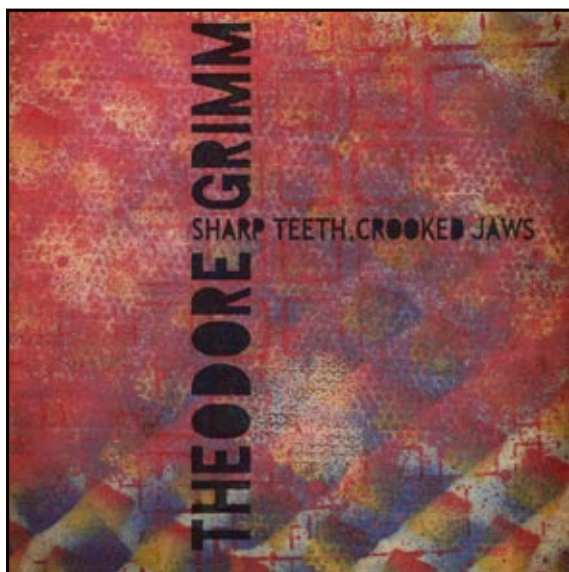
M-Phazes, DJ Rhettmatic, Emilio Rojas, Saigon, Inspectah Deck, Bekay, Big Noyd, Phil The Agony, Krondon, Mista Sinista, Famoso, Termanology, Shabaam Sahdeeq, Phantasm, Chubb Rock, Sadat X, Heltah Skeltah, DJ Revolution, Burke, Torae, DJ Waxwork, CL Smooth, Skyzoo, Masta Ace, Brown Bag AllStars, El Da Sensei, Mela Machinko, J-Live

TRACK LISTING

Intro (feat. Sha Money XL, Emilio Rojas & DJ Premier) • The Raw (feat. Saigon, Inspectah Deck & Bekay) • All Out (feat. Big Noyd, Phil The Agony, Krondon & Mista Sinista) • Underground Railroad (feat. Famoso, Termanology, Shabaam Sahdeeq, Phantasm, Chubb Rock & Sadat X) • I'm The Reason (feat. Bekay) • Midnight Madness (feat. Heltah Skeltah & DJ Revolution) • Another Classic (feat. Burke, Torae & DJ Waxwork) • Perfect Timing (feat. CL Smooth & Skyzoo) • Brooklyn Bridge (feat. Bekay & Masta Ace) • What It's All about (feat. Brown Bag AllStars) • 2 The Death (feat. El Da Sensei & Mela Machinko) • Super Good (feat. J-Live)

KEY MARKETS

Hometown: Los Angeles. Also: Boston, New York, Philadelphia, Atlanta, Chicago, Austin, Las Vegas, Salt Lake City, Denver, Dallas, St. Louis, Minneapolis, St. Paul, Detroit, Cleveland, Cincinnati



Theodore Grimm

Sharp Teeth, Crooked Jaws

Genre: Alt Rock

Label: Mint 400 Records

CD: M4R 34

Price Code: I (SRP \$10.99)

Number of Discs: 1

Digipak, Box Lot 25

Street Date: 2/14/12

8% RESTOCK DISCOUNT



Mint
400
RECORDS

SELLING POINTS

- Producers include **Matt Pelissier** of **My Chemical Romance** and **Geoff Rickly** of **Thursday**.
- Video for "Pullin Shapes" to premiere on **Fuse.tv** in December.
- Artist of the Month @ EatSleepBreatheMusic.com.
- National retail marketing campaign by Flea Marketing.
- Serviced to radio and press; early airplay in NYC & Chicago.
- RIYL: The Strokes, Joy Division, Gang of Four, 13th Floor Elevator.

OVERVIEW

Theodore Grimm is one of the few bands to have influences that reach beyond the last decade. You will hear shades of **Joy Division**, **13th Floor Elevator**, **The Cure**, and **Bauhaus** thrown into a blender with **Pink Floyd** and classic '60s psych and garage rock. These blue-collar kids from New Jersey have concocted a sound that will draw you in and drop you to your knees!

PRESS QUOTES

"Highly energetic and totally worthwhile." — *NY Press*

TRACK LISTING

I Liked You Better • Queens of Too Late • Superfuturists • Pullin Shapes • Fall Up Float Down • Honey You're a Hasbeen • Invisible Children • Coma Politik • Someone I Used To Know

KEY MARKETS

Hometown: Nutley, NJ. Also: Newark, New York, Chicago, Boston, Philadelphia, Washington DC, Los Angeles



The Haywains

A37 Revisited

Genre: Alt Rock

Label: Cider City Records

CD: CCR 14

Price Code: I (SRP \$10.99)

Number of Discs: 1

Jewel Case, Box Lot 25

Street Date: 2/14/12

8% RESTOCK DISCOUNT



SELLING POINTS

- 20 rare and out-of-print tracks by cult indie-pop favorites **The Haywains**.
- All tracks newly remastered from original recordings.
- **Features two tracks on CD for the first time!**
- Deluxe eight-page booklet with a history of the band and anecdotes from guitarist **Paul Towler**.
- First new release in over a decade!
- Promo appearances and POS material available.
- Serviced to press for reviews.
- RIYL: Teenage Fanclub, Westfield Mining Disaster, Thee Headcoats.

OVERVIEW

Cider City Records delves into the archives of **C86** punk-pop history to deliver this new 20-track retrospective by indie pop legends **The Haywains!** Formed in 1988, The Haywains were part of a vibrant scene of jangly guitar bands emerging from the Southwest England. Much more than just a "best of" compilation, this disc features singles, album favorites, previously unheard material, and many tracks now on CD for the first time. Spanning the band's entire career, these newly remastered recordings have been given a sparkling makeover.

TRACK LISTING

Boy Called Burden* • Pull The Other One • Next Time It's Gonna Be Different* • Summer Madness! • Why Do I Get The Feeling Your Mother Hates Me? • I Wouldn't Want That • Houdini Girl • Boy Racers A Go-Go • Fisherman's Friend • Now I've Got One Up On You • Dusty Springfield • Bye Bye Boyfriend • Kill Karaoke • Not So Clever Now • Don't Try to Educate Me • Desperately Seeking Something • Rosanna • I'm Still Waiting • Somebody Loves You • Bythesea Road (*first time on CD)

SELLING POINTS

- Liner notes by **Elisa Amrogio (Magik Markers, 200 Years)**.
- Extensive US and European touring.
- Service to press, web, and radio targets.
- RIYL: Skygreen Leopards, Collie Ryan, Wooden Wand.

OVERVIEW

Honky Tonk Medusa is the first album that **Donovan Quinn** has both recorded and produced since the **Skygreen Leopards'** adventurous *Life & Love In Sparrow's Meadow*. Along with Quinn's work on vocals, guitar, and synth, the album features **Jason Quever (Papercuts)**, **Michael Tapscott (Odawas)**, and his regular rhythm section. The story is one of equal parts romance and loneliness. The album features artwork by San Francisco artist **Joe Roberts** and liner notes by **Elisa Amrogio (Magik Markers, 200 Years)**.

PRESS QUOTES

"Curls out chords like **Duane Eddy** on ludes." — *Arthur*

TRACK LISTING

I Wanna Be Your Dogstar • Laughing City • Night Shift • My Wife • Shadow on the Stone • Dying city • We Called Her Slow Snow • Fall Tour • In the Bag • Love in an Evil World

KEY MARKETS

Hometown: New York. Also: Philadelphia, San Francisco, Boston, Austin, Chicago, Portland, Los Angeles, Seattle, Minneapolis



Donovan Quinn

Honky Tonk Medusa

Genre: Folk/Rock

Label: Northern-Spy Records

CD: NSE 19

Price Code: Q (SRP \$15.99)

Number of Discs: 1

Digipak, Box Lot 40

Street Date: 2/14/12

8% RESTOCK DISCOUNT



LP: NSE 19

Price Code: U (SRP \$19.99)

Number of Discs: 1

LP Jacket, Box Lot 25

Street Date: 2/14/12

8% RESTOCK DISCOUNT



SELLING POINTS

- Sax titan **Charles Gayle's** first new studio session in five years!
- Service to press, web, and radio targets.
- RIYL: Albert Ayler, Archie Shepp, John Coltrane.

OVERVIEW

The post New Thing lineage is a sacred thing. Without attaching too many words to it, it's a style of playing that is something spiritual, something other, with connectivity between the players and the listener. And without overly delineating who's in and who's out, it's certain that **Charles Gayle** is a master of the form. Deeply committed to free improvisation and the jazz tradition in all its manifestations, Gayle is a blazing saxophonist, a fluent pianist, and has recently been playing the double bass. On this disc he is heard at his best, in classic form on the tenor horn, with an exhilarating trio. "Gayle's recordings have often featured some of the most high-energy, multiphonics-driven free jazz of the past 30 years—on recordings like *Touchin' on Trane* (FMP) and, especially, *Consecration* (Black Saint), this reaches almost unparalleled density in which the wide-open spaces of Ayler are completely filled in." — Clifford Allen

TRACK LISTING

Compassion I • Compassion II • Glory & Jesus • Streets • March of April • Doxology • Tribulations

KEY MARKETS

Hometown: New York. Also: Philadelphia, San Francisco, Boston, Austin, Chicago, Portland, Los Angeles, Seattle, Minneapolis



Charles Gayle Trio

Streets

Genre: Jazz

Label: Northern-Spy Records

CD: NSE 18

Price Code: Q (SRP \$15.99)

Number of Discs: 1

Digipak, Box Lot 40

Street Date: 2/14/12

8% RESTOCK DISCOUNT





The Beauty of Gemina

Iscariot Blues

Genre: Alt Rock/Goth

Label: Metropolis Records

CD: MTP 776

Price Code: Q (SRP \$15.99)

Number of Discs: 1

Jewel Case, Box Lot 30

Street Date: 2/14/12

8% RESTOCK DISCOUNT



SELLING POINTS

- Debut release on **Metropolis Records**.
- Video for "Dark Revolution" will be out before release date.
- Facebook ad campaign coinciding with release.
- Full servicing to press, radio, and club DJs.
- RIYL: Clan Of Xymox, London After Midnight, Diary Of Dreams.

OVERVIEW

Gothic darkwave band **The Beauty of Gemina** burst onto the scene with acclaimed debut album *Diary of a Lost* and, over the course of the next few years and two additional albums, the act has garnered quite the international following. With the new release, *Iscariot Blues*, singer-songwriter Michael Sele leads his project to the next level. Taking a more song-oriented approach, *Iscariot Blues* shows Sele exploring the range of his musical experience and inventiveness. In 10 diverse tracks, the listener is drawn in by his dark timbre and hypnotic guitar play. *Iscariot Blues* shuttles between melancholic intimacy and moments of stadium rock, all flavored with darkwave, goth, and blues influences.

TRACK LISTING

Voices Of Winter • Haddon Hall • Badlands • Golden Age • Stairs • Prophecy • Dark Revolution • June 2nd • Seven-Day Wonder • Last Night Home

KEY MARKETS

New York, Los Angeles, San Francisco, Tampa, Philadelphia, Chicago, San Antonio, Boston, Denver, Houston, Seattle, Portland, Cleveland, Columbus, Indianapolis, Detroit, Pittsburgh



The Frozen Autumn

Chirality

Genre: Alt Rock/Goth

Label: Metropolis Records

CD: MTP 787

Price Code: Q (SRP \$15.99)

Number of Discs: 1

Jewel Case, Box Lot 30

Street Date: 2/14/12

8% RESTOCK DISCOUNT



SELLING POINTS

- Debut release on **Metropolis Records**.
- Facebook ad campaign coinciding with release.
- Street teams will distribute promotional materials in select markets.
- Full servicing to press, radio, and club DJs.
- RIYL: Clan Of Xymox, London After Midnight, Diary Of Dreams.

OVERVIEW

The Frozen Autumn is an Italian darkwave band, formed in May 1993, characterized by a blend of melancholic vocals, atmospheric gothic-wave, and '80s-style electro-pop. Having established a name for itself with classic albums such as *Fragments of Memories* (1997) and *Emotional Screening Device* (2002), The Frozen Autumn now presents its latest masterpiece, *Chirality*. An artistic collage of seamlessly blended styles and genres, *Chirality* is a beautiful addition to The Frozen Autumn's legacy.

TRACK LISTING

Before The Storm • Sidereal Solitude • Chirality • Breathtaking Beauty • So Brave • The Exile • Victory • Rallentears • In The Golden Air • The Last Train

KEY MARKETS

New York, Los Angeles, San Francisco, Tampa, Philadelphia, Chicago, San Antonio, Boston, Denver, Houston, Seattle, Portland, Cleveland, Columbus, Indianapolis, Detroit, Pittsburgh

SELLING POINTS

- **Eisbrecher** is very active on all major social networking sites.
- Toured with **Alice Cooper** and played the **Nova Festival** on the same day as **Linkin Park**, **30 Seconds to Mars**, **Hammerfall**, and **In Extremo**.
- Facebook ad campaign coinciding with release.
- Full serving to press, radio, and club DJs.
- RIYL: Rammstein, Megaherz, KMFDM, Nine Inch Nails, SKOLD.

OVERVIEW

The unexpected Ice Age that seized the music world in 2002 continues as **Eisbrecher** masterminds Alexx Wesselsky and Noel Pix return for another classic release that is sure to cause waves in both the electronic and metal scenes. After a successful run of tours and festival appearances in Europe including **Alice Cooper's** 'Theatre of Death Tour' and the **Nova Rock Festival**, Eisbrecher is poised to once again conquer the US clubs and charts. Heavier and harder than ever before, *Die Hölle muss warten* features an expertly crafted blend of crushing guitars, menacing vocals, and melodic synth lines.

TRACK LISTING

Tanz mit mir • Augen unter Null • Die Hölle muss warten • Verrückt • Herz aus Eis • Prototyp • Ein Leben lang unsterblich • Abgrund • In meinem Raum • Keine Liebe • Exzess Express • Rette mich • Atem • Wir treiben

KEY MARKETS

New York, Los Angeles, San Francisco, Tampa, Philadelphia, Chicago, San Antonio, Boston, Denver, Houston, Seattle, Portland, Cleveland, Columbus, Indianapolis, Detroit, Pittsburgh



Eisbrecher

Die Hölle muss warten
Genre: Industrial
Label: Metropolis Records
CD: MTP 786
Price Code: Q (SRP \$15.99)
Number of Discs: 1
Jewel Case, Box Lot 30
Street Date: 2/14/12
8% RESTOCK DISCOUNT



SELLING POINTS

- 15-track remix companion to *America Bleeding* (WTI 65).
- Features remixes from **16Volt**, **Dismantled**, **Slave Unit**, **SMP**, **Vein Collector**, **Am.Psych**, and more.
- Interview and ad in *Gothic Beauty* #35; interview on *Head Full of Noise*; ad in *Outburn* #62.
- Full service to loud rock college radio and metal/industrial press.
- Currently booking spring tour with **16Volt** and **SMP**.

OVERVIEW

Stiff Valentine returns with the hard-hitting *America Inbreeding*, the remix companion to the critically acclaimed full-length *America Bleeding*—another healthy dose of the industrial/metal mayhem that Stiff Valentine has become known for!

TRACK LISTING

World Apart (Slave Unit Remix) • Somebody To Hate (16Volt Cover) • Good Enough (Werewolf Party Mix by iH8te) • The Bleeding (Bleeding On America Mix by 16Volt) • World Apart (Deception Moore Mix by SMP) • Pitboss (Trip House Mix by Deathproof) • Believe (Far Too Long Mix by Am.psy) • Electric Dreams (Knifed Remix) • The Bleeding (Industrial Rap Mix by Dave Renz) • World Apart (Vein Collector Remix) • Believe (Craig Jensen Remix) • The Bleeding (Landscape Body Machine Remix) • Starve (Soundtrack Mix) • Breaking Point (Dismantled Remix) • Prison G (Adam Turner Remix)

KEY MARKETS

Hometown: Vancouver. Also: Seattle, Portland, Chicago, Pittsburgh, Philadelphia, New York, Milwaukee, Los Angeles



Stiff Valentine

America Inbreeding
Genre: Industrial
Label: WTII Records
CD: WTI 74
Price Code: Q (SRP \$15.99)
Number of Discs: 1
Jewel Case, Box Lot 30
Street Date: 2/14/12
8% RESTOCK DISCOUNT





Nachtmahr

Can You Feel The Beat?

Genre: Industrial
Label: COP International/Trisol
CD: COP TRI 439
Price Code: T (SRP \$14.99)
Number of Discs: 1
Digipak, Box Lot 25
Street Date: 2/14/12

8% RESTOCK DISCOUNT



SELLING POINTS

- Follow-up to the strong *Semper Fidelis* album.
- Fantastic remixes by **Suicide Commando**, **Grendel**, and **X-RX**.
- Promo copies will be sent to DJs, radio stations, and print & web media.
- Digital promotion; Facebook campaign with 100,000 contacts.
- Ads with *Vampire Freaks*.

OVERVIEW

Every army is only as strong as each separate soldier. No one is more aware of that than Supreme Commander and Beat General **Thomas Rainer**, who has gathered an international army of fans ready to follow **Nachtmahr** into battle. The name of the last studio album, *Semper Fidelis*, has long since become the creed of the Imperial Industrial destroyer—an oath reaching entirely new dimensions with the brand-new EP *Can You Feel The Beat?* With a playing time outgunning most studio albums, brand-new material once again demonstrating the outstanding position of the Industrial Dominators, and a heavily armed remix brigade, *Can You Feel The Beat?* is nothing less than a bass-laden defense of the troupe's superior standing. He who doesn't feel this beat is long dead.

TRACK LISTING

(Wo ist) Dein Gott? • Geräuschplatten • Nenn' Mich Wie Du Willst • Can You Feel The Beat? • Can You Feel The Beat? (Grendel Remix) • Can You Feel The Beat? (Uberbyte Remix) • Can You Feel The Beat? (Dirty Bird 13 Remix) • Verräter An Gott • Verräter An Gott (Suicide Commando Remix) • Verräter An Gott (X-RX Remix) • Verräter An Gott (Memaker Remix) • Rise And Fall (Patrick Damiani Remix) • Can You Feel The Beat? (Rioters Anthem by Population)



Therradaemon

Den mørke munnens språk

Genre: Ambient
Label: Cyclic Law
CD: CYC 39
Price Code: T (SRP \$14.99)
Number of Discs: 1
Gatefold Hub Pack, Box Lot TBD
Street Date: 2/14/12

8% RESTOCK DISCOUNT



SELLING POINTS

- New project from **Hærleif Langas (Northaunt)**.
- Edition of 500 copies in gatefold hub pack.
- Promo copies to various magazines and radio stations.
- In-depth web promotion campaign through mailing lists, specialized news groups, Facebook, MySpace, SoundCloud, and more.
- Ads with *Rock A Rolla*, *Obskure*, and more.
- RIYL: Northaunt, Svartsinn, New Risen Throne, Kammarheit.

OVERVIEW

Den mørke munnens språk ("language of the dark mouth") is a new aural venture from **Hærleif Langas (Northaunt)**, and definitely his most massive and ominous dark ambient project to date. Designed to open beneath you as a trapdoor, the four mammoth tracks on this first album are a reflection of a more sinister side of his psyche, made from deep ambient structures and constantly evolving drones. Atmospheric and slowly moving, the record taps into the hidden maelstrom of the mind.

TRACK LISTING

Levende Sort • Ildspor • Den mørke munnens språk • Et Arr Av Lys

KEY MARKETS

New York, Seattle, Portland, Los Angeles, San Francisco, Chicago

SELLING POINTS

- 10th anniversary re-release of this long deleted classic!
- Includes **two bonus tracks** and completely new artwork.
- Promo copies to various magazines and radio stations.
- In-depth web promotion campaign through mailing lists, specialized news groups, Facebook, MySpace, SoundCloud, and more.
- Ads with *Rock A Rolla*, *Obskure*, and more.
- RIYL: Sophia, In Slaughter Natives, Laibach.

OVERVIEW

The 2001 debut album by the legendary **Karjalan Sissit** is now available again with completely redesigned artwork and two additional tracks! This gem laid the foundations of Karjalan's unique sound of massive orchestral arrangements and pounding percussion; a bombastic yet solemn album that laid the ground for a whole scene with its hard-hitting martial/industrial anthems. We're honored to present this lost classic, celebrating Karjalan Sissit's 10th anniversary.

TRACK LISTING

Elma Juoksuhaudoissa • Elinen Tango • In Armaritudine • Peracta Militia • Bleak Is The Happiness • Suomi Marssi • Dead Calm • Purgatory • Night Of The Abyss • Melakka • Eternal War • Säkkijärven Polkka

KEY MARKETS

New York, Seattle, Portland, Los Angeles, San Francisco, Chicago



Karjalan Sissit

Karjalan Sissit 10th Anniversary Edition

Genre: Industrial

Label: Cyclic Law

CD: CYC 36

Price Code: T (SRP \$14.99)

Number of Discs: 1

A5 Gatefold Sleeve, Box Lot TBD

Street Date: 2/14/12

8% RESTOCK DISCOUNT



SELLING POINTS

- Re-release of a long deleted classic in the industrial scene.
- Includes **two bonus tracks** and completely new artwork.
- Promo copies to various magazines and radio stations.
- In-depth web promotion campaign through mailing lists, specialized news groups, Facebook, MySpace, SoundCloud, and more.
- Ads with *Rock A Rolla*, *Obskure*, and more.
- RIYL: Sophia, In Slaughter Natives, Laibach.

OVERVIEW

Re-release of the second album by **Karjalan Sissit**, originally released in 2002 on **CMI**, with completely redesigned artwork and two additional tracks. Blending unsettling string arrangements and ambient passages with thundering percussion and screeching vocal passages, this second installment in the Karjalan Sissit discography definitely deserves to be rediscovered. Hate, humor, and disintegration are the essential elements fueling this unique project.

TRACK LISTING

Pig Society • Haarschnitt • Inner Pain • Den Bittra Mannen • Dagen Då Fingrarna Gick Av I Fabriken • Requiem • Discipline Now • She Was A Whore Anyways • Symphony 2: Finlandia Messe • Bullet In The Head • Litany

KEY MARKETS

New York, Seattle, Portland, Los Angeles, San Francisco, Chicago



Karjalan Sissit

Miserere 10th Anniversary Edition

Genre: Industrial

Label: Cyclic Law

CD: CYC 37

Price Code: T (SRP \$14.99)

Number of Discs: 1

A5 Gatefold Sleeve, Box Lot TBD

Street Date: 2/14/12

8% RESTOCK DISCOUNT





Mulm

The End of Greatness

Genre: Ambient

Label: Cyclic Law

CD: CYC 40

Price Code: T (SRP \$14.99)

Number of Discs: 1

Gatefold Hub Pack, Box Lot TBD

Street Date: 2/14/12

8% RESTOCK DISCOUNT



SELLING POINTS

- Joint project from three of Norway's most respected ambient acts: **Northaunt**, **Avsky**, and **Taphephobia**.
- Limited edition of 500 copies in gatefold hub pack with 12-page booklet.
- Promo copies to various magazines and radio stations.
- In-depth web promotion campaign through mailing lists, specialized news groups, Facebook, MySpace, SoundCloud, and more.
- Ads with *Rock A Rolla*.

OVERVIEW

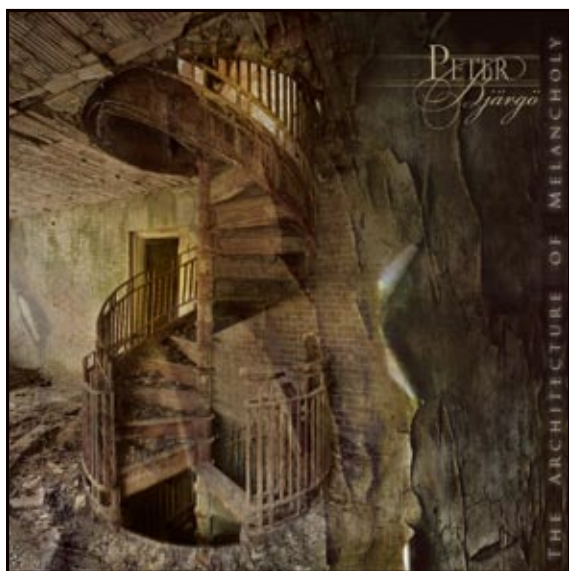
The End of Greatness combines the talents of three of Norway's most respected ambient acts: **Northaunt**, **Avsky**, and **Taphephobia**. After a few years of collaborative work, we are presented with a very special joint project, where each brought their approach to atmospheric sound creation into a cohesive, mesmerizing whole. Drawing inspiration from personal experiences to present a common view of the world, these observations were instinctively translated in the form of six dreamy and utterly bleak ambient compositions, all with a distinctive northern touch. The music comes accompanied by a carefully chosen collection of monochrome photographs giving a glimpse into a seemingly depopulated world, where some are still searching yet where all seems lost.

TRACK LISTING

Morke • Night Water Reflection • Away • Hope • Leave Unseen • The End Of Greatness

KEY MARKETS

New York, Seattle, Portland, Los Angeles, San Francisco, Chicago



Peter Bjärgö

The Architecture of Melancholy

Genre: Ambient

Label: Cyclic Law

CD: CYC 41

Price Code: T (SRP \$14.99)

Number of Discs: 1

Digipak, Box Lot TBD

Street Date: 2/14/12

8% RESTOCK DISCOUNT



SELLING POINTS

- New solo album from **Arcana** and **Sophia's** main composer.
- Edition of 700 copies in eight-panel digipak.
- Promo copies to various magazines and radio stations.
- In-depth web promotion campaign through mailing lists, specialized news groups, Facebook, MySpace, SoundCloud, and more.
- Ads with *Rock A Rolla*, *Obskure*, and more.
- RIYL: Arcana, Brendan Perry, Dead Can Dance.

OVERVIEW

Peter Bjärgö, the man behind the now-legendary groups **Arcana** and **Sophia**, is back with his second solo album. On his first solo release *A Wave of Bitterness*, we got a glimpse into the mind of a thoughtful person. On this new release, we are sent on a journey to the darkest depths of his mind. Titles like "Bitteresque," "Apathy," and "The Death of Our Sun" give an idea of the aural voyage ahead. The delicate blend of soft guitars, engulfing dark ambient, and the sheer power of Peter's voice make this album a shining diamond among stones.

TRACK LISTING

The Architecture of Melancholy • Bitteresque • The Hidden Compass • Apathy • A Wheel of Thoughts • The Death of Our Sun • Sleep Dep.Lopp1

KEY MARKETS

New York, Seattle, Portland, Los Angeles, San Francisco, Chicago

SELLING POINTS

- Have toured/played with **Eddie & The Hot Rods**, **Spider Stacey (The Pogues)**, **Pressure Point**, **The Old Firm Casuals**, and **Whiskey Rebels**.
- Will be touring extensively in support of this record.
- Name recognition within genre, and on the local scene.
- Serviced to radio & press.
- Ads to run in *Maximum R&R*, *Razorcake*, and *Punk Globe*.
- RIYL: The Jam, The Clash, Billy Bragg, The Buzzcocks, Sham 69.

OVERVIEW

America's *Not At War*, produced by **Ray Stevens II** (member of the **Faction** and **Los Olvidados**), is the debut album from California punk band **Factory Minds**. Although the group grew up in the midst of the San Francisco Bay Area's notorious punk/hardcore scene, their sound draws from an international pastiche of English punk, early American soul, and Jamaican ska. In the spirit of musicians such as **Billy Bragg**, **The Clash**, and **The Jam**, Factory Minds write catchy, socially and politically conscious songs laden with catchy hooks and memorable choruses.

TRACK LISTING

Better Days • California Sun • Drunk Tank • Tragedy Of The Commons • Waiting In The Cold • Metropolis Unknown • Rhythm to My Blues • Hold On Honey • Factory Minds • The Way I Should Feel • Nothing To Give

KEY MARKETS

Hometown: San Francisco. Also: San Jose, Oakland, Sacramento, Los Angeles, Boston, Chicago, New York



Factory Minds

America's Not At War

Genre: Punk

Label: Downtown Academy

CD: DTA 10

Price Code: L (SRP \$11.99)

Number of Discs: 1

Jewel Case, Box Lot 25

Street Date: 2/14/12

8% RESTOCK DISCOUNT



SELLING POINTS

- Founding member of **Sham 69**.
- Member of **The Wanderers** (with **Stiv Bators**) and **The Framed**.
- Sham 69 will be playing reunion shows across Europe.
- Serviced to press for reviews.
- Ads with *Ox*, *Punk Globe*, and *Maximum R&R*.
- RIYL: Sham 69, Wanderers, Dead Boys, Thin Lizzy.

OVERVIEW

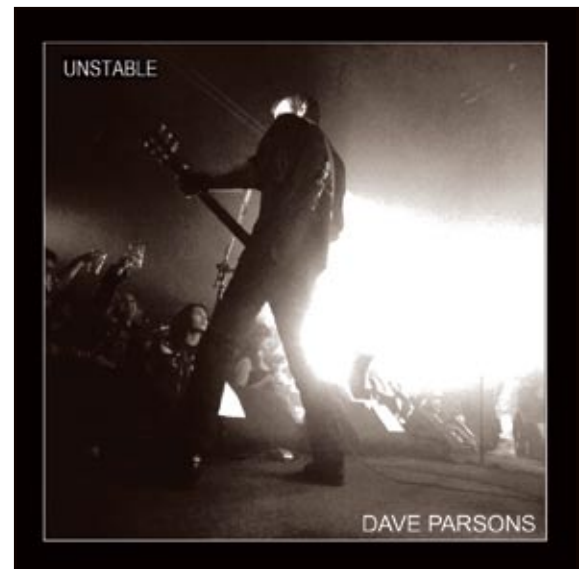
Seminal punk guitarist **Dave Parsons** (**Sham 69**, **The Wanderers w/ Stiv Bators**) visits new and old stomping grounds on *Unstable*, his second solo effort. Without losing sight of his Oi! & '77 Street Punk roots, he injects the maturity and life lessons of his 35+ years on the road... Somewhere along the way, Dave evolved into one hell of a musician and songwriter!

TRACK LISTING

Hope And Faith • Framed • Can You Hear Me Now • Another Way • Easy • Gotta Get Outta This Place • Wonderland • Shangri-La • Love To Hate • Devon • Giving It Up • Living In The Machine • Union Man • Free Man

KEY MARKETS

New York, Los Angeles, San Francisco, Seattle



Dave Parsons

Unstable

Genre: Rock

Label: Nicotine Records

CD: NTR 74

Price Code: N (SRP \$12.99)

Number of Discs: 1

Jewel Case, Box Lot 25

Street Date: 2/14/12

8% RESTOCK DISCOUNT





Trapped Under Ice

Big Kiss Goodnight

Genre: Hardcore

Label: Reaper Records

LP: RPE 47

Price Code: R (SRP \$17.99)

Number of Discs: 1

Gatefold LP, Box Lot 10

Street Date: 2/14/12

8% RESTOCK DISCOUNT



SELLING POINTS

- Produced by **New Found Glory's Chad Gilbert**, a major supporter of **Trapped Under Ice** who is often found sporting their merch in NFG promo pics.
- Pressed on color vinyl; includes digital download code.
- CD version released on Good Fight Entertainment.
- **Adrenaline PR** will handle full-scale print and online PR campaigns.
- Confirmed feature in September **AP Mini Mag**, which retails at **Hot Topic**.
- Confirmed exclusive online track premiere through **MetalSucks**.

OVERVIEW

With roots deep in the hardcore scene, **Trapped Under Ice** is broadening their reach and exploding far beyond genres just like their predecessors **Hatebreed** did. Handpicked by Jamey Jasta to support Hatebreed on his 2010 Stillborn Festival shows, they've also been the recent hardcore support slot on **Terror's** US "Stick Tight" tour, crossover punk tour support for **Four Year Strong** and **Every Time I Die**, and metal support for **Despised Icon** and **Cryptopsy**. Here are 13 tracks packed with the signature T.U.I. groove, grit, and pit starters.

TRACK LISTING

Born To Die • Pleased To Meet You • Jail • Outcast • Victimized • Time Waits • Dead Inside • True Love • Disconnect • Draw The Line • You And I • Still Cold • Reality Unfolds

KEY MARKETS

Hometown: Baltimore. Also: Philadelphia, Boston, New York, Los Angeles, Richmond, Denver, Seattle, San Francisco, Portland, Austin, Gainesville, St. Louis, Oklahoma City, Detroit, Washington DC, Chicago



Koffin Kats

Our Way & The Highway (Vinyl)

Genre: Punk

Label: Sailor's Grave

LP: SLG 23

Price Code: T (SRP \$14.99)

Number of Discs: 1

LP Jacket, Box Lot 15

Street Date: 2/14/12

8% RESTOCK DISCOUNT



SELLING POINTS

- Have scanned between 2,000–4,000 units per release with very little label support; this new release is expected to dwarf previous sales due to proper marketing & distribution support.
- Four-month US tour September–December 2011.
- Full print & web publicity campaign including *AMP* and *PunkNews*.
- Full publicity campaign by **Secret Service PR (Social Distortion, Rancid)**.
- RIYL: Tiger Army, Mad Sin, Creepshow.

OVERVIEW

After over eight years of international touring and 1,000+ shows, the Detroit-based **Koffin Kats'** new home is on the road. Koffin Kats take the Motor City attitude and mix it into a toxic blend of hair grease, tattoos, and psychobilly punk 'n' roll. Now, the trio has signed with Sailors Grave Records for the release of *Our Way & The Highway*, with their rich history, road scars, and outlaw-psycho punk blood running furiously through every ear-ripping track.

TRACK LISTING

Riding High • The Way of the Road • It Happens Every Night • Severing Ties • For The Good Times • The Devil Asked • Keep It Coming • Choke • A Terrible Way • The Bottle Called • Locket Of Sin • Baby Don't Love You • Boozincrossanation • Don't Waste Your Time

KEY MARKETS

Hometown: Detroit. Also: Cleveland, New York, Texas, Los Angeles, San Francisco, Sacramento, Portland, Seattle, Nevada, Phoenix

SELLING POINTS

- Features a remix by **The Locust's Justin Pearson!**
- A guitarless tour-de-force containing just over 30 minutes of urgent, blister-fuzz future rock n' roll.
- With ex-**60ft Dolls** drummer **Carl Bevan** behind the wheel, the band has re-recorded tracks from their previous EP with added fervor.
- *Alternative Press* coverage confirmed in "**Tips For 2012**" feature in the January 2012 issue.
- RIYL: McClusky, Girls Against Boys, Nirvana, Melvins.

OVERVIEW

After **Exit International** released their debut *Sex w/ Strangers* EP and played the Reading and Leeds BBC Introducing Stage, 2012 sees the release of the Welsh trio's debut album. Having spent the past year not only recording the album but sharing stages with **Ginger Wildheart**, **Pulled Apart By Horses**, **Gay For Johnny Depp**, **Future Of The Left**, and **The Bronx**, they've also toured with **Monster Magnet** and **Blitz Kids**. **The Locust's Justin Pearson** even stepped in to remix "Sex w/ Strangers" because he loved the track!

TRACK LISTING

Glory Horn • Sex w/ Strangers • Voices • Bad Ass • Bowie's Ghost • Body Joyrider • Sherman Fang • Chainsaw Song • My Mouth Is Your Mouth • Lights Out • King Of The Junkies • Blindfolds • Hey Disciple

KEY MARKETS

New York, Detroit, Philadelphia, Chicago, Los Angeles, Seattle, Portland, San Francisco, Washington DC, Baltimore



Exit International

Black Junk

Genre: Metal

Label: Undergroove Records

CD: UNG 72

Price Code: L (SRP \$11.99)

Number of Discs: 1

Jewel Case, Box Lot 30

Street Date: 2/14/12

8% RESTOCK DISCOUNT



U.S. ORDERS ONLY



SELLING POINTS

- Recorded and mixed by **Andrew Schneider (Cave In, The Brought Low, Scissorfight, Unsane)**.
- Featuring **Marc Schleicher (Cracktorch, Quintaine Americana, Antler)**.
- Will be appearing at **SXSW 2012** as a part of the Small Stone showcase.
- East Coast touring in support of this release.
- Two promo tracks for bloggers & writers via IODA's Promonet.
- Copies to college and specialty radio; national and regional press campaign.

OVERVIEW

Rumors abound that somewhere in the depths of New Jersey time stands still and it is always 1977. Trapped in this interstellar time warp, making electric Armageddon, is **Infernal Overdrive**. With each member a force to be reckoned with on his own, as a group their wonder team powers activate to kick into overdrive. Armed with their wits, New Jersey dialect, and a passion for surviving the likes of the Tall Man, flying orbs, and giant sharks, Infernal Overdrive will be coming to an area near you soon. Can you dig it?

TRACK LISTING

I-95 • The Edge • Duel • Cage • Deported to Jersey • Electric Street Cred • Rip It Out • Motor

KEY MARKETS

Hometown: Red Bank, NJ. Also: Boston, New York, Philadelphia, Pittsburgh, Baltimore, Washington DC, Cleveland, Austin, Seattle, Chicago, Cleveland, Los Angeles, San Francisco.



Infernal Overdrive

Last Rays of the Dying Sun

Genre: Rock

Label: Small Stone Records

CD: SSO 121

Price Code: O (SRP \$13.99)

Number of Discs: 1

Jewel Case, Box Lot 30

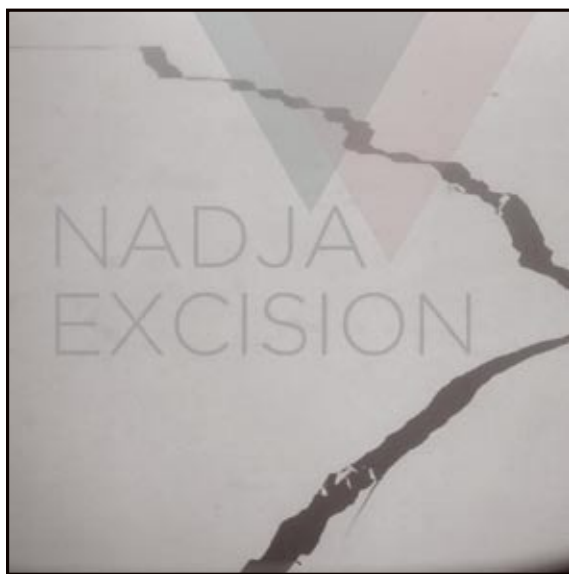
Street Date: 2/28/12

8% RESTOCK DISCOUNT



D





Nadja

Excision

Genre: Metal

Label: Important Records

CD: IPT 298

Price Code: 2E (SRP \$15.99)

Number of Discs: 1

Digipak, Box Lot 30

Street Date: 2/28/12

8% RESTOCK DISCOUNT



SELLING POINTS

- Essential collection brings together previously out of print tracks.
- Promo mailing via Important Records.
- Ads with *The Wire*.

OVERVIEW

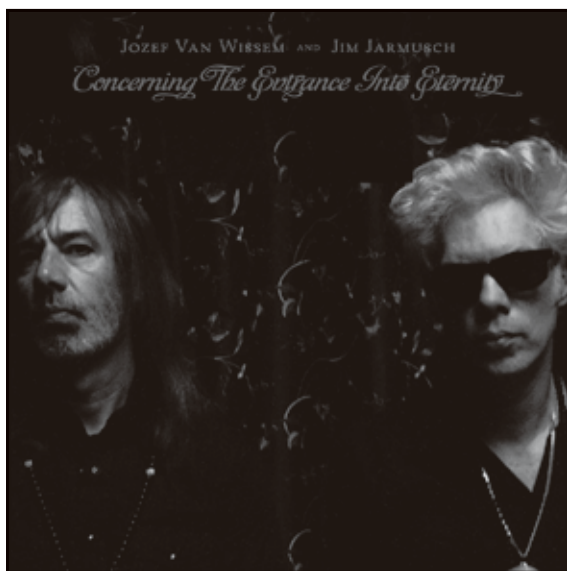
All of these tracks originally appeared on limited vinyl or CD releases between 2007 and 2009, which are now out of print. "Jornada del Muerto" originally appeared on the *Trinity* CD (Die Stadt Musik) and "Perichoresis" on the *Trinitarian* LP (Important Records). "Spahn" appeared on *Tümpisa* (Accident Prone Records), a split LP with American band **5/5/2000**, and "Kriplyana" appeared on the *Magma To Ice* CD (Fario Records), a split with Italian artist Netherworld. The two remixes of "Autosomal" were released on the LP version of *Bodycage* (Equation Records), and "Kitsune" appeared on a split CD/LP (Denovali Records) with German band **Kodiak**. "Clinging To The Edge Of The Sky" (Vendetta/Adagio830 Records) was released as a single-sided 12".

TRACK LISTING

DISC ONE: Jornada del Muerto • Perichoresis • Spahn • Kriplyana (Melted & Refrozen Snow That Looks Blue In Early Morning) • DISC TWO: Autosomal [Version 2] • Kitsune (Fox Drone) • Autosomal [Version 3] • Clinging To The Edge Of The Sky

KEY MARKETS

Hometown: Toronto. Also: New York, Los Angeles, Boston, Montreal, San Francisco, Portland



Jozef Van Wissem & Jim Jarmusch

Concerning The Entrance Into Eternity

Genre: Alt Classical

Label: Important Records

CD: IPT 348

Price Code: P (SRP \$16.99)

Number of Discs: 1

Digipak, Box Lot 30

Street Date: 2/28/12

8% RESTOCK DISCOUNT



LP: IPT 348

Price Code: P (SRP \$16.99)

Number of Discs: 1

LP Jacket, Box Lot TBD

Street Date: 2/28/12

8% RESTOCK DISCOUNT



SELLING POINTS

- **Jozef Van Wissem's** brand new duo with filmmaker **Jim Jarmusch**.
- Vinyl limited to 500 copies.
- CD features an exclusive version of "Continuation of the Last Judgment."
- Recent duo performance at the Issue Project Room has given this release quite a bit of momentum.
- Promotional mailing via Important Records.

OVERVIEW

An extraordinary new collaboration between Dutch lutenist **Jozef Van Wissem** and American filmmaker & guitarist **Jim Jarmusch**. Respectful of one another's space, the pair weaves layers of melody and waves of feedback while acoustic guitar and lute mingle with subtle depth, exemplifying an austere understanding and compatibility. With three titles named after Christian mystic Emanuel Swedenborg's work, this record is extraordinary, new, and arcane at the same time.

PRESS QUOTES

"Van Wissem seems to breeze across musical boundaries with an effortless fluency." — *Pitchfork*

TRACK LISTING

Apokatastasis (Restoration) • Concerning The Entrance Into Eternity • Continuation Of The Last Judgment • The Sun Of The Natural World Is Pure Fire • He Is Hanging By His Shiny Arms, His Heart An Open Wound • With Love

KEY MARKETS

Hometown: New York. Also: San Francisco, Los Angeles, Boston, Portland

Y LA BAMBA COURT THE STORM

SELLING POINTS

- Recorded, mixed, and produced by **Grammy Award** winner **Steve Berlin (Los Lobos)**.
- Guest vocal appearance by **Neko Case**.
- Toured with **Neko Case, Horse Feathers**, and **Typhoon** in 2011.
- Tours to NYC and **SXSW** in March/April 2012.
- RIYL: Astrud Gilberto, Devendra Banhart, Devotchka, Fleet Foxes, St. Vincent.

MARKETING

- Full long lead publicity by Frank and Chris at **2:30 Publicity**.
- CMJ + AAA radio campaigns.

OVERVIEW

With their new album, *Court the Storm*, Portland OR's **Y La Bamba** return with an enchanting second full-length of delicately crafted art folk. *Court the Storm* is rich with lush vocal harmonies and compelling musical arrangements. With five of the eleven songs in Spanish, statuesque songstress **Luzelena Mendoza** embraces her heritage and personal experiences on this stunningly intricate and diverse blend of mariachi inspired folk songs.

PRESS QUOTES

"Mendoza's voice seemed otherworldly ... it is light and ethereal yet seemingly tortured—she sings with deep emotion, if not pain." — *NPR*

"There are elements of conjunto and bandoneon instrumentation and folkloric orchestration, but the underpinnings of the record are almost American Gothic in their ethereal melodies and late night road-trip aesthetic ... a synthesis of Mexican influence and American execution." — *Venus*

ALSO AVAILABLE

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LP: TLE 25
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Genre: Alt Rock
Label: Tender Loving Empire
CD: TLE 32
Price Code: N (SRP \$12.99)
Number of Discs: 1
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LP: TLE 32
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COVER STICKER:

"If you pine for the day when Astrud Gilberto records some lounge-inspired Mexican folk music with Devendra Banhart, then Y La Bamba is totally your jam." — *Bust*

FEATURED ARTISTS

Luz Elena Mendoza: vocals, guitar
Ben Meyercord: bass, vocals
Mike Kitson: percussion, vocals
Eric Schrepel: accordion, vocals
Paul Cameron: guitar, vocals
Scott Magee: percussion, clarinet, vocals

TRACK LISTING

Squawk • Bendito • Moral Panic • Houghson Boys • Como Ratones • Idaho's Genius • Viuda Encabronada • Ponce Pilato • Michoacan • Dialect Of Faith • Court The Storm

KEY MARKETS

Hometown: Portland. Also: San Francisco, Seattle, Los Angeles, Davis, San Diego, Austin, Denver, Boise, Chicago, New York, Washington DC



Inure

The Offering

Genre: Industrial

Label: Metropolis Records

CD: MTP 768

Price Code: Q (SRP \$15.99)

Number of Discs: 1

Jewel Case, Box Lot 30

Street Date: 2/28/12

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U.S. ORDERS ONLY



SELLING POINTS

- Debut release on **Metropolis Records**.
- Features scene favorites **Joe Letz (Combichrist)**, **Eric Powell (16Volt)**, and **Ted Phelps (Imperative Reaction)**.
- Tour being scheduled to coincide with the release.
- Full servicing to press, radio, and club DJs.
- RIYL: Imperative Reaction, SKOLD, Rob Zombie, Nine Inch Nails.

OVERVIEW

Over a decade of high-powered performances and devastating recordings have finally brought Los Angeles industrial dance-rockers **Inure** to **Metropolis Records**. Founded in 1999 by Adam Moore and Robert Vogel, Inure bring together the classic sounds of industrial music's golden era with today's precision production techniques, aggressive synth lines, and focused beats. With production by **Imperative Reaction's Ted Phelps**, *The Offering* is the band's most diverse and compelling work to date. With special guest appearances from **Joe Letz (Combichrist)** and **Eric Powell (16Volt)**, *The Offering* grabs hold from the first dissonant note of "This Death" until it releases you to the icy depths of "Cold."

TRACK LISTING

This Death • The Call • Rapture • This is The Life • The Strange • All Alone • The Offering • The Mind Killer • So Far Away • Cold

KEY MARKETS

Hometown: Los Angeles. Also: New York, San Francisco, Tampa, Philadelphia, Chicago, San Antonio, Boston, Denver, Houston, Seattle, Portland, Cleveland, Columbus, Indianapolis, Detroit, Pittsburgh



Everything Goes Cold

The Tyrant Sun

Genre: Electronica

Label: Metropolis Records

CD: MTP 778

Price Code: I (SRP \$10.99)

Number of Discs: 1

Jewel Case, Box Lot 30

Street Date: 2/28/12

8% RESTOCK DISCOUNT



U.S. ORDERS ONLY



SELLING POINTS

- Debut release on **Metropolis Records**.
- Frontman **Eric Gottesman** is a founding member of **Psyclon Nine** and instrumentalist for **Caustic**, **The Gothsicles**, and more.
- Full servicing to press, radio, and club DJs.
- RIYL: Psyclon Nine, Caustic, The Gothsicles, Ayria, XP8.

OVERVIEW

After the 2009 full-length *vs. General Failure* (Bit Riot Records), **Everything Goes Cold** returns with an explosive new EP. Featuring the powerful new single "The Iron Fist of Just Destruction," celebrity guest appearances, and remixes by **Aesthetic Perfection**, **DJ? Acucrack**, and more, *The Tyrant Sun* barrels further down a terrifying rabbit hole of supervillainy.

TRACK LISTING

Solaris • The Iron Fist of Just Destruction • Monsters of the Modern Age (Ray Gun Remix by Uberbyte) • EBM/OGS • The Iron Fist of Just Destruction (Going Hard Remix by Aesthetic Perfection) • King of the Impossible (Crackmix by Acucrack) • The Iron Fist of Just Destruction (Cosmic Cubanate Remix by Be My Enemy) • RETRY (Single Density Demo Version) • The Iron Fist of Just Destruction (The John Stamos of Remixes Remix by Alter Der Ruine) • King of the Impossible

KEY MARKETS

Hometown: San Francisco. Also: New York, Los Angeles, Tampa, Philadelphia, Chicago, San Antonio, Boston, Denver, Houston, Seattle, Portland, Cleveland, Columbus, Indianapolis, Detroit, Pittsburgh

SELLING POINTS

- 13 tracks for the price of a single!
- Features remixes from **Kant Kino**, **Ad Inferna**, **Freakangel**, and more.
- Title track featured on a several high profile compilations including *Endzeit Bunkertracks*.
- In-house servicing to press, radio, and club DJs.
- RIYL: Combichrist, Noisuf-X, [-:SITD:], The Prodigy, Chemical Brothers.

OVERVIEW

Moscow-based DJs Negative and Formin of R.I.P. introduce their bass-pounding release on Vendetta Music! *Temporary Evacuation* is a powerful electronic album inspired by the devastating events of April 26, 1986. This release marks the 25th anniversary of the disaster, when a nuclear power station released toxic chemicals into Northern Ukraine, burning for 10 days and evacuating all nearby towns and villages. In the wake of the tragedy that has stretched over two decades, R.I.P. brings an inspired, electro-laced account of the temporary evacuation.

TRACK LISTING

Easy Life (White Noise Version) • Temporary Evacuation 27.04.86 • Temporary Evacuation 27.04.86 (Kant Kino Alternative Remix) • Temporary Evacuation 27.04.86 (Ad Inferna Remix) • Temporary Evacuation 27.04.86 (De_Tot_Cor Radioactive Mix) • Birthday (Edit) • Temporary Evacuation 27.04.86 (Kant Kino Main Remix) • Temporary Evacuation 27.04.86 (Freakangel Remix) • Temporary Evacuation 27.04.86 (Remixed by Cutoff_Sky) • My Destination • Temporary Evacuation 27.04.86 (Remix by Virgin Fix) • Temporary Evacuation 27.04.86 (Kant Kino Chill Remix) • No Future (Run Mix)



R.I.P. (Roppongi Inc. Project)

Temporary Evacuation 27.04.86

Genre: Industrial

Label: Vendetta Music

CD: VEN 44

Price Code: E (SRP \$7.99)

Number of Discs: 1

Digipak, Box Lot 160

Street Date: 2/14/12

8% RESTOCK DISCOUNT



SELLING POINTS

- Early reviews in print (*Outburn*) and online (*Side-line*).
- In-house servicing to press, radio, and club DJs.
- Street teams will distribute promotional materials.
- RIYL: Converter, Terrorfakt, W.A.S.T.E.

OVERVIEW

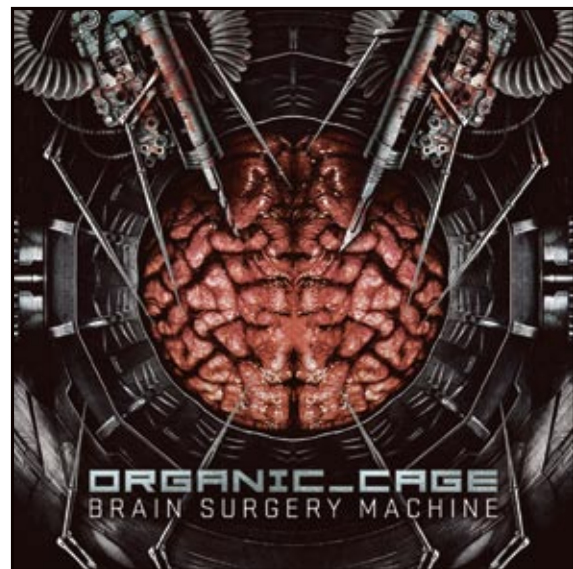
Following up the *Kill Your TV* digital EP released in May 2011, **Brain Surgery Machine** continues his path of destruction with 12 new tracks and two remixes. While *Kill Your TV* was aimed squarely at the dance floor, the new record widens that focus with slower, grinding tracks—but still has plenty of blistering dance floor bombs.

TRACK LISTING

The Crawling • Extreme Paranoid Conditions • Eat Your God • Planet Starbucks • In Your Hextended Hatework • The Grudge of Euphoria • Der Letzte Macht Das Licht Aus • Wishing Hell • Endgegner • Brain Surgery Machine • Mitten Ins Gesicht (Right Into Your Face) • The Final Destination • Jack Daniel'z (Drunk by Chainreactor) • Endgegner (Revolution State Remix)

KEY MARKETS

Denver, Los Angeles, New York, Phoenix, Chicago, San Francisco, Tampa, Philadelphia, Atlanta



Organic Cage

Brain Surgery Machine

Genre: Industrial

Label: Vendetta Music

CD: VEN 37

Price Code: O (SRP \$13.99)

Number of Discs: 1

Jewel Case, Box Lot 30

Street Date: 2/28/12

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